

FOR ENTRY FORM, SEE INSIDE OF BACK COVER

1925.

ALL PREVIOUS SYLLABUSES ARE CANCELLED.

SYLLABUS
OF THE
LICENTIATESHIP EXAMINATION

(I.) September, 1925.

(II.) December, 1925—January, 1926

(III.) April, 1926.



Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, N.W. 1.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HIS MAJESTY THE KING.

HER MAJESTY THE QUEEN.

QUEEN ALEXANDRA.

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President.

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Vice-Presidents.

SIR GILBERT GREENALL, BART., C.V.O., LL.D.
ERNEST MATHEWS, ESQ., C.V.O., M.A., LL.D.
LORD HAWKE.

Directors.

THE RIGHT HON. LORD AIREDALE, P.C.
THE MARQUESS OF CARISBROOKE, G.C.V.O.
THE RIGHT HON. THE VISCOUNT COKE.
BRIG.-GENERAL SIR ALFRED G. BALFOUR, C.B., K.R.E.
SIR ANTHONY A. BOWLBY, BART., K.C.B., K.C.M.G., K.C.V.O., D.C.L.,
F.R.C.S.
BARON FREDERIC d'ERLANGER.
SIR ALEXANDER C. MACKENZIE, K.C.V.O., Mus D., LL.D., D.C.L.
CHARLES R. W. ADEANE, Esq., C.B., LL.D.
H. ENTWISLE BURY, Esq.
COLONEL C. W. E. DUNCOMBE.
REAR-ADMIRAL M. S. FITZ-MAURICE, R.N., C.B., C.M.G.
LUDOVIC G. FOSTER, Esq.
H. S. GOODHART-RENDEL, Esq.
MAJOR W. LOUDON GREENLEES.
HENRY V. HIGGINS, Esq. C.V.O.
COLONEL JOHN HOPTON.
SAXTON W. A. NOBLE, Esq.
LEO F. SCHUSTER, Esq.
HERBERT SULLIVAN, Esq.
E. SOMERVILLE TATTERSALL, Esq.
ROBERT WARD, Esq.

Committee of Management.

Chairman—PHILIP LESLIE AGNEW, Esq., M.A. Oxon.
HUGH B. FITCH, Esq.
C. COPELEY HARDING Esq.
FREDERICK KEEL, Esq., F.R.A.M.
T. B. KNOTT, Esq., F.R.A.M.
STEWART MACPHERSON, Esq., F.R.A.M.
TOBIAS MATTHAY, Esq., F.R.A.M.
JOHN B. MCEWEN, Esq., M.A., F.R.A.M., F.R.C.M.
ERNEST READ, Esq., F.R.A.M.
H. W. RICHARDS, Esq., Mus.D. DUNLEM, HON. R.A.M.
ALFRED J. WALEY, Esq.
R. C. WYSE, Esq.

Principal.

JOHN B. MCEWEN, Esq., M.A., F.R.A.M., F.R.C.M.

Secretary.

J. A. CREIGHTON.

Assistant Secretary.

A. ALGER BELL.

1925.

THE LICENTIATESHIP EXAMINATION

FOR THE

Diploma of Licentiateship of the Royal Academy of Music.

This Examination is held three times a year, and is open to

**MUSICAL COMPOSERS, CONDUCTORS, PERFORMERS
AND TEACHERS,**

whether educated at the Academy or not.

1. The Examination takes place at the ROYAL ACADEMY OF MUSIC, LONDON, during the Academy Summer, Christmas and Easter vacations. The Easter Examination is held during a part of April, the Summer Examination early in September, and the Winter one usually occupies the last two weeks of December and the first week of January. The present syllabus applies to the Summer and Christmas periods, 1925, and to the Easter period, 1926, and Candidates may enter for any period. Candidates other than those in Elocution who enter for more than one period in one year may repeat their pieces when re-entering, or present different ones selected from the same lists, as they may prefer. In choosing their pieces Candidates are advised to be careful to observe the requirements stated at the head of each Subject of examination, as the presentation of a wrong piece or failure to fulfil any of the essential conditions of their entry will render them liable to disqualification.

2. The Fees for the whole Examination are Five Guineas. Candidates failing in any branch are qualified to attend future examinations on payment of a fee of Five Guineas for the whole Examination or the Practical Part only. Candidates failing in Paper Work pay a fee of One Guinea for each paper for which they re-enter, and One Guinea for Aural Tests in the event of failure therein.

Forms of Entry, properly filled up, together with the fees must be sent so as to reach the Secretary not later than June 30th, for the September Examination, October 31st, for the Christmas Examination, or February 7th, for the Easter Examination.

No entry will be accepted after these dates unless accompanied by an extra fee of 5/- per candidate, and no late entries can be accepted, under any circumstances, after July 12th, November 12th, and February 22nd, in the respective periods of Examination.

Candidates desiring to be examined in two Subjects, or the Teachers' and Performers' branch of the same Subject, must pay the full fee in each Subject or branch.

Candidates entering for the two branches of Teacher and Performer will be expected to submit different selections at the two Examinations.

3. Examinations in Scotland. Special arrangements are now in force whereby candidates in Pianoforte have the option of being examined in Glasgow, in both the practical and theoretical sections of the Examination. Entries must be sent to the Secretary of the Royal Academy of Music, London, in accordance with the particulars given in paragraph 2, and should be accompanied by a remittance of **Six Guineas** for the whole examination or any part which includes the practical branch. The fee for each paper or for Aural Tests is **One-and-half Guineas**. **Entries for subjects other than Pianoforte cannot be accepted for Examination in Glasgow.**

Full particulars as to place of Examination can be ascertained about one month before the date fixed for examination.

4. Candidates who have entered for the September Examination will have the option of transferring their entry to the Christmas period on giving notice to the Secretary of their wish to do so not later than July 31st, but Candidates cannot be transferred from Christmas or Easter to the following Easter or September Examination, except under very special circumstances.

5. Any Candidate failing to attend for examination at the time appointed will forfeit the entry fee paid—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases, a portion of the entry fee may, at the discretion of the Committee, be returned or transferred. In all cases of re-entry the full fee must be paid.

6. Candidates for examination in London in Singing, Pianoforte and Violin at the Christmas period may indicate whether they would prefer to be examined before or after Christmas Day. The Secretary will endeavour to comply with the wishes thus expressed, but cannot guarantee doing so; and in any case Candidates must accept the arrangements made for them as regards date and time of their examination, and also the Board of Examiners to whom they are allotted.

7. No Candidate in any Musical subject under 18 years of age and no Candidate in Elocution under 20 years of age will be permitted to enter for examination as a teacher. Diplomas issued prior to this regulation will, nevertheless, remain valid.

The Academy reserves to itself the power to refuse any entry for Licentiate Examination at its discretion.

8. All Candidates (except in Harmony, Elocution, Bandmastership, Theatrical Conductorship, and in Singing (Performers), and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., and F.R.C.O.) will be required to work a paper on Rudiments of Music, Musical Ornaments, and Harmony in 3 or 4 parts, embracing the Triads of the Major and Minor Key, and Dominant 7th (with the inversions of these chords). The paper may include the harmonisation in 3 or 4 parts of a simple melody, and of a

are
being
sions
the
ulars
ance
in
ural
ther
n in
ined
inina-
the
wish
be
er or
ances.
time
rious
the
cate.
the
the
forte
ould
tary
notn
the
their
are
ears
age
her.
main
ntry
ship,
ting
Mus.
ed to
nony
and
may
of a

Figured or Unfigured Bass; the addition of a second melodic part (note against note) above or below one already given; also the writing of a simple melody of not more than two phrases.

9. All Candidates, with the exception of those in Harmony, Bandmastership, Aural Training, Voice Culture and Elocution, will be required to pass a simple *viva voce* examination on Aural Tests, further details of which, including specimen questions, will be found on page 7.

Candidates in Singing (Performers), unless they hold one of the above Diplomas, will be required to work a paper on Elements of Music and Musical Ornaments.

Candidates in Singing (Teachers), in addition to the Rudiments and Harmony paper, will be required to work a paper on the Physiology of the Voice (see page 11), whilst those in Pianoforte (Teachers) and Organ must also work an additional paper on Form and Teaching (see pp. 16 and 20).

Candidates in Pianoforte Accompaniment must also work a paper on the Art of Accompanying (see p. 29).

Candidates in Aural Training and in Voice Culture must work (in addition to the Rudiments and Harmony paper) the special one required for each subject (see pp. 30, 31 and 33).

Candidates in Elocution must work the paper specified on page 35.

Candidates claiming exemption from any portion of the paper work or from Aural Tests must send proofs in support of such claim with their form of entry.

There is no exemption from the paper on the Physiology of the Voice.

10. The paper work may be done on the same day as the practical examination, or, if the Candidate so prefer, on the day previous to, or the day after it. If two papers have to be worked they may be done on the same day, or on different days at the option of the Candidate. There will be two periods of paper work examination daily, starting at 10 a.m. and at 2.30 p.m. The papers on the Physiology of the Voice, Pianoforte Accompaniment, Aural Training, Voice Culture, and Elocution must be worked on a day previous to the practical examination. Provided the necessary accommodation is available Candidates may attend either the morning or afternoon period, it not being necessary to write notifying which period they select.

The results of the practical and paper work portions of the examination are posted to Candidates about a fortnight after the date of the practical examination.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each separate branch of the examination.

11. Candidates who succeed in the practical branch are not required to undertake that portion of the Examination again. If such candidates fail in the paper work, or any

portion thereof or in Aural Tests, they may attend future Examinations in that portion in which they have been unsuccessful, on payment of a fee of one guinea for each paper and one guinea for Aural Tests.

Those who succeed in the Theory papers, but fail in the practical branch, will be exempt from again working the said papers. The same applies to the papers on Harmony, Bandmastership, the Art of Accompanying, the special papers on Aural Training, on Voice Culture, on Elocution, and on Form and Teaching for Pianoforte Candidates (Teachers) and Organ Candidates. This exemption applies only to Candidates at the September 1912 examination and later dates. Those succeeding in Aural Test will at future examinations be exempt from that branch. The claim for exemption must be made on the entry form, but the full fee will nevertheless be payable by Candidates claiming it.

12. Candidates are expected to accept without question the award of the Examiners, and neither the Principal, the Examiners, nor the Secretary are authorised to enter into correspondence as to the reasons for the results communicated to them.

13. In Pianoforte, Organ, and Orchestral Instruments, no particular system of performance or fingering is insisted upon; the Examiners judge entirely by results. Candidates are not restricted to any particular edition of the works chosen, except where such is expressly mentioned.

14. Candidates who satisfy the Examiners in all portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch for which the Diploma is granted. The Diploma also states whether such competency be as a composer, performer, teacher, or conductor.

Licentiates have the exclusive right to append the letters **L.R.A.M.** to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their meetings held in October, March and June, be sent to the addresses given by the Candidates on their forms of entry.

15. Candidates who have satisfied the Examiners in any class of any subject, will be eligible as Candidates in any other class of the same subject at a subsequent examination.

On payment of an enquiry fee of two shillings and sixpence Candidates will (after the completion of the examination period) be supplied with a statement of the marks awarded to them in each branch of their examination. This statement will be supplied only to Candidates. To those entering for Paper Work Only, the total

number of marks will be supplied without payment. Marks cannot be sent until about a month after completion of the examination.

16. The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

17. **Vivâ Voce Examination on Aural Tests.**—Specimens of the questions which will be asked in this examination are given below. These tests will be given daily during the examination period from 11 to 1.30 and from 3 to 6. The maximum marks allotted for this subject are 100. Marks required to pass, 75.

SPECIMEN QUESTIONS.

All the following tests will first be played over, not more than three times, by the Examiner, on the Pianoforte, and the notes required to be sung will be well within the vocal compass of the Candidate.

Candidates will be required :—

1.—To recognise major, minor, diminished and augmented triads and their inversions, and to hum, sing or play, and also to name any note of the three sounded simultaneously.

N.B.—The chord will be played in close position, and the names of the notes will be required from the Candidate only after one note of the triad is named by the examiner.

2.—To hum, sing or play, from memory a short musical phrase and to name the notes of any portion of the passage after the keynote has been played.

3.—To clap or tap a short rhythmical passage of reasonable difficulty, played on the piano, and to describe the note-lengths or rests of any portion thereof.

4.—To name perfect, plagal, interrupted, and imperfect cadences found in simple phrase-construction, and to describe the chords forming any cadence given.

N.B.—Inverted cadences will not be required.

18. Examination Papers set in former years may be purchased at the Academy, Price Sixpence each Paper :—

RUDIMENTS OF MUSIC, ORNAMENTS AND HARMONY :—

Nos. 27 and 28 (Christmas), 1913; 30, 31, and 32 (Christmas), 1914; 33 (September), 35 and 36 (Christmas), 1915; 37 and 38 (September), 1916; 76 and 77 (Christmas), 1922; 82, 83, and 84 (Christmas) 1923; 85, 86, and 87 (Easter), 88, 89, and 90 (September), 91, 92, and 93 (Christmas), 1924; 94, 95, and 96 (Easter), 1925.

ELEMENTS PAPERS for Vocalists (Performers) :—

Nos. v²⁵, v²⁶ (1922); v²⁷, v²⁸ (1923); v²⁹, v³⁰, and v³¹ (1924), v³² (1925).

FORM AND TEACHING (for Pianoforte Teachers):—

G¹, G², and G³ (September), H¹, H², and H³ (Christmas), 1916; M¹, M², and M³ (September), Q² (September), R², and R³ (Christmas), 1921; T¹, T², and T³ (Christmas), 1922; V¹, V² and V³ (Christmas), 1923; W¹, W², and W³ (Easter), X¹, X², and X³ (September), Y¹, Y², and Y³ (Christmas), 1924; Z¹, Z², and Z³ (Easter), 1925.

PAPERS FOR ORGAN CANDIDATES:—

On Practical Teaching.

E (1907). H (1910). I (1911). J (1912). K (1913). L (1914). M (1915). N (1916). O and P (1920). Q. (1921). R. (1922). S (1923). T and U (1924).

Tests in Score Reading.

Nos. 4 (1910), 5 (1911), 6 (1912), 7 (1913), 8 (1914), 9 (1915), 10 (1916), 11 (1920).

AURAL TRAINING AND SIGHT-SINGING :—

(a) Theoretical Tests.

Nos. 1, 2 (1921); 3, (1922); 5, 6 (1923); 7, 8, and 9 (1924).

(b) Practical Tests.

Nos. 1 (September), 2 (Christmas), 1924.

VOICE CULTURE AND CLASS-SINGING :—

(a) Theoretical Tests.

Nos. 3, 4 (1923); 5, 6, and 7 (1924).

(b) Practical Tests.

Nos. 1 (September), 2 (Christmas), 1924.

ELOCUTION :—

Nos. 5, 6, 1918; 7, 8, 1919; 11, 1921; 13, 1922; 16, 17, 1923; 18, 19, 20 (Performer), 21 (Teacher), 22 (Teacher), 22a (Performer), 23 (Teacher), 23a (Performer) (1924).

ALSO

HARMONY :—The Examination Papers of 1915, 1919, 1920, 1921, 1922, 1923, and (Easter and Christmas) 1924 (1s. each paper).

SINGING :—Diatonic and Chromatic Studies for Vocalists (Performers), price 1s.

BANDMASTERSHIP AND THEATRICAL CONDUCTORSHIP :—1911, 1912, 1914, 1915, 1917, 1920, 1921, 1922, 1923, and (Easter and Christmas) 1924 (1s. each paper).

PIANOFORTE ACCOMPANIMENT :—Nos. 7, 1921; 8, 1922; 9, 1923; 10, 11, and 12, 1924 (1s. each paper).

AURAL TESTS (September 1923), price 3d.

The Papers on the "Organs employed in Singing" (Subject II), Questions on "Touch" and the "Fingering" Tests (Subject III) are not published.

Papers supplied to order cannot be exchanged.

Examinations are held in the following Subjects:—

*HARMONY, COUNTERPOINT, AND COMPOSITION.

Examiners.—A. J. GREENISH, Mus. D. Cantab., F.R.A.M.; STEWART MACPHERSON, F.R.A.M.; JOHN B. MCEWEN, M.A., F.R.A.M., F.R.C.M.; and H. W. RICHARDS, Mus. D. Dunelm, Hon. R.A.M.

Class 1.—COMPOSERS.

Candidates will be required:—

- 1.—To submit, on entering their names, a Composition consisting of a piece of some extent, written for either voices or instruments, or for both, such as the writer shall consider to afford a fair sample of his or her musical and technical powers.
* * Any candidate whose composition has been approved, but who fails in any other part of the whole examination, may enter again (at a subsequent period) without submitting a second composition.
- 2.—To work a paper in Harmony and Counterpoint (vocal and instrumental) and in Orchestration.
* * This paper may include (*inter alia*) the harmonization of a moderately difficult melody (for voices, strings or the pianoforte); the setting of a stanza of poetry for a solo voice with pianoforte accompaniment, or for unaccompanied vocal quartet; a test in double (or invertible) counterpoint at the 8ve or 15th; the orchestration of a short passage; the writing of a Canon and a portion of a Fugue.

N.B.—The paper will be divided into two portions, one to be worked in the morning, and one in the afternoon. The tests in Harmony and Counterpoint will be in not more than four parts, with the exception of one example of vocal writing in five parts.

- 3.—To attend a *vivā voce* examination, at which they will be expected:
 - (a) To answer questions upon the compass and capabilities of voices and instruments;
 - (b) To play from vocal score (including the use of the C clef) and from figured bass;
 - (c) To answer questions upon the growth of instrumental music during the 18th and 19th centuries, and in particular to show a critical knowledge of the Symphony (No. 7) in A of Beethoven;
 - (d) To harmonise a melody at the pianoforte and similarly to complete an unfinished musical sentence, and to modulate.

* * * The *vivā voce* examination will last about half an hour.

* Entries in this subject will be accepted only for the Christmas period.

HARMONY, COUNTERPOINT, AND COMPOSITION.—*Continued.*

Class 2.—TEACHERS.

Candidates in this class will be required to undergo the tests prescribed under (2) and (3) of the examination for composers (Class 1), with the exception of the setting to music of a stanza of poetry and the Orchestration.

They will *not* be expected to submit a composition of their own, but in lieu thereof will further be called upon (in the course of the *vivā voce* examination)—

- (1) To answer questions upon the teaching of Harmony, Counterpoint and Musical Form (including the criticising and correction, at the pianoforte, of faulty exercises);
- (2) To analyse the form of an instrumental movement, a copy of which will be handed to each candidate thirty minutes before the time of this examination.

** The *vivā voce* examination in Class 2 will last about three-quarters of an hour.

N.B.—Candidates in *both* classes will be required to write from dictation: (a) a short melody of moderate difficulty; (b) a test in two melodic parts; (c) a short passage of four-part harmony consisting of triads, Dominant 7ths and 9ths (with their inversions), and simple Unessential notes; (d) examples of Modulation.

They will also be expected to identify extracts from *well-known* compositions played by the Examiner.

An Examiner will give these Dictation and Identification tests either before or after the *vivā voce* examination. Candidates in Subject I. (in both classes) will be exempted from the Aural Tests specified on pp. 5 and 7.

The maximum marks obtainable will be:—

(CLASSES I and II.)

		Marks.
Harmony and Counterpoint Paper	{ Part 1 ... 100 Part 2 ... 100	
<i>Vivā voce</i> ... ... ... ...	... 100	
Dictation and Identification Tests	... ... 100	

SINGING.

The Board will be constituted from the following:—HENRY BEAUCHAMP, Hon. R.A.M.; ETHEL BILSLAND, F.R.A.M.; JOHN BOOTH, Hon. R.A.M.; F. PERCIVAL DRIVER, A.R.A.M.; EDWARD ILES, Hon. R.A.M.; J. FREDERICK KEEL, F.R.A.M.; FREDERIC KING, Hon. R.A.M.; EVELYN LANGSTON, A.R.A.M.; AGNES LARKCOM, F.R.A.M.; THOMAS MEUX, Hon. R.A.M.; CHARLES PHILLIPS, F.R.A.M.; SELINA PITTS SOPER, A.R.A.M.; ARTHUR THOMPSON, F.R.A.M.; MARCUS THOMSON, F.R.A.M.; MARY WILSON, F.R.A.M.

SINGING.—*Continued.*

In this subject, Teachers and Performers have a separate and distinct examination. Candidates may enter for either or both. In the latter case they will pay a double entry fee and have two examinations.

TEACHERS' EXAMINATION.

It is expected that Candidates in this Class will have had some experience in teaching individual adult pupils, and they will be required to demonstrate practically the method adopted by them, answering questions on:—

- 1.—Breathing—registers—classification and compass of voices.
- 2.—Technical Studies best adapted to ensure sustained power, flexibility and correctness of attack and intonation.
- 3.—The meaning of tone-colour in the voice—its cause and effect.
- 4.—Faults in voice-production most commonly met with, giving practical illustrations of exercises for correcting the same.
- 5.—The principal attributes of beauty of vocal tone, and how to acquire them.
- 6.—Distinct and correct pronunciation and diction in singing.
- 7.—The characteristics and interpretation of Recitatives of various periods.
- 8.—Phrasing, expression and knowledge of vocal works, illustrating various styles of singing for each class of voice.

To sing: a *Recitative*, a portion of a *Cantabile movement*, and a portion of a *florid movement*, selected by themselves from the lists for Performers on pages 13 and 14, and Singing Exercises, copies of which will be given them on entering their names, or may be purchased at the Academy at any time (price 6d.)

To sing a piece at sight.

To play on the pianoforte an accompaniment of some vocal piece to be chosen by the Examiners.

Special Braille tests are provided for blind candidates.

Quality and Power of voice are not matters of consideration in this class. Style and Phrasing are the essential points.

To attend the Aural Tests examination (see pp. 5 and 7).

To work the paper on Rudiments of Music and Harmony, &c., specified on page 4.

To work a short paper on the organs employed in the art of singing, and on their respective functions in the production and use of the voice.

N.B.—This latter paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates

SINGING.—Continued.

may attend for the purpose on the day preceding their practical examination, or, if time permit, on the day of their practical examination. Three hours will be allowed for working this paper.

Candidates are required to provide their own accompanists.

The marks obtainable in this class are as follows :—

TEACHERS.	Maximum Marks.
1. Paper Work on the Physiology of the Voice	8
2. Voice Production, Breath Control and Blending of Registers	16
3. Correction of Faults	8
4. Pronunciation and Diction	12
5. Phrasing, Expression and Tone Colour	12
6. Teaching of Recitatives	8
7. Performance of Vocal Pieces and Studies	8
8. Knowledge of Vocal Works	8
9. Reading at Sight and Accompaniment	8
10. Examiners' general impression of Candidate's capability as a Teacher	12
	Total 100

75 Marks required to pass.

PERFORMERS' EXAMINATION.

Candidates will be required to satisfy the Examiners in the following tests :—

To sing Diatonic and Chromatic Studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.).

To prepare three pieces, one from each list for their respective voices, and sing such of them or any portion of them as the Examiners may select, either in the language in which the title is given, or in the English translation, at the option of the Candidate. The selected pieces may be transposed a semitone or a tone higher or lower.

Candidates must sing a Recitative, but should neither of their selected Pieces be associated with one, then the Recitative connected with any other piece in either list may be chosen.

One piece must be sung from memory.

Florid, List A ; Dramatic and Cantabile, List B ; Lyrical, List C. Candidates are recommended to bring 2 copies of each of the songs.

To sing a piece at sight. (Special Braille tests are provided for Blind Candidates.)

To work a paper on Elements of Music, and to attend the Aural Test Examination.

The pitch used at this examination is the Normal Diapason. Candidates are required to provide their own accompanists.

The Examiners are instructed to accept only the pieces mentioned in the current Syllabus.

SINGING.—*Continued.***SOPRANO and MEZZO-SOPRANO.**

LIST A.

RECIT.	"Trahir Vincent" ...	("Mireille") (Boosey) ...	Gounod
AIR.	"Mon Coeur ne peut changer!" ...		
RECIT.	"And God said"		Haydn
AIR.	"On mighty pens"	Creation, Part II.) (Novello) ...	
RECIT.	"O let eternal honours"		Handel
AIR.	"From mighty kings"	(Judas Maccabæus) (Novello) ...	
AIR.	"Laudamus te"	(Mass in B minor) (Novello) ...	Bach
RECIT.	"Be it thy care"		Handel
AIR.	"Destructive war"	(Belshazzar) (Novello) ...	
SONG.	Dance Song "Come and trip it" ...	... ... ...	Handel
	(Arranged by M. Carmichael (Enoch)		

LIST B.

RECIT.	"Yes, this is then the haunt"	("Carmen") (Metzler) ...	Bizet
AIR.	"Micaela's Song"		
RECIT.	"I am alone at last!" ...		
AIR.	"Far greater in his lowly state"	... ... ...	Gounod
	(Irene) (Orig. Ed., Metzler)		
SCENA.	"Infelice!" (Novello) ...	... ... ...	Mendelssohn
ARIA.	"Ah! lo so" ("Il flauto magico") ...	... ...	Mozart
	(No. 54, Standard Songs by Old Masters) (Ascherberg)		
RECIT. and AIR DE LIA.	("L'Enfant prodigue") (Durand) ...		Debussy
SONG.	"Care Selve" ("Atalanta") (Arranged by A. L.) (Boosey)		Handel

LIST C.

SONG.	"Over the meadows of Heaven" (New Ed.) (J. Williams)	Tschaikowsky
SONG.	"E'en as a lovely flower" (Winthrop Rogers) ...	Frank Bridge
SONG.	"Von ewiger liebe" ("Love eternal") (Lengnick) ...	Brahms
SONG.	"Laburnum" ...	Montague F. Phillips
	(No. 2 from "Flowering Trees") (Chappell)	
SONG.	"Brevity" (Anglo-French Music Co.) ...	J. B. McEwen
SONG.	"The little waves of Breffny" ...	Graham Peel
	(From "The Country-lover") (Chappell)	

CONTRALTO.

LIST A.

AIR.	"Esurientes implevit bonis" ...	... ... ...	Bach
	(Magnificat in D) (Novello)		
RECIT.	"Awake, Saturnia"		
AIR.	"Hence, Iris,"	(Semele)	Handel
RECIT.	"Eccomi alfine"		
ARIA.	"Ah! quel giorno"	... ... ...	Rossini
	(No. 24, Standard Operatic Songs) (Ascherberg)		

LIST B.

SONG.	"Aufenthalt" ("Resting Place") (Augener) ...	... ...	Schubert
SONG.	"The Swimmer" ("Sea Pictures") (Boosey) ...		Edward Elgar
SONG.	"The Lord is risen"		
	"God shall wipe away all tears from their eyes"	... ...	Sullivan
	(The Light of the World) (Cramer)		

LIST C.

SONG.	"Oh, soft was the song" (Novello) ...	... ...	Edward Elgar
SONG.	"Death and the Maiden" ...	... ...	Schubert
	(Schubert's Songs, Vol. II., Contralto) (Novello)		
SONG.	"Evening Song" (No. 3, from "Sappho") ...	... ...	Granville Bantock
	(Breitkopf & Härtel)		

SINGING.—Continued.

TENOR.

LIST A.

RECIT.	“Deeper and deeper still”	| (“Jephtha”) (Novello)	...	Handel
AIR.	“Waft her, Angels”		...	
RECIT.	“He that dwelleth in Heaven”	| (“The Messiah”) (Novello)	...	Handel
AIR.	“Thou shalt break them”		...	
SONG.	“Danza, danza” (Ricordi)	...	...	Durante

LIST B.

SONG.	“Adeläide” (Chappell)	...	...	...	Beethoven
AIR.	“Jesu, Maria” (“The Dream of Gerontius”) (Novello)	...	Edward Elgar		
SONG.	“The Flower Song” (“Carmen”) (Metzler)	...	...	...	Bizet

LIST C.

SONG.	“Rybbesdale” (Augener)	...	...	...	H. Balfour Gardiner
SONG.	“Ungeduld” (“Impatience”) (Schubert’s Songs, Vol. V.) (Novello)	...	...	...	Schubert
SONG.	“Adrift” (Songs from the Chinese) (Elkin)	...	...	...	Granville Bantock

BARITONE and BASS.

LIST A.

RECIT.	“I rage, I melt, I burn!”	| (“Acis and Galatea”) (Novello)	...	Handel
AIR.	“O ruddier than the cherry”		...	
SONG.	“Ye twice ten hundred deities” (Augener)	...	...	Purcell
AIR.	“Honour and Arms” (“Samson”) (Novello)		...	...
AIR.	“Is not His word like a fire?” (“Elijah”) (Novello)	...	...	Mendelssohn

LIST B.

RECIT.	“Yes! she flies from me still!”	| (“Irene”) (Orig. Ed.) (Metzler)	...	...	Gounod
AIR.	“She alone charmeth my sadness”		...	...
CANZONETTA.	“Deh vieni alla finestra” (“Don Giovanni”) (Novello)	...	...	...	Mozart
SONG.	“Ye happy flock, the sheep of Jesus”		...	...	Bach
SONG.	“Woo thou thy snowflake” (“Ivanhoe”) (Chappell)	...	...	...	Sullivan

LIST C.

SONG.	“Wood magic” (Cramer)	...	...	...	Martin Shaw
SONG.	“Hey, ho, the wind and the rain”	...	...	...	Roger Quilter
SONG.	“Love is a Babel” (English lyrics, sixth set) (Novello)	...	...	...	Parry
SONG.	“Anacreon’s Grave” (Peters)	...	...	...	Hugo Wolf

The marks obtainable in this class are as follows:—

		Maximum Marks.
1.	Quality and Volume	...
2.	Production, including Breath Control and Blending of Registers	...
3.	Correctness of Intonation	...
4.	Vocalisation and Flexibility (including Excellence of Scales, Arpeggios, Shakes, etc.)	...
5.	Distinctness and Correctness of Pronunciation	...
6.	Phrasing, Expression and Variety of Tone	...
7.	Accuracy, Rhythm, Time and Accent	...
8.	Recitative	...
9.	Interpretation	...
10.	Reading at Sight	...
11.	Examiners’ General Impression of Candidate’s Capability as a Performer	...
		Total
		100

75 Marks required to pass.

PIANOFORTE.

The Boards will be constituted from the following:—

CARLO ALBANESE, Hon. R.A.M.; VICTOR BOOTH, F.R.A.M.; YORK BOWEN, F.R.A.M.; AMBROSE COVIELLO, F.R.A.M.; HAROLD CRAXTON, Hon. R.A.M.; ISABEL GRAY, A.R.A.M., WELTON HICKIN, F.R.A.M.; W. J. KIPPS, F.R.A.M.; T. B. KNOTT, F.R.A.M.; HERBERT LAKE, F.R.A.M.; VIVIAN LANGRISH, F.R.A.M.; LEO LIVENS, A.R.A.M.; DÉSIRÉE MACEWAN, A.R.A.M.; DORA MATTHAY, F.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; FREDERICK MOORE, F.R.A.M.; BRIAN NASH, A.R.A.M.; JOHN PAUER; CLAUDE POLLARD, F.R.A.M.; CHAS. F. REDDIE, F.R.A.M.; FELIX SWINSTEAD, F.R.A.M.; LAWRENCE TAYLOR, A.R.A.M.; EGERTON TIDMARSH, A.R.A.M.; PERCY WALLER, Hon. R.A.M.; SEPTIMUS WEBBE, F.R.A.M.; CUTHBERT WHITEMORE, F.R.A.M.

In this subject, Teachers and Performers have separate lists of pieces and a distinct examination. Candidates may enter for either or both. In the latter case they will pay a double entry fee and have two examinations.

TEACHERS' EXAMINATION.

Candidates will be required to satisfy the Examiners in the following tests:—

- I. They must be prepared to play the whole or portions of a piece of their own selection from each of the three lists on pages 17 and 18 (three pieces in all).
- II. To play at sight the whole or portions of a piece selected by the Examiners.
- No particular method or school of performance is favoured, provided the results are satisfactory. Musical intelligence and initiative are the main essentials.
- III. To play (from memory) all or any of the following scales and arpeggios:—

(a) Major and harmonic minor scales, the hands commencing a third, sixth, octave, or tenth apart; and chromatic scales, commencing a minor third, major or minor sixth, or minor tenth apart, all in similar and contrary motion. Minor scales in the melodic form will be required in similar motion only, an octave apart.

(b) Major, harmonic minor scales and chromatic scales (minor thirds only) in double thirds in similar motion only.

(c) Major, harmonic and melodic minor, and chromatic scales in double octaves in similar motion, the hands commencing an octave apart. Scales in double octaves in contrary motion in major keys only, both hands commencing on the key note.

PIANOFORTE.—*Continued.*

(d) Arpeggios of major and minor common chords and their inversions, and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the *same* position of the chord.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch; either finger or hand (wrist) *staccato* will be accepted:—four octaves in similar motion and two octaves in contrary motion, except scales in double octaves, which are to be played in three octaves in similar motion and two octaves in contrary motion. The scales and arpeggios in similar motion to begin on the lowest notes.

All scales and arpeggios in contrary motion to begin with the hands at their closest point.

All good methods of fingering will be accepted.

IV. Candidates will be questioned on the teaching of the laws and facts of Touch and Technique, including the physical condition and action of the arm, hand and fingers, and their control in playing; on the application of these laws in Interpretation generally, and particularly as to Tone, Time and Duration.

Also, they will be required to illustrate the various points raised, by playing excerpts from the tests given for fingering, and from the pieces brought for their examination. An elementary knowledge of the mechanism of the Pianoforte is also required.

V. Also to answer questions on the principles of fingering, exemplified in passages selected by the Examiners. Candidates are given an opportunity of studying a paper of Tests in Fingering at a Key-board for half-an-hour before their practical examination.

VI. To work a paper on the general principles of Form, as exemplified in pianoforte compositions; on the training of pupils, with special reference to the eradication or prevention of faults most frequently found in young pianists, and on the phrasing of given passages. Questions may be asked to elicit the Candidate's knowledge of pianoforte compositions suitable for young pupils (of a standard similar to the Associated Board's School Examinations of Music), particularly those of British Composers. Two and a half hours will be allowed for working this paper, and in order to pass, a Candidate must secure 75 per cent. of the total number of marks obtainable.

VII. To work the paper on Rudiments of Music and Harmony, &c., specified on page 4.

VIII. Aural Tests (see page 7).

Blind Candidates.—Those who are acquainted with Braille notation will be permitted to study the Sight-reading and Fingering tests at a sounding pianoforte for one hour before their practical examination, and to take these tests into the Examination rooms.

PIANOFORTE.—*Continued.*

The Examination will last about half-an-hour.

The Examiners are instructed to accept only the pieces mentioned in the current Syllabus.

LIST A.—FOR TEACHERS ONLY.

LIST B.—FOR TEACHERS ONLY.

LIST C.—FOR TEACHERS ONLY.

SARABAND & RIGADOON from Suite (Ritmi di danze antiche)	Op. 60	
(Augener) ... ... ...	...	C. Albanezi
ELEGIE, Op. 36, No. 16 (Augener) ...	...	Arensky
ULLABY (Murdoch, Murdoch & Co.) ...	...	Arnold Bax
SUITE LYRIQUE, Op. 32, No. 2 (Hawkes & Son) ...	...	F. Blumenfeld
ANDANTE SEMPLICE, slow movement from Sonata in F minor, Op. 72 (Swan)...	...	York Bowen
INTERMEZZO in B minor, Op. 119, No. 1	...	Brahms
A SEA IDYL (Augener) ...	...	Frank Bridge
PRELUDE in C sharp minor, Op. 45	...	Chopin
NOCTURNE in F sharp minor, Op. 48, No. 2	...	Chopin
IMPROMPTU in G flat, Op. 51	...	Chopin
STUDY in A flat, No. 2, from three Posthumous Studies (Augener Ed.)	...	Chopin
RÉVERIE (Lafleur & Son)...	...	Debussy
MARCH on a Ground Bass, Op. 17, No. 1 (Lengnick)	...	E. von Dohnányi
BALLADE No. 1 in E, from Three Ballades, Op. 59 (Ricordi)	...	M. Esposito
FILEUSE from Pelléas et Mélisande (Hamelle)	...	Fauré-Cortot
VILLANESCA, Danzas Espanolas, No. 4, Book II. (Spanish Musical Union)...	...	E. Granados
TOCCATA (The Anglo-French Music Co.)	...	Dorothy Howell

TOCCATA (The Anglo-French Music Co.)	...	...	...	Dorothy Howell
MERRY ANDREW (Ascherberg)	...	...	...	John Ireland
SONNETTO DI PETRARCA, No. 123 (Années de Pélérinage)	...	...	...	Liszt
TANTA (In the native quarters) (The Anglo-French Music Co.)	...	...	...	Leo Livens
GIGA, No. 3 from "Tre Pezzi," Op. 61 (Ricordi)	...	...	...	Martucci
ELVES (Weekes & Co.)	...	...	...	Tobias Matthay
"LES HIRONDELLES," No. 2, from "Vignettes" (The Anglo-French Music Co.)	...	...	...	J. B. McEwen
AN IDYLL, No. 1, of three Arabesques, Op. 7 (Goodwin and Tabb)	...	...	...	N. Medtner
CAPRICRE (Genre Scarlatti), Op. 14, No. 3 (Ashdown)	...	...	...	I. J. Paderewski
COLLOQUE AU CLAIR DE LUNE, No. 1, from Deux Lunaires, Op. 33 (Ricordi)	...	...	...	R. Pick-Mangiagalli
BALLADE from Modern Suite, Op. 20 (Augener)	...	...	...	Percy Pitt
STUDY in A, Op. 19, No. 2 (Augener)	...	...	...	E. Poldini
PRELUDE in G sharp minor, Op. 32, No. 12 (Goodwin and Tabb)	...	...	...	S. Rachmaninov
SERENADE (Augener's Rachmaninov Album, Book I, No. 3)	...	...	...	S. Rachmaninov
MENUET in G, No. 5, from "Le Tombeau de Couperin" (Durand)	...	...	...	M. Ravel
PRELUDE No. 6 in G minor, from Six Preludes, Op. 7 (Chappell)	...	...	...	S. Rosenblom

PIANOFORTE. LIST C.—FOR TEACHERS ONLY.—Continued.

ROMANCE in B flat minor, No. 1 of Three Romances, Op. 28...	...	Schumann
NOVELETTE in E, Op. 21, No. 7 ...	...	...
POÈME, Op. 32, No. 2 (Hawkes and Son) ...	...	Scriabine
CONCERT STUDY in G, Op. 20 (J. Williams) ...	...	Felix Swinstead

PERFORMERS' EXAMINATION.

Candidates entering as PERFORMERS must fulfil the requirements for TEACHERS, excepting that they will be exempt from working the paper on Form and Teaching, and from scales, arpeggios, fingering tests and questions on touch. One of the three test pieces, at least, must be played from memory. In addition, they must prepare a piece of their own choice, which need not be from one of these lists, but which must be of a similar standard to those given in List C. The Examiners have, of course, the option of hearing the whole or any portions of the pieces chosen. This examination consists of the performance tests, sight-reading tests, aural tests and the paper on Rudiments and Harmony only. A concert standard of performance is required. No particular method or school of performance is favoured, provided the results are satisfactory.

The Examination will last about half-an-hour.

The Examiners are instructed to accept only the pieces mentioned in the current Syllabus.

LIST A.—FOR PERFORMERS ONLY.

PRELUDE and FUGUE in E flat minor, No. 8, Book I., from 48 Preludes and Fugues ...	...	J. S. Bach
PRELUDE and FUGUE in F minor, No. 12, Book I., from 48 Preludes and Fugues ...	...	J. S. Bach
TOCCATA and FUGUE in E minor (Peters 210) ...	...	J. S. Bach
PRELUDE (Toccata) in F, from Prelude (Toccata) and Fugue (R. Forberg) ...	...	Bach-d'Albert
TOCCATA and FUGUE in D minor (Augener) ...	...	Bach-Tausig
FANTASIE and FUGUE (on the name BACH) ...	...	Liszt
PRELUDE and FUGUE in G sharp minor, Op. 29 (Goodwin and Tabb)	...	S. Tanéiev

LIST B.—FOR PERFORMERS ONLY.

SONATA in C, Op. 53, "Waldstein" ...	...	Beethoven
SONATA in A, Op. 101 ...	...	Beethoven
SONATA in B flat, Op. 106, from Adagio sostenuto to the end of the work ...	...	Beethoven
THIRTY-TWO VARIATIONS in C minor ...	...	Beethoven

LIST C.—FOR PERFORMERS ONLY.

TRIANA from Iberia (Spanish Musical Union) ...	...	I. Albeniz
ANDANTINO from Cantata No. 8 (Durand) ...	...	Bach-Saint-Saëns
THE SLAVE GIRL (The Anglo-French Music Co.) ...	...	Arnold Bax
HUMORESQUE in G (Ricordi) ...	...	York Bowen
VARIATIONS on a theme by Paganini, Op. 35 ...	...	<i>Book 2</i> Brahms
VARIATIONS on an original theme, Op. 21, No. 1 ...	...	Brahms
BALLADE in F, Op. 38 ...	...	Chopin
NOCTURNE in D flat, Op. 27, No. 2 ...	...	Chopin
POLONAISE in F sharp minor, Op. 44 ...	...	Chopin
"ADAGIO AND SCHERZO," Variations 4 and 5, from Sonata in D minor (Novello) ...	...	B. J. Dale
"L'ISLE JOYEUSE" (Durand) ...	...	Debussy
"BAIGNEUSES AU SOLEIL" (Rouart, Lerolle et Cie.) ...	...	D. de Séverac
STUDY in C, Op. 31, No. 1 (Hawkes and Son) ...	...	Glazounov

PIANOFORTE. LIST C.—FOR PERFORMERS ONLY.—Continued.

GOYESCAS, Part II., No. 5, "El Amor y la Muerte" (Spanish Musical Union) ...	...	...	...	...	...	...	...	E. Granados
CARILLON, Study in B, Op. 11, No. 3 (Zimmermann) ...	...	...	...	...	...	...	...	S. Liapounov
QUASI ALLEGRETTO SOAVE, No. 4, from four Preludes (The Anglo-French Music Co.) ...	...	...	...	...	...	...	...	Leo Livens
ROMANESQUE (Weekes) ...	...	...	...	...	...	...	...	Tobias Matthay
NOVELLE in E, No. 3, from <i>Trois Novelles</i> , Op. 17 (Goodwin and Tabb) ...	...	...	...	...	...	...	...	N. Medtner
" EINE HERBSTMÄR," Op. 38, No. 9, from <i>Dekameron</i> (Hainauer) ...	...	...	...	...	...	...	...	E. Poldini
PRELUDIE in B flat, Op. 23, No. 2 (Goodwin and Tabb) ...	...	...	...	...	...	...	...	S. Rachmaninov
PRELUDIE in D flat, Op. 32, No. 13 (Goodwin and Tabb) ...	...	...	...	...	...	...	...	S. Rachmaninov
ONDINE, No. 1, from "Gaspard de la Nuit" (Durand) ...	...	...	...	...	...	...	...	M. Ravel
TOCCATA in C, Op. 7 ...	...	...	...	...	...	...	...	Schumann
SONATA-FANTAISIE, No. 2, Op. 19 (Hawkes and Son) ...	...	...	...	...	...	...	...	Scriabin
WALTZ in A flat, Op. 38 (Hawkes and Son) ...	...	...	...	...	...	...	...	Scriabin

BLIND CANDIDATES.

Candidates who are blind will be required to fulfil all the conditions set forth in their respective classes, excepting the sight reading test; they will be required instead to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The marks obtainable in this subject are as follows:—

TEACHERS' EXAMINATION.

		Maximum Marks.
List A ...	...	12
" B ...	...	24
" C ...	...	12
Reading ...	...	12
Scales and Arpeggios ...	...	8
Fingering Typical Passages ...	...	8
Questions on Touch ...	...	12
Examiners' Impression of Candidate's general Capabilities as a Teacher ...	...	12
	Total	100

75 marks required to pass.

PERFORMERS' EXAMINATION.

		Maximum Marks.
List A ...	...	16
" B ...	...	32
" C ...	...	16
Reading ...	...	12
Own Selection ...	...	12
Examiners' Impression of Candidate's general Capabilities as a Performer ...	...	12
	Total	100

75 marks required to pass.

ORGAN.

Examiners.—G. D. CUNNINGHAM, F.R.A.M.; CHARLES MAC-PHERSON, Mus. D. Dunelm, F.R.A.M.; STANLEY MARCHANT, Mus. D. Oxon., F.R.A.M.; H. W. RICHARDS, Mus. D. Dunelm, Hon. R.A.M.; and REGINALD STEGGALL, F.R.A.M.

Candidates will be required :—

To play the whole, or portions, of a piece of their own selection from each of the following lists (two pieces in all).

To transpose a hymn-tune a tone or half-tone higher or lower; to read from four-part vocal score, including C clefs for alto and tenor parts; to harmonise a given melody; to harmonise an unfigured bass; to extemporise on a given subject; to modulate; and to read at sight.

To answer questions on the subject of Choir Training, and to give a model lesson to the Examiners on the teaching of Choir Training. To attend the Aural Tests examination (see pp. 5 and 7).

To work a Paper embracing questions on Form; on Pupil Treatment; the Practical Teaching of the Organ; and the Mechanism and Stops usually found in an English Organ of three manuals; and to show knowledge of the literature of their instrument, especially as regards the gradation of pieces for teaching purposes. The paper work may be done on the same day as the practical, or, if the Candidate so prefer, on the day previous, or the day after it, except in the case of those called for the practical portion on the first or last day of the examination. Two and a half hours will be allowed for working this paper, and in order to pass, a Candidate must obtain 75 per cent. of the total number of marks obtainable.

To work the paper on Rudiments of Music and Harmony, &c., specified on page 4.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists A and B. They will also be required to play a hymn-tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will be required further to transpose the same into any key the Examiners may name; to harmonise a given melody; to harmonise an unfigured bass (the melody and the bass will be first played through, and then dictated a bar or two at a time); to extemporise on a given subject; and to modulate.

The *viva voce* and paper work portions of the examination will be the same as for other Candidates.

On entering, Candidates receive a specification of the Organ on which they will be required to play, and at a convenient time before their examination will have an opportunity afforded them of an hour's practice on the instrument.

ORGAN.—Continued.

The Examination will last about half-an-hour.

The Examiners are instructed to accept only the pieces mentioned in the current Syllabus.

LIST A.

SONATA VI. (Peters' Ed., Vol. I.)	...	...	...	...	...	Bach
PRELUDE and FUGUE in B minor (Peters' Ed., Vol. II.)	...	...	...	...	...	Bach

LIST B.

SYMPHONY No. 3 (first movement only) (Durand)	...	...	...	...	Vierne
SONATA in F major, Op. 149 (Augener)	...	...	...	...	Stanford

The marks obtainable in this subject are as follows:—

						Maximum Marks.
List A	...	...	...	...	...	16
" B	...	...	...	...	...	12
Transposition	...	...	...	...	...	8
Vocal Score Reading	...	...	...	...	...	8
Harmonisation of Melody	...	...	...	...	...	8
Harmonisation of Unfigured Bass	...	...	...	...	...	8
Extemporisation	...	...	...	...	...	8
Sight-reading	...	...	...	...	...	8
Modulation	...	...	...	...	...	8
<i>Vivâ Voce</i>	...	...	...	...	...	8
Examiners' General Impression of Candidate's Capabilities	...	...	...	...	...	8
					Total	100

75 marks required to pass.

ORCHESTRAL INSTRUMENTS.

Examiners.—SPENCER DYKE, F.R.A.M. ; JAMES T. LOCKYER, A.R.A.M. ; LIONAL TERTIS, F.R.A.M. ; H. WESSELY, Hon. R.A.M. ; ROWSBY WOOF, F.R.A.M. ; B. PATTERSON PARKER, F.R.A.M. ; HERBERT WALENN, F.R.A.M. ; W. E. WHITEHOUSE, F.R.A.M. ; CHARLES WINTERBOTTOM, Hon. R.A.M. ; DANIEL WOOD ; J. SOLOMON, F.R.A.M. ; ALBERT E. MATT ; GWENDOLEN MASON, F.R.A.M. ; HAYDN P. DRAPER ; WILFRED JAMES ; AUBREY BRAIN ; LÉON GOOSSENS.

In this subject all Candidates will be required to work the paper on Rudiments of Music and Harmony, etc., specified on page 4 and to attend the Aural Tests Examination (see pp. 5 and 7).

Teachers' Examination. Candidates must be prepared to play the whole or portions of a piece of their own selection from Lists A, B, and C for their respective instruments (three pieces in all). They will also be required to answer questions on the form, treatment and tonality of the pieces selected, also on pupil treatment, and to show some knowledge of the literature of their instrument, especially as regards the gradation of pieces for teaching purposes.

Performers' Examination. Candidates entering as Performers must fulfil the requirements for Teachers, but instead of the *vivâ voce*

ORCHESTRAL INSTRUMENTS.—Continued.

questions they will be required to play List D. They will be expected to show a concert standard of proficiency and to play their Concerto from memory.

N.B.—The Pitch used at this examination is the Normal Diapason.

The Examination will last about half-an-hour. Candidates must provide themselves with a competent accompanist.

VIOLIN.

The Examiners are instructed to accept only the pieces mentioned in the current Syllabus.

LIST A.

SONATA in C minor, Op. 10 (first two movements) (Augener)	S. Rosenbloom
SONATA in G, Op. 78 (first two movements) ...	Brahms
SONATA in E minor, Op. 82 (first movement only) (Novello)	Edward Elgar
SONATA in A major, Op. 12, No. 2 (the whole work) (J. Williams)	Beethoven

LIST B.

CONCERTO in D major, No. 4 (first two movements) (J. Williams)	Mozart
CHA CONNE (Breitkopf and Härtel) ...	Vitali-Charlier
CONCERTO in G minor (first two movements) ...	Bruch
(a) ROMANCE in G ...	Beethoven
(b) FUGUE in A (Schott) ...	Tartini-Kreisler

LIST C.

ETUDE, No. 28, in E minor (42 Etudes) (Augener Ed. No. 5670)	Kreutzer
CAPRICE, No. 23, in F (24 Caprices, Op. 41, Book II.)	Alard
CAPRICE, No. 2, in A minor (24 Caprices)	Rode

LIST D.—PERFORMERS ONLY.

ALLEMANDA, SARABANDA and BOURRÉE from second Solo Sonata in B minor (unaccompanied) (J. Williams)	Bach
---	------

All Candidates in this instrument will be examined as to their sense of pitch and questioned on the fingering of selected passages on the violin, and will be required to play at sight, to transpose (a semitone or a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners :—

All major and melodic and harmonic minor scales (three octaves) to be played with slurred bowing (one or three octaves in a bow).

B flat, B and C major scales in thirds, in sixths and in octaves, to be played with slurred bowing (two octaves) (either one or two bows to each octave).

C sharp and D, both major and minor (melodic and harmonic), in thirds, in sixths and in octaves, to be played with separate bowings (two octaves).

Chromatic scales beginning on G, A flat, A, B flat, B, and C in three octaves, the rest in two octaves, to be played with slurred bows only (one or three octaves in a bow).

Arpeggios of all major and minor common chords and dominant and diminished sevenths in three octaves, to be played with slurred bowing (three octaves in a bow).

VIOLA.

The Examiners are instructed to accept only the pieces mentioned in the current Syllabus.

LIST A.

SONATA in F minor, Op. 120, No. 1 (slow and last movements) (Simrock)	Brahms
SONATA, No. 1, in C minor (first and last movements) (Schott)	York Bowen
SONATA (second and last movements) (J. & W. Chester)	Rebecca Clarke

ORCHESTRAL INSTRUMENTS.—Continued.

LIST B.

PHANTASY, Viola and Orchestra (Piano Edition) (Murdoch)...	...	Arnold Bax
SUITE (second and last movements) (Novello) ...	...	B. J. Dale
SUITE (second and third movements) (Schirmer) ...	...	Ernest Bloch

LIST C.

CAPRICE, No. 23, in A flat (41 Caprices) (Peters' Edition)	Campagnoli
--	-----	------------

LIST D.—PERFORMERS ONLY.

PRELUDE, and BOURRÉES 1 and 2, from Suite No. 3 in C major ...	Bach
From Six suites for 'cello, arranged for viola by Svetenski (Schirmer) (unaccompanied).	

All major and melodic and harmonic minor scales in three octaves, slurred bowing, excepting the scales in F sharp, G, A flat, B, B flat, which are to be played in two octaves.

C, E and E flat in thirds, sixths, and octaves; separate bowings, two octaves. C minor (melodic) in thirds, sixths, and octaves.

E minor (harmonic) in thirds, sixths, and octaves; separate bowings, two octaves.

Chromatic scales beginning on C, D flat, D, E flat, E, in three octaves; rest in two octaves, legato bowing.

Arpeggios of all major and minor chords in three octaves, excepting A flat, A, B flat, B, which are to be played in two octaves; dominant and diminished sevenths in two octaves, slurred bowing.

VIOLONCELLO.

The Examiners are instructed to accept only the pieces mentioned in the current Syllabus.

LIST A.

SONATA No. 1 in F (Adagio and Allegro) (Augener) ...	...	Beethoven
SONATA (first movement) (Augener) ...	...	John Ireland
SONATA in D major (first movement) (Breitkopf and Härtel) ...	...	Esposito

LIST B.

CONCERTO Poco Largo and Allegro Moderato (Grützmacher's Edition) (Breitkopf and Härtel) ...	...	Tartini
CONCERTO No. 4 in E minor (Andante and Finale) ...	...	Romberg
CONCERTO in A minor (first two movements) (Durand) ...	...	Saint-Saëns
CONCERTO in G major (first and fourth movements) (Withers' Ed.) (Schirmer) ...	...	Porpora

LIST C.

STUDY No. 14 in F sharp minor (Augener) ...	...	Merk
TWELVE CAPRICES, Op. 25, No. 9 (Lengnick) ...	...	Piatti
TWELVE CAPRICES, Op. 7, No. 7, Book II. (Augener) ...	...	Franchomme

LIST D.

PRELUDE and COURANTE, from third Suite in C major (unaccompanied)	Bach
---	------

Candidates will be required to play at sight, to transpose (a semitone or a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners:—

All major and melodic and harmonic minor scales, *four* octaves compass, in detached and slurred bowings. All Chromatic scales (three octaves) in slurred bowing; also G major and D minor (harmonic form) in thirds, sixths and octaves in separate bows (two octaves); arpeggios of all major and minor common chords and dominant and diminished sevenths (in three octaves).

ORCHESTRAL INSTRUMENTS.—Continued.

The marks obtainable for Violin, Viola and Violoncello are as follows:—

	TEACHERS.	PERFORMERS.
	Maximum Marks.	Maximum Marks.
List A ...	8	8
" B ...	12	12
" C ...	12	12
" D ...	—	8
Technique	16	16
Intonation	12	12
Tone	8	8
Musicianship	8	8
Expression	8	8
<i>Vivace</i> Questions	8	—
Reading	8	—
Transposing {	8	8
Total ...	100	100

75 marks required to pass.

HARP.

The Examiners are instructed to accept only the pieces mentioned in the current Syllabus.

LIST A.

PIECE in G (arr. by H. Renié) (Durand)	...	...	...	...	Bach
ETUDE DE CONCERT, AU MATIN (Senart)	...	...	...	...	M. Tournier
SONATA No. 11 in A (to be played in A flat) (Macfarren's Edition) (Ashdown)	...	...	...	...	Mozart

LIST B.

SPRING FANCIES (No. 1) (Novello)	...	...	...	...	Hamilton Harty
IMPROVPTU, Op. 86 (Durand)	...	...	...	...	Fauré
LE JARDIN MOUILLÉ (Rouhier)	...	...	...	...	Jacques de la Presle

LIST C.

No. 38 (or 43), FROM 48 ETUDES (2nd Book) (Ricordi)	...	...	...	F. J. Dizi
No. 10, FROM 48 ETUDES (1st Book) (Ricordi)	...	...	...	F. J. Dizi
ETUDE No. 3, in E flat (Zimmermann)	...	...	...	A. Zabel

Candidates will be required to play at sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major and melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to four octaves; major and harmonic minor scales in contrary motion, commencing a third, a sixth, and an eighth apart, extending to two octaves.

Broken Chord Passages commencing a sixth, an eighth and a tenth apart in similar motion, also divided between the two hands, extending over four octaves consisting of four notes in each hand.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; and in contrary motion, commencing a third, a sixth and a tenth apart, beginning in the middle or at extreme ends, extending to two octaves; dominant sevenths and diminished sevenths and their inversions, a sixth, an eighth and a tenth apart, in similar motion, extending to three octaves; and in contrary motion with the same position in each hand or different positions in each hand, beginning in the middle or at extreme ends, extending to two octaves.

Arpeggios of the common chords to be played, also divided between the two hands (with four notes in each hand) extending to four octaves, *without* inversions. Arpeggios of the dominant sevenths in the same manner, but *with* the inversions, to display a knowledge of *Sons Harmoniques* (harmonics), *Sons Etouffés* (damped notes), and *Enharmonic Effects*.

ORCHESTRAL INSTRUMENTS.—Continued.

The marks obtainable for Harp Playing are as follows:—

		Maximum Marks.
List A	...	12
" B	...	12
" C	...	12
Technique (and Articulation, Wind Instruments only)	...	16
Tone	...	12
Style, Phrasing	...	12
Reading	...	12
Transposing	...	12
Examiners' General Impression of Candidate's Capabilities as a Teacher or Performer	...	12
		100
	Total	100

75 marks required to pass.

DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, HORN, TRUMPET AND CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending Candidates upon application.

The marks obtainable are allotted as for Harp.

* BAND-MASTERSHIP.

Examiners.—B. J. DALE, F.R.A.M. ; NEVILLE FLUX, F.R.A.M. ; and B. WALTON O'DONNELL, F.R.A.M.

Candidates, on entering their names, must submit an arrangement for Full Military Band, of—

"Aus Böhmens Hain und Flur" (No. 4 of "Mein Vaterland")

(Miniature Score, Eulenburg) Smetana

and an arrangement, for Small Orchestra, of—

Third Movement (Alla Menuetto) from Sonata Op. 7 (Augener) ... Grieg

The instrumentation of these arrangements must be in accordance with the following specifications:—

Military Band.—1 Concert Flute (or Piccolo) ; 1 E Flat Clarinet ; 1 Oboe (Cor Anglais *ad lib.*) ; Solo B flat Clarinets ; Ripieno B flat Clarinets ; Second B flat Clarinets ; Third B flat Clarinets ; 1 E flat Alto Saxophone ; 1 B flat Tenor Saxophone ; 1 Bassoon ; 2 Horns ; First Cornets ; Second Cornets ; 2 Tenor Trombones ; 1 Bass Trombone ; 1 Euphonium ; Basses ; Drums, etc.Small Orchestra.—1 Flute (Piccolo *ad lib.*) ; 1 Oboe ; 2 Clarinets ; 1 Bassoon ; 2 Horns ; 2 Trumpets (or Cornets) ; 1 Trombone (Tenor or Bass *ad lib.*) ; Drums, etc. (one Player) ; First Violins ; Second Violins ; Violas ; 'Cellos ; Double Basses.

The staves of each page of these arrangements must be numbered, or the names of the instruments indicated, as on the first page.

These arrangements, which must be sent in by December 31st, must not bear the Candidate's name, but a Motto. This Motto is also to be written on the entry form after the Candidate's name.

* Entries in this subject will be accepted only for the Christmas period.

BAND-MASTERSHIP.—*Continued.*

If these arrangements be approved by the Board of Examiners, the writer thereof will be required to attend a further examination, which will be divided into three sections: (a) Paper Work, (b) Conducting, and (c) *Vivā Voce*.

(a) The candidate will be required to work two papers. One of these will include questions in the Elements of Music and Harmony, and the other will include tests in the instrumentation of set passages for Full Military Band and Small Orchestra.

(b) Arrangements will be made whereby the candidate will be enabled to demonstrate the conducting of a prepared score,* and of an unprepared score, to be selected by the Board of Examiners.

(c) This section of the examination will include the following tests:—

- (i.) The performance of prepared pieces on at least two wind instruments of the candidate's own choice (Trumpet and Cornet cannot be accepted as separate instruments).
- (ii.) The execution of scales and arpeggios on these instruments.
- (iii.) A Sight-reading Test.
- (iv.) The answering of questions on the compass and fingering of instruments used in Military Bands and Orchestras, Band training, and on the form and construction of the composition set for the Conducting Test.
- (v.) Aural Tests, which will be selected from the list of tests specified on page 7 of this Syllabus. (N.B.—§ 17 of the general regulations does not apply to Band-mastership candidates, who will be given their aural tests during the *vivā voce* section of their examination.

* * The Examination will extend over two consecutive days. On the first day the two papers will be worked, one in the morning, the other in the afternoon, three hours being allowed in each case. On the second day the Conducting and *Vivā Voce* Examinations will be held, according to arrangements of which the candidate will receive due notification.

The marks obtainable are allotted as follows:—

Section (a).— <i>Paper Work.</i>	Maximum Marks.
----------------------------------	----------------

(i.) Elements of Music and Harmony	... 50
(ii.) Instrumentation	... 50

Total	100
-------	-----

Section (b).— <i>Conducting</i>	Total	100
---------------------------------	-------	-----

Section (c).— <i>Vivā Voce.</i>	Total	100
---------------------------------	-------	-----

(i.) Playing (including Sight-Reading)	... 28
(ii.) Questions	... 36

(iii.) Aural Tests	... 36
--------------------	--------

Total	100
-------	-----

75 marks required to pass in each section.

Any candidate whose arrangements have been approved, and who has been unsuccessful in the further examination, may enter again

* The title of the score to be prepared will be communicated to candidates together with the notification of the practical examination.

BAND-MASTERSHIP.—*Continued.*

without submitting other arrangements. Candidates failing in any one or two of the above sections may attend a subsequent examination in such section or sections only, on payment of a fee of five guineas for the practical (*Vivâ-Voce* and Conducting) only, or any portion in which this is comprised, or of one guinea for each paper in which they have been unsuccessful.

*THEATRICAL CONDUCTORSHIP.

The Examiners will be the same as for Band-Mastership.

Candidates, on entering their names, must submit an arrangement, for Full Orchestra, of—

and an arrangement, for Small Orchestra, of—

Arabesque No. 2 (Durand) Debussy

The instrumentation of these arrangements must be in accordance with the following specifications:—

Full Orchestra.—2 Flutes (Piccolo *ad lib.*) ; 2 Oboes (Cor Anglais *ad lib.*) ; 2 Clarinets ; 2 Bassoons ; 4 Horns ; 2 Trumpets ; 2 Tenor Trombones ; 1 Bass Trombone ; 1 Tuba ; Timpani ; Bass Drum, etc. ; Harp (*ad lib.*) ; First Violins ; Second Violins ; Violas ; 'Cellos ; Double Basses.

Small Orchestra.—1 Flute (Piccolo *ad lib.*) ; 1 Oboe ; 2 Clarinets ; 1 Bassoon ; 2 Horns ; 2 Trumpets (or Cornets) ; 1 Trombone (Tenor or Bass *ad lib.*) ; Drums, etc. (one player) ; First Violins ; Second Violins ; Violas ; 'Cellos ; Double Basses.

The staves of each page of these arrangements must be numbered, or the names of the instruments indicated, as on the first page.

These arrangements, which must be sent in by December 31st, must not bear the Candidate's name, but a Motto. This Motto is also to be written on the entry form after the Candidate's name.

If these arrangements be approved by the Board of Examiners, the writer thereof will be required to attend a further examination, which will be divided into three sections : (a) Paper Work, (b) Conducting, and (c) *Vivā Voce*.

(a) The candidate will be required to work two papers. One of these will include questions in the Elements of Music and Harmony, and the other will include tests in the instrumentation of set passages for Full Orchestra and Small Orchestra.

* Entries in this subject will be accepted only for the Christmas period.

THEATRICAL CONDUCTORSHIP.—*Continued.*

(b) Arrangements will be made whereby the candidate will be enabled to demonstrate the conducting of a prepared score,* and of an unprepared score, to be selected by the Board of Examiners.

(c) This section of the examination will include the following tests:—

- (i.) The performance of a prepared piece on the violin or some other orchestral instrument of the candidate's own choice.
- (ii.) The execution of scales and arpeggios on this instrument.
- (iii.) A Sight-reading Test.
- (iv.) The demonstration of a reasonable practical knowledge of the pianoforte.
- (v.) The answering of questions on the compass and fingering of orchestral instruments, orchestral training, and on the form and construction of the composition set for the Conducting Test.
- (vi.) Aural Tests, which will be selected from the list of tests specified on page 7 of this Syllabus. (N.B.—§ 17 of the general regulations does not apply to Theatrical Conductorship candidates, who will be given their aural tests during the *vivā voce* section of their examination.

* * The Examination will extend over two consecutive days. On the first day the two papers will be worked, one in the morning, the other in the afternoon, three hours being allowed in each case. On the second day the Conducting and *Vivā Voce* Examinations will be held, according to arrangements of which the candidate will receive due notification.

The marks obtainable are allotted as follows:—

Section (a).— <i>Paper Work.</i>	Maximum Marks.
----------------------------------	----------------

(i.) Elements of Music and Harmony	... 50
------------------------------------	--------

(ii.) Instrumentation 50
-----------------------	------------

Total	100
-------	-----

Section (b).— <i>Conducting</i> Total	100
---------------------------------	---------------	-----

Section (c).— <i>Vivā Voce</i> Total	100
--------------------------------	---------------	-----

(i.) Playing (including Sight-Reading)	... 28
--	--------

(ii.) Questions 36
-----------------	------------

(iii.) Aural Tests 36
--------------------	------------

Total	100
-------	-----

75 marks required to pass in each section.

Any candidate whose arrangements have been approved, and who has been unsuccessful in the further examination, may enter again without submitting other arrangements. Candidates failing in any one or two of the above sections may attend a subsequent examination in such section or sections only, on payment of a fee of five guineas for the practical (*Vivā Voce* and Conducting) only, or any portion in which this is comprised, or of one guinea for each paper in which they have been unsuccessful.

* The title of the score to be prepared will be communicated to candidates together with the notification of the practical examination.

PIANOFORTE ACCOMPANIMENT.

Examiners.—VICTOR BOOTH, F.R.A.M.; HAROLD CRAXTON, Hon. R.A.M.; JULIUS HARRISON; WELTON HICKIN, F.R.A.M.; MAURICE D'OISLY, F.R.A.M.; MONTAGUE PHILLIPS, F.R.A.M.; CUTHBERT WHITEMORE, F.R.A.M.

Candidates will be required:—

To prepare the accompaniments to the following, a selection from which will be made by the examiners.

The Examiners are instructed to accept only the pieces mentioned in the current Syllabus.

ISOLDE'S VERKLÄRUNG (LIEBESTOD) (Tristan) (Breitkopf & Härtel) Wagner
SONGS, "Reminiscences of Mountain and Fiord" (Enoch) ... Grieg
VIOLONCELLO CONCERTO (Lengnick) ... Dvořák

To play the accompaniment to a song with recitative at sight.

To play the accompaniment to an instrumental solo at sight.

To transpose a simple accompaniment a tone, semitone or minor third higher or lower.

To modulate.

To work a paper on the art of accompanying, on phrasing, and on touch.

Two and a half hours will be allowed for this paper which must be worked on the day previous to the examination.

To work the paper on Rudiments and Harmony specified on page 4.

A vocalist and instrumentalist will be in attendance.

The marks obtainable in this subject are as follows:—

	Maximum Marks.
Song accompaniments...	20
Instrumental accompaniment ...	20
Reading at sight (vocal accompaniment) ...	16
Reading at sight (instrumental accompaniment) ...	16
Transposition ...	12
Modulation ...	8
Examiner's general impression of candidate's capabilities ...	8
	<hr/> Total 100

75 marks required to pass.

AURAL TRAINING AND SIGHT-SINGING.

The Board of Examiners will be constituted from the following:—A. J. GREENISH, Mus.D. Cantab., F.R.A.M., STEWART MAC-PHERSON, F.R.A.M., ERNEST READ, F.R.A.M., H. W. RICHARDS, Mus.D. Dunelm, Hon. R.A.M., FREDERICK G. SHINN, Mus.D. Dunelm, Hon. R.A.M.

The examination, which will be partly *viva voce* and partly written, will include tests in Singing at sight, Musical Dictation, Practical Musicianship, and Class-Teaching, as follows:

AURAL TRAINING AND SIGHT-SINGING.—*Continued.**Keyboard Work.*

- 1.—To play the whole or portions of a slow movement from a Beethoven Sonata in List B., or any piece in List C., on page 17 of the present Syllabus.
- 2.—To play at sight the whole or portions of a piece chosen by the Examiners.
- 3.—(a) To extemporise (in any key) short phrases leading up to any required cadence; (b) to harmonise a melody of moderate difficulty; (c) to modulate between related keys.

Sight-Singing.

- 4.—To sing at sight melodies of reasonable difficulty in either major or minor keys. One of these tests will be to sing the lower of two parts, while the upper part is played by the Examiner.

Class-Teaching.

- 5.—To give a lesson, in the presence of the Examiners, to a class of children (provided for the purpose), upon some point or points in Aural Training, such as:—Relative and fixed pitch, scales and keys, time and rhythm, intervals, transposition, modulation, melody-construction, phrasing and expression, memorisation, dictation, aural and sight-singing tests, etc.

N.B.—Facility in pointing on the Modulator (Sol-fa and Staff), and distinct writing on the Blackboard, will be considered essential; also readiness in improvising simple vocal and aural tests to illustrate any point in the lesson. *The candidate will be informed forty minutes beforehand of the subject or subjects to be dealt with in his or her lesson.*

- 6.—To play, and comment briefly upon, a simple composition of the candidate's own choice (*e.g.*, a short imaginative piece, a Scherzo, a short movement from a Suite or a Sonata, etc.), in such a way as to stimulate the musical interest of the class.
- 7.—To conduct a melody with due regard to its phrasing and expression.

N.B.—A copy of this melody will be supplied to the candidate when the subject of the lesson under (5) is announced.

Paper Work.

- 8.—To work the paper on Rudiments of Music and Harmony as set for instrumental candidates (see page 4).
- 9.—To work a further paper upon the following:—
 - (a) Class management.
 - (b) The principles of educational method and their application to the teaching of pitch, time, rhythm and simple form, sight-singing, musical dictation, phrasing, etc.
 - (c) The writing of exercises (such as melodies, etc.) to illustrate any detail of such teaching.

AURAL TRAINING AND SIGHT-SINGING.—*Continued.*

(d) The writing of a brief synopsis of a lesson suitable for Junior, Intermediate, or Senior Aural Training Classes.

10.—To write from dictation :—

- (a) A short melody of reasonable difficulty;
- (b) A rhythm (without pitch);
- (c) A simple test in two melodic parts;
- (d) A short passage of four-part harmony consisting of Triads and the chord of the Dominant 7th, with their inversions. (The inner parts may be omitted if the bass is figured or if the chords are described.)
- (e) The phrasing and expression of a short melody, as played by the Examiner.

A copy of this melody will be given to the candidate.

* * * The candidate will be required, in addition to the foregoing Dictation tests, to identify short extracts from *well-known* standard musical works, played by the Examiner.

N.B.—Three hours will be allowed for the paper under heading (9), and half-an-hour for the Dictation tests (10).*

The maximum marks obtainable in the *vivæ voce* portion of the Examination (headings 1—7 inclusive) will be as follows :—

	Maximum Marks.
1. Performance of selected Pianoforte piece	... ... 16
2. Playing at Sight	... ... 12
3. Playing Cadences, Harmonising Melody and Modulating	12
4. Singing at Sight	... ... 12
5. Aural Training Lesson	... ... 20
6. Lesson on a Composition	... ... 12
7. Conducting Melody	... ... 4
General Impression	... ... 12
	Total 100

N.B.—75 marks required for a pass.

In the Paper-work (headings 8—10 inclusive) the maximum marks obtainable will be :—

	Maximum Marks.
8. Rudiments of Music, etc.	... ... ... ... 100
9. Principles of Teaching, etc.	... ... ... ... 100
10. Dictation	... ... ... ... 100

N.B.—Under each of these three headings 75 per cent. will be required for a pass.

Candidates who are successful in any branch will not be required to undertake that portion of the Examination again. If such Candidates fail in either the paper on Rudiments of Music (8),

* An Examiner will give the dictation tests either before or after the working of the paper under heading (9). Candidates in the Aural Training Examination will be exempted from the Aural Tests specified on page 7.

AURAL TRAINING AND SIGHT-SINGING.—Continued.

the paper on the Principles of Teaching (9), or in Dictation (10), they may re-enter at a subsequent period for whichever part (or parts) they have failed in, at a fee of one guinea for each paper and one guinea for Dictation.

The Diploma in Aural Training and Sight-Singing does not qualify the Candidate in the teaching of Voice Culture and Class-Singing.

VOICE CULTURE AND CLASS-SINGING.

The Board of Examiners will be constituted from the following:—A. J. GREENISH, Mus.D. Cantab., F.R.A.M.; STEWART MACPHERSON, F.R.A.M.; STANLEY MARCHANT, Mus.D. Oxon, F.R.A.M.; ERNEST READ, F.R.A.M.; H. W. RICHARDS, Mus.D. Dunelm, Hon. R.A.M.

The Examination, which will be partly *vivā voce* and partly written, will include the following requirements:

(1) *Keyboard Work.*

1.—To play the accompaniments of the following songs:—

(i) "Prepare thyself, Zion" (Christmas Oratorio) Bach
(ii) "Come, sisters, come" (Novello) A. C. Mackenzie

2.—To play at sight the accompaniment of an easy unison song (selected by the Examiners), at the same time singing the vocal melody, or incorporating it in the pianoforte part.

3.—(a) To play at sight from a simple three-part vocal score for female voices, written on separate staves with treble clef; (b) to transpose at sight a simple accompaniment up or down a major or minor second.

Sight-Singing.

4.—To sing at sight melodies of reasonable difficulty in either major or minor keys. One of these tests will be to sing the lower of two parts, while the upper part is played by the Examiner.

Class-Teaching.

5.—To conduct, and give a lesson in the presence of the Examiners, to a class of children (provided for the purpose), upon the interpretation of a two-part song, the actual notes of which will be known by the class.

N.B.—A copy of this song will be handed to the candidate forty minutes before the time of his or her examination.

6.—To give the class suitable exercises for breathing, voice-production, diction, etc., either as part of the lesson referred to under heading (5), or as required by the Examiners, who, in addition, may put any questions to the Candidate relating to the general work of a singing-class.

VOICE CULTURE AND CLASS-SINGING.—*Continued.*

7.—To prepare and present two unison, two 2-part and two 3-part songs, upon which the questions under heading (6) may have reference. The Candidate must bring a copy of each of these songs to the examination room, and will further be required to sing from memory the first verse of either of the two unison songs to the words, pointing the melody at the same time on the Sol-fa Modulator.

N.B.—Facility in pointing on the Modulator (Staff and Sol-fa) and distinct writing on the Blackboard will be considered essential; also readiness in improvising simple vocal exercises which might be required in the course of the class lesson.

(2) *Paper Work.*

8.—To work the paper on Rudiments of Music and Harmony as set for instrumental candidates (see page 4).

9.—To work a further paper upon the following:—

- (a) Class management.
- (b) The principles of educational method and their application to the teaching of voice-production, breathing, enunciation, phrasing, expression, reading at sight (including the use of the Modulator and the giving of suitable tests), etc., as required in the singing class.
- (c) The choice of suitable unison, two-part and three-part songs, and their grading.
- (d) The writing of a brief synopsis of a lesson on a subject connected with the work of a singing class.

10.—To write from dictation:—

- (a) A short melody of reasonable difficulty.
- (b) A rhythm (without pitch).
- (c) A simple test in two melodic parts.
- (d) A short passage of four-part harmony consisting of Triads and the chord of the Dominant 7th, with their inversions. (The inner parts may be omitted if the bass is figured or if the chords are described.)
- (e) The phrasing and expression of a short melody, as played by the Examiner.

A copy of this melody will be given to the candidate.

* * * The candidate will be required, in addition to the foregoing Dictation tests, to identify short extracts from *well-known* standard musical works, played by the Examiner.

N.B.—Three hours will be allowed for the paper under heading (9), and half-an-hour for the Dictation tests (10).*

* An Examiner will give the dictation tests either before or after the working of the paper under heading (9). Candidates in the Voice-Culture and Class-Singing Examination will be exempted from the Aural Tests specified on page 7.

VOICE CULTURE AND CLASS-SINGING.—*Continued.*

The maximum marks obtainable in the *viva voce* portion of the Examination (headings 1—7 inclusive) will be as follows:—

1. Playing of Prepared Accompaniments	...	...	...	...	16
2. Playing Unison Song at Sight	...	...	...	...	12
3. Score-reading and Transposition	...	...	...	...	12
4. Singing at Sight	...	...	...	...	12
5. Lesson on Prepared Two-part Song	...	...	...	...	20
6. Voice Exercises, Questions, etc.	...	...	...	...	12
7. Pointing Unison Song on Modulator	...	...	...	...	4
General Impression	...	...	...	...	12

Total 100

N.B.—75 marks required for a pass.

In the Paper-work (headings 8—10 inclusive) the maximum marks obtainable will be:—

8. Rudiments of Music, etc.	...	...	...	...	100
9. Principles of Teaching, etc.	...	...	...	...	100
10. Dictation	...	...	...	...	100

N.B.—Under each of these headings 75 per cent. will be required for a pass.

Candidates who are successful in any branch will not be required to undertake that portion of the Examination again. If such candidates fail in either the paper on Rudiments of Music (8), the paper on the Principles of Teaching (9), or in Dictation (10), they may re-enter at a subsequent period for whichever part (or parts) they have failed in, at a fee of one guinea for each paper and one guinea for Dictation.

The Diploma in Voice Culture and Class-Singing does not qualify the Candidate in the Teaching of Aural Training and Sight-Singing.

ELOCUTION.

Examiners.—A. ACTON-BOND, Hon. R.A.M.; WILTON COLE, A.R.A.M.; CAIRNS JAMES, Hon. R.A.M.; Mrs. TOBIAS MATTHAY, F.R.A.M.; CONSTANCE NEWELL, A.R.A.M.; KATIE THOMAS, F.R.A.M.

This Examination is for Teachers or Performers.

No Candidate under the age of 20 can be examined as a Teacher.

The Examination consists of two parts: (1) The working of a Paper on the Art of Elocution and Diction. (2) A practical Examination (*Viva Voce*).

ELOCUTION.—*Continued.*

At the Written Examination Candidates will be required to work a paper in which questions will be asked on:—

- (1) *Voice Production.*
- (2) *The Organs employed in Speech.*
- (3) *The Technique of Elocution (Speech, Interpretation, Aesthetic Appreciation).*
- (4) *General Faults in Elocution and Diction.*
- (5) *Prosody, with special reference to (a) Accent, Quantity; (b) Versification.*

This paper must be worked on a specified day, before the date of the *vivā voce* examination.

Candidates may be questioned at the *vivā voce* Examination on their written answers.

Time allowed three hours ; 75 marks required to pass.

At the *Vivā Voce* Examination, which will last about 40 minutes, Candidates will be required to:—

- (1) *Recite one piece prepared from each of the following lists, A., B., C., and also one piece of their own selection, (prose or verse), not exceeding 30 lines in length.*
- (2) *To answer questions thereon with reference to Form and Interpretation.*
- (3) *To answer questions on Voice Production, Prosody, Technical Errors and Defects of Speech.*
- (4) *To explain and demonstrate the teaching of Elocution.*
- (5) *To read Poetry and Prose at sight.*

SELECTIONS.

(A)—CLASSICAL.

FOR WOMEN.

AS YOU LIKE IT, Act III., Scene 5. Down to “Take her to thee, Shepherd. Fare you well!”

THE MERCHANT OF VENICE, Act III., Scene 4. From “Lorenzo, I commit into your hands . . .” to end of scene.

KING LEAR, Act IV., Scene 7. From “How does the King . . .” to “. . . old and foolish.”

ALL'S WELL THAT ENDS WELL, Act. I., Scene 3. From “Do you love my son ?” to end of scene.

THE WINTER'S TALE, Act II., Scene 3. From “Not so hot, good Sir,” to “So, so : farewell ; we are gone,” as cut in B.E.S.S. edition. Routledge.

HENRY VIII., Prologue.

KING RICHARD III., Act I., Scene 3. From “What ! were you snarling all before I came,” to exit of Margaret, omitting “Thou elvish-mark'd . . .” to “Still live my sorrow's rage.”

CORIOLANUS, Act III., Scene 2. From “I prithee now, my son, . . .” to “. . . owe thy pride thyself.”

ELOCUTION.—Continued.

(A)—MEN.

FOR MEN.

HENRY VI., Part III., Act I., Scene 4. From "She-wolf of France . . ." to ". . . and thee, false French-woman."

TROILUS AND CRESSIDA, Act III., Scene 3 (Ulysses). From "Time hath, my lord," to ". . . great Mars to faction."

TWO GENTLEMEN OF VERONA, Act II., Scene 3 (Launce). From "Nay, 'twill be this hour . . ." to end of speech.

MUCH ADO ABOUT NOTHING, Act II., Scene 3 (Benedick). From "This can be no trick . . ." to end of scene.

HENRY IV., Part I., Act I., Scene 3. From "My liege, I did deny no prisoners" to ". . . and your high Majesty."

THE MERCHANT OF VENICE, Act II., Scene 9 (Arragon). From "I am enjoin'd by oath . . ." to ". . . unlock my fortunes here."

CORIOLANUS, Act II., Scene 2 (Cominius). "I shall lack voice . . ." to ". . . ease his breath with panting."

ROMEO AND JULIET, Act V., Scene 1 (Romeo). "News from Verona!" to end of scene.

(B)—OLD COMEDY AND MODERN DRAMA.

FOR WOMEN.

SCHOOL FOR SCANDAL, Act III., Scene I. (Lady Teazle). From "Lud! Sir Peter, . . ." to ". . . interrupt you—so bye-bye." (French's Acting Edition.) (*Sheridan*.)

PYGMALION AND GALATEA, Act II. (Cynisca). From "Pygmalion, my love!" to end of act. (French's Acting Edition.) (*Gilbert*.)

THE HUNCHBACK, Act V., Scene I. From exit of Master Walter to end of scene. (French's Acting Edition.) (*Sheridan Knowles*.)

A KISS FOR CINDERELLA. From "A Visitor to see you, Jane," to end of play. (*Barrie*.)

FOR MEN.

SHE STOOPS TO CONQUER, Act II., Scene 1 (Hardcastle). From "I no longer know my own house," to ". . . and shall hear more of it." (French's Acting Edition.) (*Goldsmith*.)

SCHOOL FOR SCANDAL, Act III., Scene 2 (Trip). From "Here, Master Moses!" to "temple of dissipation indeed." (French's Acting Edition.) (*Sheridan*.)

PHILIP THE KING (Philip). From "Tell the tale," to end of the play. (Heinemann.) (*Masefield*.)

THE PIGEON, Act III. (Ferrand). From "Monsieur, when I was on the road this time," to "Monsieur, I say to you things I have never said." (*Galsworthy*.)

(C)—POEMS AND PROSE.

Selection from "Omar Khayyam" (as in Oxford Book of Verse).		
"Pippa Passes." From "Day!" to ". . . with a feel of heaven!"	Browning	
"Ode on a Grecian Urn"	Keats	
"The Doer of Good" (Methuen) (<i>from Selected Prose</i>)	Oscar Wilde	
Lincoln's speech (page 71), "Abraham Lincoln" (Sidgwick and Jackson)	Drinkwater	
"Brumana" (Poems of To-day, First Series) (Sidgwick and Jackson)	Flecker	
"At a Solemn Music" (Oxford Book of Verse)	Milton	
"Barbara Allen" (Oxford Book of Verse)	Anon.	
"London Snow" (Poems of To-day, First Series) (Sidgwick and Jackson)	Robert Bridges	
"The Seekers" (An Anthology of Modern Verse) (Methuen)	Masefield	
"The Daffodils" (Golden Treasury of Songs and Lyrics)	Wordsworth	
"Opifex" (An Anthology of Modern Verse) (Methuen)	T. E. Brown	
"Afterwards" (An Anthology of Modern Verse) (Methuen)	Hardy	
"The Adventurers" (Modern Poetry) (Dent)	Newbott	

ELOCUTION.—*Continued.*

(D)—OWN SELECTION. FOR ALL.

This may be prose or verse, but should not exceed 30 lines in length.

The Examiners are instructed to accept only pieces mentioned in the current Syllabus.

Candidates who enter for a second or third time in the same year must prepare two fresh selections of pieces on each re-entry.

The marks obtainable in the *vivâ voce* examination are as follows:—

			Maximum Marks.
	Teachers.	Performers.	
Voice Production 12	12
Enunciation	12	12
Gesture	4	4
Facial Expression	4	4
Memory	4	4
Sight Reading	12	8
General Interpretation ... (Rhythm, Phrasing, Continuity.)	8	8
Questions	16	8
Classical	8	12
Old Comedy	8	8
Poem	8	12
Own Selection	4	8
	Total	100	100

75 marks required to pass.

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas, Christmas and Easter Periods only.

By order of the Committee of Management,

J. A. CREIGHTON, *Secretary.*

ISSUED EASTER, 1925.

Licentiates of the Royal Academy of Music.

Lists of the names of persons who have been successful in passing the Examination for Licentiatehip previous to March, 1920, are published separately in two parts—Part I. before March, 1911; Part II. after March, 1911. Price 1/- each.

HARMONY, COUNTERPOINT, AND COMPOSITION.

TEACHERS.

Gerrans, Cyril Nihell (1924)	Tucker, Albert Edwin (1919)
Taylor, Bernard Edgerley (1922)	White, Ellis (1924)

SINGING.

PERFORMERS AND TEACHERS.

Gordon, Nellie Alice (1919)	Smith, John Melville (1922)
-----------------------------	-----------------------------

TEACHERS.

Adams, Mary Elizabeth (1922)	Gilberthorpe, Henry Tyas (1919)
Angus, Glennie (1922)	Goodenough, Annie Hessman (1919)
Baker, Violet Irene (1924)	Goodman, Adeline M. (1923)
Barbour, Eliza Bryden (1922)	Grant, May (1922)
Barclay, Edith Ducat (1923)	Grey, Mabel (1922)
Bennett, Hortense Fanny (1923)	Griffin, Alexander Herbert (1924)
Binns, Amy A. (1923)	Griffiths, Thomas Edwin Teasdale (1920)
Boggis, Irene May (1924)	Harper, Harold Ernest (1922)
Bond, Margaret E. (1924)	Houchin, Florence Gertrude (1922)
Boulden, James (1919)	Howe, Anna (1924)
Bowden, Catherine Elizabeth (1919)	Hudson, Dorothy (1921)
Bradley, Ailsa Mary (1924)	Kermode, George Douglas (1922)
Bridger, Ronald (1921)	Korb, Barbara (1924)
Brooks, Grace (1924)	Lancaster, Walter James (1920)
Buxton, Montague (1923)	Laycock, Ezra George (1922)
Campbell, Ernest Norman (1920)	Lemmer, Petrus Johannes (1922)
Chandler, Lillian Bleakley (1922)	Levin, Eda (1920)
Clarke, Frederick William, (1919)	Lightwood, Helena Marie (1920)
Clifford, Frederick James (1923)	Logan, May (1923)
Collar, Ethel (1919)	Mace, Gertrude (1922)
Cox, Edgar Atherstone (1922)	Maddox, Thomas Edward (1922)
Cox, Elsie Lucy (1922)	Martin, Alberta (1923)
Cox, Nellie M. (1919)	McColl, Robert (1923)
Cox, Sydney Thomas (1920)	McKie, Kate (1922)
Craig, William Alexander (1921)	Melhuish, Susannah (1924)
Davies, Horatio (1920)	Merry, Dorothy Emily (1922)
Dix, Mildred Kate (1921)	Miller, Charlotte Wyllie (1919)
Dow, Grace (1923)	Milnes, William Harold (1924)
Dunian-Jones, Elsie (1921)	Moore, Percy Frederick (1922)
Falkner, Martha Winifred (1920)	Morgan, Thomas John (1919)
Fallon, John (1924)	Murdoch, Margaret Livingston (1922)
Favell, Eveline (1922)	Nixon, George (1924)
Feben, Marian (1922)	Oates, Kate Ethel (1922)
Feist, Hilda (1919)	Oldman-Brownlee, Ruth (1924)
Ferguson, Roma (1920)	Oncken, James Martin (1922)
Firth, Ernest (1919)	Page, Lucy Mabel (1919)
Fish, Mabel Dorothy (1921)	Parker, Alice M. Savile (1923)
Gibson, Mary (1920)	Parkes, Ernest (1923)

SINGING : TEACHERS—*Continued.*

Parsons, Margaret Davidson (1924)	Simpson, Thomas Ernest (1921)
Perrott, Olive Madeline (1924)	Smith, Jeanie Janet (1921)
Pettifer, Hilda (1922)	Spence, Isabella Agnes (1920)
Phillips, Rosalia T. (1924)	Tatton, Florence Adelaide (1919)
Pickard, Robert (1920)	Taylor, Ella (1923)
Radcliffe, Albert Henry (1919)	Thomas, Morgan Emlyn (1921)
Rees, Elizabeth J. (1922)	Thornton, George Mortimer (1922)
Richards, Lucie (1924)	Tooley, Nellie Lucy (1922)
Richardson, Henry Thomas Forster (1922)	Trott, Dorothy Amy (1924)
Roberts, William Thomas (1922)	Wakefield, Edward (1919)
Rowlands-James, Ada (1920)	Walker, Agnes Madeline (1924)
Roy, Peter Macgregor (1920)	Watson, Gladys Noel Mary (1922)
Runting, Wynne (1919)	Watson, Mona (1921)
Russe, Thomas (1920)	Weatherley, Kathleen Mabel (1922)
Samuels, Thomas Guthbert (1922)	Wilfrid-Jones, Hubert (1921)
Saunders, James Arthur (1923)	Williams, Dan (1919)
Seagrove, Annie Rowena (1924)	Yacamini, David Taylor (1921)
Sharp, Lily Margaret (1924)	Yould, Arthur (1919)

PERFORMERS.

Allen, Birdie (1922)	Budge, Muriel Leonora Duncan (1924)
Anderson, Marjorie Minnie (1919)	Bullivant, Ida Grace (1920)
Ashman, Doris B. M. (1922)	Bunting, Emilie (1921)
Ashmore, Ethel Mary (1924)	Burr, Doris Maude (1920)
Augood, Martha Dorothy (1922)	Cantell, Elsie G. (1919)
Austin, Mabel (1921)	Capper, Hilda Elspeth (1924)
Baker, Mabel (1921)	Carlton-Jones, Elizabeth (1921)
Baker, Muriel Alice (1922)	Casswell, Eleanor Kathleen (1922)
Bale, Edith Mary (1921)	Challis, John (1919)
Banbery, Evelyn (1924)	Chambers, William Thomas Bradley (1921)
Barfield, Kate (1921)	Chapman, Cecil Dorothy (1919)
Barker, Ethel (1921)	Chapman, Monica (1922)
Barnes, Katharine (1923)	Chisholm-Davies, Annie (Mrs. Fagotti) (1921)
Barnes, Vera N. (1924)	Clark, Muriel Alice (1923)
Basker, Gladys Mary (1921)	Clatworthy, Lily (1921)
Basson, Helen (1923)	Clifton, Olive (1922)
Bates, Florence Annie (1921)	Cohen, Reba (1922)
Bell, Gwendolyn G. M. (1919)	Cole, Dorothy Lucy (1924)
Bell, Jennie Wardhaugh (1919)	Coleman, Violet (1922)
Benefield, Gladys (1923)	Coles, Olive Gwendoline Bessie (1920)
Biedermann, Edith E. (1920)	Collins, Dorothy Margaret (1921)
Biggins, George (1920)	Cook, Ethel Markham (1924)
Bilby, Jessie (1921)	Cook, Winifred Susan Vivian (1920)
Birkley, Mildred (1921)	Cookson-Armitage, Hilda Annie (1920)
Blackburn, Elizabeth Pretoria (1919)	Cooper, Cordelia Mary Grace (1922)
Blake, Lilian Muriel (1920)	Corben, Anita Joan (1924)
Boardman, Florence M. (1922)	Counsell, Mabel (<i>née</i> Ibbotson) (1921)
Boggis, Irene May (1923)	Cowan, Mary Clement (1921)
Boobier, Winnifred Ida Lendrum (1923)	Craig, Dorothy Holden (1924)
Brady, Winifred (1919)	Crawford, Aileen (1921)
Brittain, Florence (1923)	Cree, Vera (1919)
Broadbent, Annie Holden (1920)	Curtis, Chloe (1920)
Brooks, Marjorie (1920)	Dale, Doris (1924)
Brown, Dora Margarita (1923)	Dale, Mary (1924)
Brown, Jessie Alice (1921)	Davey, Kathleen Mary (1921)
Brown, Kathrine Margaret (1921)	Davies, Edward Howell (1924)
Brown, Norah L. (1922)	
Bryan, Lily Dorothy (1923)	

SINGING : PERFORMERS—Continued.

Davies, Isabella (1923)
 Davies, Jean (1923)
 Davies, Madge (1920)
 Davison, Ethel Florence (1920)
 Dean, Doris Queenie (1919)
 Deane, Theodora McNab (1919)
 Denney, Olive Gladys (1922)
 Dodds, Abigail Littleton (1921)
 Dormor, Marjorie (1920)
 Dove, Florence Ida (1922)
 Duke, Winifred (1922)
 Dymond, Stephanie Elise (1923)
 Eager, Kathleen Emilie (1924)
 Edwards, Margery (1919)
 Egan-Skinner, Harriet (1924)
 Elsom, Grace (1923)
 Emslie, Margaret (1923)
 Evans, Annie Hope (1922)
 Evans, Frank Temple (1920)
 Evans, Gwilym (1921)
 Evans, Phebe Elvira (1921)
 Fagotti, Annie (née Chisholm-Davies) (1921)
 Farnell, Ina (1919)
 Farrage, John Robert (1922)
 Fearnley, Percy (1920)
 Fentiman, Lena Blanche (1920)
 Ferguson, Catherine Regina (1923)
 Ferrier, Catherine Jean (1921)
 Fidler, Anne (1919)
 Finking, Violet (1924)
 Firth, George Edward (1924)
 Fisher, Gladys M. (1922)
 Fismer, Elsie (1920)
 Foden-Pattinson, Dorothy E. (née Pattinson) (1920)
 Foster, Hilda M. (1923)
 Foulsham, Edith Elizabeth (1923)
 Fowkes, Alice May (1921)
 Francis, Margaret Amelia (1919)
 Frank, Ella Rosetta (1922)
 French, Kitty (1924)
 Fry, William Howard (1920)
 Fuller, Mary Agnes (1923)
 Fuller-Mills, Nanse (1922)
 Gadsden, Dorothy May (1921)
 Gammon, Ida Emily May (1924)
 Gamon, Florence (1924)
 George, Harold C. (1921)
 Glasson, John Stewart (1923)
 Glossop, Ida Elizabeth (1924)
 Goldswain, Edith May (1923)
 Gordon, Lilian Victoria (1922)
 Graham, Ruby (1920)
 Grainger, Louise Grace (1921)
 Greener, Maud (1922)
 Griffin, Amy Winifred (1919)
 Griffith, Lena (1924)
 Hadfield, Elsie (1919)
 Hague, Mabel (1924)
 Hale, Margaret (1924)

Hall, Christobel C. (1924)
 Hall, Edna (1921)
 Hall, Garda (1922)
 Halse, Mollie Mary (1920)
 Hames, Dorothy (1920)
 Hamlin, Mary Frances (1923)
 Harris, Ada Lilian (1924)
 Harriss, Reginald G. Vernon (1922)
 Hart, Edith (1922)
 Hart, W. Croly (1921)
 Hartley, Elizabeth (1922)
 Hathaway, Dorothy Adaline (1921)
 Hay, Kathleen Isobel (1924)
 Hazelhurst, Kathleen (1921)
 Hedgecock, Evelyn May (1923)
 Hemery, Haydn Valentine (1922)
 Hemingway, Doris (1921)
 Hemson, Hilda Minnie (1922)
 Hewkley, Dorothy Mabel Montalba (1921)
 Hewson, Jessie (1924)
 Heywood, Janet Williams (1920)
 Higginbottom, William James (1921)
 Hill, Annie (1923)
 Hitchiner, Doris (1921)
 Hodgson, Ethel Winifred (1923)
 Holding, Ruby May (1919)
 Hollis, Gwendolyn (1923)
 Holmes, Mary Olivia Rose (1922)
 Hopkins, Doris (1922)
 Houseley, Ethel (1923)
 Howell, Edith (1921)
 Howell, Winifred Nellie (1919)
 Hughes, Blodwen (1924)
 Hyde, Florence (1923)
 Hydes, Edith Marie (1923)
 Ibbotson, Mabel (Mrs. Counsell) (1921)
 Ingleton, Dora (1922)
 Isaacs, Constance Madeleine (1923)
 Jacklin, Harold George (1922)
 James, Myfanwy Margaret (1919)
 Jarred, Mary (1922)
 Jolley, Elizabeth Jane (1920)
 Jinkings, Elsie Mary (1923)
 Johnson, Reginald (1922)
 Johnson, Violet Marguerite (1922)
 Jolley, Harold (1922)
 Jones, Adelaide M. (née Turnbull) (1921)
 Jones, Dilys Mary (1919)
 Jones, Dora Florence (1922)
 Jones, Florence (1923)
 Jones, Gweno (1922)
 Jones, Jenkin John Ceredig (1922)
 Jones, Vida (1923)
 Jones-Roberts, Rhoda (1923)
 Judd, Percy Charles (1920)
 Keighley, Nellie (1924)
 Kitchen, Dorothy Mona (1920)
 Kneebone, Vera Dorothy Beatrice (1924)
 Knott, Muriel Violet (1921)

SINGING : PERFORMERS—Continued.

Lang, James (1921)
 Lawrence, Hilda (1922)
 Leadbeater, Doris Mary (1922)
 Lea-Dennis, Gwendoline Elizabeth (1922)
 Leonard, Eileen M. (*née* Wilkinson) (1923)
 Leeds, Frederic Robert (1920)
 Lewis, Catherine (1923)
 Lewis, Catherine Ellinor (1923)
 Lewis, Emily May (1919)
 Lewis, H. Meudwen (1924)
 Linder, Florence (1924)
 Lindley, Margery Wrisdell (1923)
 Linwood, Mabel (1919)
 Lloyd, Thomas Rees (1922)
 Looker, Clarissa (1924)
 Ludlam, Marjorie (1924)
 Lumley, Gwladys May (1920)
 Macdonald, Christina G. (1922)
 Machin, Jessie (1922)
 Macpherson, Josephine Rose (1921)
 Maddox, Gwendolen (1921)
 Maiden, Elsie A. (*Mrs. Randall*) (1921)
 Marshall, Constance Victoria (1921)
 Martin, Frances Hilda (1923)
 Matthews, Dorothy Mary (1921)
 McCarthy, Edith Maud (1924)
 McKenzie, Rose Tayler Kinnell (1923)
 Mellor, Elizabeth (1920)
 Milne, Olive (1923)
 Montgomery, Ruth Marguerite (1919)
 Moore, Mabel Francis (1923)
 Moore, Pansy (1919)
 Moreton, Irene (1922)
 Morton, Joanna Chalmers (1920)
 Morton, Matthew (1919)
 Mosley, Thomas Herbert (1922)
 Murray, Grace W. (1924)
 Mutch, Beatrice Mabel (1920)
 Nankervis, Ivy Gwendoline (1924)
 Neale, Hilda (1921)
 Neave, Elsie (1921)
 Nettleship, Mary (1920)
 Niay-Darroll, Apolline Sara (1920)
 Nockels, Grace Lilian (1921)
 Noel, Audrey Beilby Noel (1919)
 Norton, Mabel (1924)
 Ogilvie, Dorothy Langlands (1923)
 Ostick, Albert (*Jnr.*) (1924)
 Ottman, Lilian (1924)
 Parsons, Ida Dorothy (1922)
 Pascoe, Enid Josephine (1923)
 Pattinson, Dorothy E. (*Mrs. Foden-Pattinson*, 1920)
 Paul, Greta (1920)
 Paull, Jean (1923)
 Pearson, Gertrude (1924)
 Penhorwood, Lily (1920)
 Penney, Queenie (1922)
 Perry, Emily Margaret (1924)

Phear, Lois May (1924)
 Phillips, Constance E. R. (1922)
 Platts, Ernest (1919)
 Poole, Arthur Robert (1919)
 Poulton, Francis William (1920)
 Powell, Ida Nellie (1920)
 Prettyjohn, Ada Joséphine (1923)
 Priestley, Edmund (1919)
 Pring, Margaret Harriet (1922)
 Ramsay, Mai (1921)
 Randall, Elsie A. (*née Maiden*) (1921)
 Randell, Alice Emma (1922)
 Ransom, Edith Winifred (1921)
 Ransom, Norah W. (1919)
 Read, Hilda (1922)
 Rees, Emma (1920)
 Rees, Jessdanah (1923)
 Reith, Grace Wood (1924)
 Riall, Gertrude (1924)
 Rich, Hilda (1923)
 Richardson, Doris (1920)
 Ridgeway, Agnes Alethea (1920)
 Rivers, Kate May (1922)
 Roberts, Hilda (1922)
 Robertson, Maggie (1920)
 Roe, Irene (1920)
 Roebuck, Ada Elizabeth Mary (1920)
 Rowe, Elsie Florence (1919)
 Russell, Roy Denbigh (1920)
 Ryan, Eileen (1924)
 Sames, Gladys Lilian (1920)
 Sandford, Gladys (1924)
 Saunders, Josephine (1923)
 Savigar, Elsie M. (1922)
 Schofield, Harold (1924)
 Scholes, Annie (1921)
 Scholes, John William (1923)
 Scott, Elizabeth (1920)
 Seaton, Frank Richard Hayne (1920)
 Seymour, Bertha Therese (1920)
 Sheppard, Doris Gertrude (1921)
 Shorter, Hilda Lavinia (1922)
 Shrive, George Alfred (1924)
 Silk, Dorothé Marion Bowers (1919)
 Simpson, Muriel May (1924)
 Sinclair, Dora Jean (1921)
 Skirving, Lilian (1922)
 Sleigh, Elizabeth A. (1922)
 Smales, Renie (1923)
 Smith, Florence Alberta (1922)
 Smith, Sarah Hornabrook (1921)
 Smith, William James (1920)
 Snow, Ella Rosa (1923)
 Southard, Margaret Frances (1923)
 Staniforth, Margery (1922)
 Stanley, Hilda W. Jasper (1919)
 Stephens, Adelina Maude (1921)
 Stokess, Winifred (1921)
 Stokes, Eleanor Frances (1923)
 Syer, Dorothy (1919)

SINGING : PERFORMERS—Continued.

Tarbat, Lorna Bower (1924)
 Taylor, Hélène (1923)
 Taylor, Mary (1923)
 Thomas, Sebert (1923)
 Thompson, Marjorie (1919)
 Thompson, Maude M. L. (1920)
 Thomson, Madelaine Isabella Rynie (1924)
 Thornton, Marguerite (1924)
 Thurston, Kathleen Ethel (1921)
 Townsend, Sheila Campbell (1921)
 Treen, Kathleen Naomi (1921)
 Tresfon, Petronella Martina Eugenie (1919)
 Turnbull, Adelaide M. (Mrs. Edward Jones) (1921)
 Usherwood, Eileen (1924)
 Wallis, Adela Gertrude (1919)
 Wallis, Grace Annie (1921)
 Walter, Florence (1921)
 Walters, David Glynne (1920)
 Wardale, John Stephenson (1924)
 Warne, Violet Muriel (1924)
 Watkins, Heber Graham (1922)
 Watts, Frank (1920)
 Webb, Phillis Marjorie (1922)

Weeple, Marie Leonore (1922)
 Weightman, Margaret Esmé (1922)
 Welburn, Arthur Hamilton (1919)
 Wessels, Cecilia (1923)
 Whitter, John (1922)
 Whyte, Alice May (1924)
 Wightman, John Neville (1923)
 Wilkinson, Eileen Mary (Mrs. Leonard) (1923)
 Wilkinson, Margaret (1922)
 Wilcox, Eveline G. (1924)
 Williams, Edith Mary Grace (1924)
 Williams, Griff (1924)
 Williams, Marie E. (1919)
 Willmott, William Henry (1922)
 Wilson, Dieudonné (1923)
 Wilson, Estella (1923)
 Wood, Gertrude Agnes (1920)
 Woodhead, Harold G. (1920)
 Wright, Lilian Gladys (1921)
 Wright, Phyllis (1920)
 Wyard, Winifred (1920)
 York, Edith Mary (1923)
 Young, Joyce Coleman (1924)
 Zuidmeer, Susanna Johanna Cathrine (1923)

PIANOFORTE.

PERFORMERS AND TEACHERS.

Abbott, Mary Stewart (1919)
 Aiken, Nancy Beatrice (1919)
 Inshall, Marjorie (1922)
 Kidney, Ella Florence (1920)
 Sowerby-Coo, Phyllis (1922)

TEACHERS.

Abendana, Karlene Ione (1920)
 Abendana, Vivia Yvonne (1920)
 Abraham, Violet Ruby Isobel (1921)
 Abson, Clarice Mary (1922)
 Adams, Beatrice Mary Victoria (1922)
 Adams, Doris (1921)
 Adams, Dorothy (1920)
 Adams, Gladys (1924)
 Adams, Juanita (1920)
 Addison, Nellie (1923)
 Addy, Alma Katharine (1924)
 Agarwala, Gladys J. (1924)
 Agnew, Muriel (1923)
 Ainley, Edith Doris (1922)
 Ainsworth, Florence Mary (1921)
 Aitken, Winifred (1922)
 Alden, Phyllis Wenham (1923)
 Alderson, Thomas (1922)
 Alison, Irene Beatrix (1919)
 Allen, Doris Mary Beauble (1923)
 Allen, Dorothy Beatrice (1922)
 Allen, Elsie Muriel (1924)
 Allen, Frances Marion (1921)

Allen, George Sabine (1920)
 Allen, Marion Joyce (1922)
 Allen, Millicent (1923)
 Allnutt, Edith Grace (1920)
 Alvey, Hilda Doris (1919)
 Ambler, Edna Mary (1921)
 Ambler, Frank (1922)
 Amor, Winifred M. (1920)
 Amsden, Elaine (1923)
 Amstell, Eva (1919)
 Anderson, Alice (1923)
 Anderson, Christian Gairns (1922)
 Anderson, Frances Estelle (1924)
 Anderson, Mary Grace (1919)
 Anderson, William Robert (1919)
 Anderton, Elizabeth (1921)
 Andrew, Doris Annie (1919)
 Andrew, Edith (1923)
 Andrew, Ethel Mary (1920)
 Andrew, Marjery Annie Louise (1921)
 Appelboom, Beatrice (1920)
 Archer, Eileen Walsh (1919)
 Archer, Mary Townend (1919)

PIANOFORTE : TEACHERS—*Continued.*

Ardron-Jones, Kathleen (1924)	Bates, Caroline Louise (1921)
Armistead, Kathleen Mary (1921)	Bateson, Frederic (1923)
Armitage, Harriet Millicent (1919)	Batey, Hilda (1924)
Armitage, Winifred Mary (1924)	Batley, Phyllis (1920)
Armstrong, Edith Eveline (1922)	Batson, Doreen Nancy (1921)
Armstrong, Jessie (1920)	Batts, Dorothy Evelyn (1923)
Armstrong, Marion Johnston (1922)	Bayliss, John Frederick (1922)
Arnold, Kathleen Mary (1921)	Beal, Edith Mabel (1921)
Arthur, Edith Gladys (1921)	Beasley, Winifred Mary (1924)
Ashley, Sydney Derick Morton (1923)	Beaumont, Winifred Marjorie (1923)
Ashton, William Harvey (1922)	Beaver, Florence Ella (1919)
Ashworth, Muriel (1921)	Beck, Dorothy Nora Alice (1920)
Attlee, Lois (1922)	Beddie, Mary S. B. (1922)
Auden, Rachel (1924)	Beer, Sybil Mary (1919)
Avery, Ethel (1924)	Beeton, Winifred May (1919)
Axford, Gertrude Emily (1922)	Beken, Frances May (1921)
Ayers, Ivy Victoria (1921)	Bell, Alice (1921)
Aykroyd, Winifred Mary (1923)	Bell, Florence May (1922)
Ayres, Florence Emma (1922)	Bell, Nellie Mina Neville (1920)
Babbage, Theresa May (1919)	Bell, Winifred Elizabeth (1922)
Bailey, Doris Ellerton (1923)	Bendall, Phyllis May (1920)
Bailey, Dorothy Mercia (1924)	Bennet, Kathleen Charlotte (1922)
Bailey, May (1921)	Bennett, Eleanor Mary (1921)
Bailie, Mona G. (1923)	Bennett, Ethel Amy (1920)
Baillie, Julia Mary (1924)	Bennett, Hortense F. (1921)
Baird, Nora (1922)	Bennett, Jean Fulton (1924)
Baker, Gladys May (1919)	Bennett, Winifred M. (1923)
Baker, Margery Megary (1923)	Benson, Irene (1924)
Baker, Violet Irene (1924)	Bentfield, Doris Corinne (1921)
Ball, Kathleen (1923)	Bentley, Ada (1924)
Ball, Randolph George (1924)	Berdoe, Gwendolyn M. (1924)
Ball, William James (1920)	Bergström, Ebba (1919)
Ballam, Anna Jane Gwladys (1920)	Berry, Cecil Victor (1922)
Bambury, Phyllis Norma (1919)	Berry, Everard (1923)
Bamford, Lesley K. (1924)	Bertalot, Ruth Lilian (1919)
Bance, Dorothy (1919)	Best, Daisy May (1924)
Band, Phyllis Mary (1920)	Bett, Sidney George (1921)
Barber, Winifred Maud (1924)	Bettle, Florence Amelia (1919)
Barker, Elsa Marjory (1919)	Bickell, Joyce (1922)
Barkla, Kathleen (1924)	Bickell, Kathleen F. (1922)
Barklie, Alice (1924)	Bidgood, Una Florence Joan (1921)
Barlow, Gertrude (1924)	Biggart, Mary (1924)
Barnard, Elsie Irene (1922)	Biltcliffe, Florence (1921)
Barnes, Hilda Marie Irene (1924)	Binns, Beatrice Helena (1922)
Barnes, Nora (1922)	Bisher, Esther (1921)
Barnett, Ethel (1922)	Black, Bertha Leighton (1923)
Barnett, Frances Mary (1919)	Black, Isabella Ethel (1920)
Barnett, Mildred Lilian (1924)	Blake, Agnes (1922)
Barnett, Phyllis Doreen (1920)	Blake, Evelyn Amy (1922)
Baron, Guy (1922)	Blaker, Elizabeth (1921)
Barr, Kathleen May (1921)	Blatch, Jessie Margaret (1919)
Barrett, Constance Mary (1924)	Blay, Cecilia Ellen (1924)
Barrington, Dorothy Amy (1923)	Bleby, Edith Winifred (1921)
Barrington, Lorna Phyllis (1924)	Bloomfield, Jessie Caroline (1919)
Barrow, Cécile Joan Dewing (1922)	Boast, Gladys (1923)
Barry, Elinor M. (1922)	Bocock, Frances Elaine (1922)
Barton, Margaret (1922)	Boden, Marjorie Katharine (1919)
Bashforth, Joyce (1922)	Bolander, Marian Augusta (1919)
Bastard, Constance Margery (1922)	Bolden, Alberta K. (1921)
Lateman, Helen (1921)	Bolton, Helen (1919)

PIANOFORTE: TEACHERS—*Continued.*

Bond, Margaret Eileen (1920)
 Bone, George Sydney Alexander (1921)
 Bonser, Edna (1924)
 Bool, Eleanor (1919)
 Bool, Millicent (1919)
 Booth, Beatrice Marjorie (1920)
 Booth, Marjorie Florence (1921)
 Bosomworth, Jessie A. R. (1922)
 Bostock, Kathleen Risque (1922)
 Boucher, Roberta J. Grant (1924)
 Boulden, Dorothy Margery Ward (1921)
 Bowden, Irene Mary (1924)
 Bowen, Irene Llewelyn (1921)
 Box, Winifred Annie (1922)
 Boxwell, Marjorie W. (1924)
 Boyd, Jean Pollock (1924)
 Brabner, Olive Maud (1920)
 Bradbury, Martha (1920)
 Braddock, Gladys Marie (1921)
 Brady, Patricia Josephine (1922)
 Braithwaite, Mary Elizabeth (1923)
 Bramwell, Lilian Vera (1921)
 Brandon, Ida C. (*née* Furnival) (1921)
 Brasher, Vera W. (1924)
 Brassington, Gladys Molly (1922)
 Bray, Madeleine Ellen (1923)
 Brazier, Gladys (1921)
 Brett, Gertrude Maud (1920)
 Brewer, Bernice Winifride (1921)
 Brewer, Elsie (1919)
 Brice, Phyllis Galsworthy (1924)
 Bridge, Ianthe Elvy (1921)
 Bridges, Elsie Elizabeth (1923)
 Bridgman, Edith Dorothy Braund (1921)
 Brierley, Marguerite (1920)
 Brighouse, Marjorie (1920)
 Bristol, Constance (1921)
 Bristow, Dora Mildred (1922)
 Bristow, Edith Mary (1919)
 Bristow, Florence Eleanor (1920)
 Brittan, Ethel Betty (1920)
 Britten, Agnes Victoria (1920)
 Broadley, Ernest (1923)
 Broadley, Thomas William (1921)
 Brodhurst, Grace Brenda (1921)
 Brooks, Doris Mary (1920)
 Brooks, Edna (1922)
 Brooks, Helena (1919)
 Broom, Jennie Bryce (1924)
 Brotherton, Marjorie Ada (1919)
 Brown, Dora Challen (1919)
 Brown, Eleanor Lilian Atherden (1921)
 Brown, Jeannie Staveley (1920)
 Brown, Jessie Alice (1924)
 Brown, Lois Mary (1924)
 Brown, Lucy Elizabeth (1924)
 Brown, Mary Mackenzie (1922)
 Brown, Nora Camille (1924)
 Brown, Stella Adeline (1924)

Brown, Veronica Mary (1923)
 Brown, Victoria Maude (1924)
 Brown, Winifred Irene (1923)
 Browne, Ena Kathleen (1921)
 Browning, Gwendolen Helena (1919)
 Bruce, Janetta Martin (1924)
 Bryan, Evelyn Beatrice Beaumont (1919)
 Bryan, Ida Kathleen Blackford (1924)
 Bryant, Victoria Marie (1919)
 Buchan, A. Elsa (1921)
 Buck, Winifred Howard (1921)
 Buckingham, Francis Walter (1923)
 Buckingham, Mabel (1920)
 Buckley, Mary Cecilia (1924)
 Buckley, Matilda Lees (1922)
 Buggs, Margaret (1921)
 Bulley, Stanley Frederick Down (1924)
 Bunker, Edith Edna Millie (1922)
 Bunker, Marjorie (1923)
 Burch, Dorothy Louise (1921)
 Burch, Elsie Mabel (1919)
 Burchall, Charles D. (1924)
 Burke, Edith (1920)
 Burke, Emily Madeleine Gertrude (1919)
 Burnett, John George (1924)
 Burnett, Marjorie Katherine (1921)
 Burns, Gwendolen Mary (1924)
 Burr, Florence Jessie (1923)
 Burrin, Elsie (1921)
 Burroughs, Ethel Annie (1922)
 Burt, Marjorie A. (1922)
 Bush, Gladys Mary (1921)
 Butcher, Frances Anne (1921)
 Butler, Constance (1923)
 Butler, Enid Mary Victoria Culverhouse (1922)
 Butler, Grace Langsdale Peile (1922)
 Butlin, Frederick (1924)
 Butterworth, Ellen (1924)
 Buxbaum, Gertrude (1919)
 Buxton-Daebitz, Frida (1922)
 Byass, Julia Helena (1921)
 Byles, Winifred Kingham (1921)
 Byron, John Edmund (1919)
 Cadman, Muriel Flower (1919)
 Cairney, Edith Agnes (1919)
 Cairns, Lilian (1921)
 Caldecott, May (1920)
 Callander, Mary Hutton (1921)
 Callaway, Doris Emily (1921)
 Cameron, Helen Margaret Alexandrina (1923)
 Cameron, Jean Morrison (1923)
 Campany, Georgina F. (1921)
 Campbell, Catherine (1919)
 Campbell, Gladys Anne Margaret (1923)
 Campbell, Gladys Joy (1923)
 Campbell, Muriel Grace (1924)
 Caplin, Marjorie (1923)

PIANOFORTE: TEACHERS—Continued.

Capon, Gladys E. (1919)
 Capper, Sarah Elizabeth (1921)
 Cardew, Agnes (1921)
 Carnell, Mabel A. (1924)
 Carr, Mildred Christine (1924)
 Carré, Rose Metcalfe (1921)
 Carrivick, Olive Amelia (1923)
 Carruthers, Harold (1921)
 Carse, Sara Boag (1924)
 Carson, Joyce (1919)
 Carter, Dorothea Burnett (1923)
 Carter, Hettie V. M. (1924)
 Carter, Mamie (1922)
 Carter, Theodosia Mary (1920)
 Carter, Thomas Henry (1919)
 Carter, William Alan (1924)
 Cartmell, Emily (1924)
 Carwithen, Kathleen (1924)
 Castle, Gladys M. (1924)
 Caswell, Harriet Elizabeth (1921)
 Cathcart, Walter (1924)
 Caville, Dorothy (1921)
 Chaffin, Audrey (1921)
 Chalkley, Beatrice Mary (1919)
 Chalmers, Annie B. (1921)
 Chalmers, Mary Kidd Page (1923)
 Chambers, Elsie (1922)
 Chambers, Percy Charles (1922)
 Champion, Evelyn Norah (1924)
 Champion, Gwen (1920)
 Champney (Doris) Phoebe (1923)
 Chandler, Augusta Verena (1924)
 Chapman, Eileen, A. F. (1924)
 Chapman, Winifred Mary (1919)
 Chappell, Alice (1920)
 Charlesworth, Hilda (1923)
 Charlesworth, Ida (1924)
 Charlton, Elaine (1920)
 Charman, Isabel Kathleen (1920)
 Chisholm, Roy Whitridge (1924)
 Christian, Edith Summers (1922)
 Christie, Isobel Mary (1920)
 Church, Dorothy Winifred Mona (1920)
 Church, Eva Morris (1924)
 Clark, Barbara Doris (1921)
 Clark, Joyce McGown (1923)
 Clark, Kathleen Elizabeth (1924)
 Clark, Kathleen Mary (1921)
 Clarke, Marjorie Annie Elizabeth (1921)
 Clarke, Mary Charlotte (1921)
 Clarkson, Lilius Aileen (1920)
 Clarkson, Lucile Elsa (1922)
 Claxton, Helen Edith (1919)
 Claye, Nora (1922)
 Clayton, Alice Morten (1923)
 Clayton, Emily Sadie (1921)
 Clayton, Esther (1922)
 Clayton, Marjorie Kathleen (1923)
 Clegg, Caroline Phyllis (1924)
 Clinch, Florence Emily (1922)

Clinch, Gladys Ellen (1921)
 Clingan, Marian Mildred (1924)
 Clixby, Margaret Mary (1922)
 Clough, Irene (1922)
 Clowes, Clarice Marie (1923)
 Coates, Lorance Marguerite (1923)
 Cobby, Rita Olive (1919)
 Cochran, Leslie Tudor (1922)
 Cocks, Doris Biant Fuller (1921)
 Coffey, Monica Norah (1924)
 Coldwell, Vida Connie (1920)
 Cole, Elsie Marjorie (1922)
 Cole, Rachel (1919)
 Cole, Winifred Eleanor (1919)
 Collier, Cassandra Beatrice (1921)
 Colling, Edith (1919)
 Collinge, May (1919)
 Collins, Ethel Margaret (1923)
 Collopy, Margaret (1921)
 Colson, Ruby Rachel Elizabeth (1922)
 Conn, Jeannie May (1924)
 Cook, Doris Kathleen (1924)
 Cook, Florence A. (1922)
 Cook, Florence Charlotte (1919)
 Cook, Nora A. (1921)
 Cooke, Vera Eugene (1920)
 Cooke, Winifred F. (1920)
 Cookes, Muriel Georgina (1924)
 Coombs, Dorothy Sophie Whitaker (1924)
 Cooper, Cordelia Mary Grace (1922)
 Cooper, Edith (1923)
 Cooper, Edmund Thorne (1919)
 Cooper, Joan Kathleen (1924)
 Cooper-Evans, Glenys (1920)
 Cope, Dorothy Cowlishaw (1923)
 Corby, Nancy H. (1921)
 Corjeag, Nora (1921)
 Corlett, Katharine Ranee (1919)
 Cornell, Winifred Annie (1923)
 Cornfoot, Flossie Helen (1919)
 Cornish, Mary Alice Clara (1920)
 Cosens, Emmie Grace (1921)
 Cotton, Arthur Thomas (1923)
 Cotton-Nicholls, Ada (1924)
 Couchman, Alice (1921)
 Coulbeck, S. Eunice (1922)
 Coulter, Mary Margaret (1922)
 Coulthard, Frances Helen (1919)
 Coupé, Elizabeth (1921)
 Cousins, G. Audrey Kathleen (1920)
 Covenay, Sidney Louis (1920)
 Coward, Helen Doris (1922)
 Coward, Winifred Helen (1924)
 Cowell, Doris (1921)
 Cowl, Adah Doreen (1922)
 Cowland, Marion (1924)
 Cowley, Gladys Irene (1922)
 Cowley, Marjorie K. E. (1924)
 Cowling, Winifred Annie (1921)

PIANOFORTE: TEACHERS—Continued.

Cowpe, Mary (1924)
 Cox, Doris (1920)
 Cox, Elsie (1921)
 Cox, Hilda Marion (1924)
 Cox, Natalie Janet (1921)
 Crabtree, Edward (1922)
 Craig, Eleanor Jane (1920)
 Craigen, Mary Isobel (1921)
 Cranston, Mary Elizabeth (1924)
 Crawford, Alfred Williams (1921)
 Crawford, Dorothy Strathearn (1921)
 Cree, Violet (1922)
 Creed, Rita Constance (1923)
 Creelman, Annie Dorothy Hilda (1921)
 Cregan, Blanche Mabel (1920)
 Crisp, Sylvia Mary (1922)
 Cronin, Kathleen Jessie (1921)
 Crook, Margaret Aten (1924)
 Crosland, Freda E. (1921)
 Crosland, Jessie (1921)
 Cross, Violet Gertrude (1920)
 Crossley-Billing, Edna C. (1923)
 Crowe, Phyllis (1924)
 Crowther, Laura (1924)
 Cruickshank, Mary Gibson (1923)
 Crute, Francis George (1923)
 Cubbon, Annie Gertrude (1921)
 Cullen, Mary Kathleen (1919)
 Culpin, Mary Johanna (1919)
 Cummuskey, Kathleen Mary (1922)
 Cunningham, Madge L. P. (1920)
 Cunningham, Marion Strathearn (1922)
 Cunningham, Moray Maxwell (1919)
 Cunningham, Nellie (1919)
 Curran, May (1923)
 Curran, Violet E. (1924)
 Curtis, Dorothy May (1919)
 Cuthbert, Ellen Florence (1921)
 Dales, Dorothy Powella (1923)
 Dally, Alfred Brinley (1922)
 Danavall, Wilna (1924)
 Danby, Dorothy W. (1921)
 Dance, Dennis L. V. (1924)
 Dancy, Edith Muriel (1923)
 Daniell, Joyce (1924)
 Danskin, George William (1922)
 Dark, Kathleen Mary (1924)
 Darroll, Dorothy (1923)
 Dauncey, Magdeleine (1921)
 Daunt, Dulcie Helena H. E. (1921)
 Davey, Vera Maud (1924)
 David, Elise Margaret (1922)
 Davies, David Thomas (1923)
 Davies, Dilys Mary (1922)
 Davies, Ida B. H. (1919)
 Davies, Kathleen Dunn (1924)
 Davies, Margaret (1922)
 Davies, Margaret E. (1922)
 Davies, Margaret Elizabeth (1920)
 Davies, Marjorie Massey Pryce
 (1922)

Davies, Marjorie Turnbull (1920)
 Davin, Mina (1921)
 Davis, Gwendoline (1923)
 Davis, Irene (1919)
 Davis, Joan Harwood (1922)
 Davis, Meta (1924)
 Davy, Vera Kathleen (1923)
 Dawe, Ina (1924)
 Dawes, Ethel (1920)
 Dawkins, Doris (1921)
 Dawson, Ada May (1922)
 Dawson, Eileen M. (1921)
 Dawson, Lizzie Alice (1922)
 Dawson, Michael Warton (1923)
 Dawson, Vera May Geraldine (1923)
 Day, Ethel Mary (1923)
 Deacon, Horace Christopher (1924)
 Dean, Doreen (1922)
 Dean, Mona (1924)
 Dean, Thomas Percival (1923)
 Dear, Dorothy E. K. (1923)
 Deas, Dora Isabelle (1923)
 Dell, Dorothy Ada (1924)
 Denison, Barbara (1923)
 Dennis, Frances Emily (1923)
 Derrick, May B. (1921)
 Derry, Hilda Mary (1921)
 Derry, Ida Marie (1921)
 Devonshire, Evelyn Dorothy (1924)
 Dewar, Margaret Cecilia Harford (1922)
 Dickinson, Winifred Maud (1922)
 Dickson, Catherine Campbell (1921)
 Dickson, Frances Aster (1923)
 Dickson, Gertrude Elizabeth (1923)
 Dickson, Margaret Irene McEndoe
 (1921)

Dickson, Olive Sybella (1924)
 Dight, Violet Annie (1922)
 Dinsdale, Marjorie (1924)
 Dixon, Janie (1922)
 Dixon, Joan Phyllis (1920)
 Dixon, Rosina Marion (1923)
 Doak, Isabel (1919)
 Dodd, Arthur Albert (1924)
 Dodd, Marguerite (1923)
 Dodd, Norah Euphemia (1923)
 Dodds, George Frederick (1922)
 Dolley, Marguerite E. Burgoyne
 (1921)

Dougal, Lilian (1924)
 Douglass, Eleanor Jane Anne (1922)
 Doward, Doris (1919)
 Dowling, Mary Monica (1923)
 Downey, Mary Rose (1922)
 Downing, Florence Ivy (1924)
 Doyle, Edith Mabel (1924)
 Drake, Dorothy Louise (1922)
 Drake, Elsie (1922)
 Drake, Josephine Mary (1922)
 Drake, Marjorie Adela (1924)
 Draper, Gladys Marjorie (1923)

PIANOFORTE: TEACHERS—Continued.

Drinkwater, Jill (1921)
 Drummond, Janet Douglas (1923)
 Drury, Kathleen Mary Rotherforth (1924)
 Duggan, Doris Muriel Kathleen (1924)
 Duggan, Ernest George (1924)
 Duncalfe, Marion Winifred (1923)
 Dunkley, Dorothy Mabel (1924)
 Dunkley, Rose Mary (1920)
 Dunlop, Alexandra Watson (1924)
 Dunn, Ella Mary (1924)
 Durbridge, Phyllis Ruth (1922)
 Durrant, Frederick Thomas (1920)
 Duthoit, Audrey Mary Carola (1921)
 Dyer, Marie (1921)
 Dykes, Phyllis Laidlaw (1920)
 Eade, Marjorie Grace (1923)
 Eadie, Isobel (1922)
 Eagan, Gladys Hilda (1921)
 East, Evelyn Mary (1923)
 Easton, Douglas Scott (1921)
 Easton, I. Gertrude (1922)
 Eaton, Vida (1920)
 Eck, Marrion Alexandra (1924)
 Edmundson, Gladys M. (1921)
 Edwards, Jessie Mary (1919)
 Edwards, Lily (1921)
 Egan, Katrina Agatha (1920)
 Egginton, Douglas (1923)
 Einersen, Marjorie (1924)
 Ellam, Charles (1922)
 Elliott, Dorothy Mary (1920)
 Elliott, Annie (1924)
 Elliott, Rosalie Jean (1919)
 Ellis, Emily (1919)
 Ellis, Emily Matilda (1921)
 Elsom-Jones, Winifred (1924)
 Elton, Marjorie (1919)
 Endler, Enid Beryl (1921)
 Ennion, Sidney M. J. (1924)
 Eriksen, Florence Margaret (1924)
 Esp, Lillian (1921)
 Estcourt, John Frederick (1920)
 Euerby, Doris Margaret (1923)
 Evans, Dorothy Margaret (1922)
 Evans, Elizabeth Janet (1923)
 Evans, Margaret Alice (1919)
 Evans, Robert John (1924)
 Everden, Gladys Edith (1924)
 Everett, Frances Marion (1924)
 Everett, Muriel Edith (1920)
 Everitt, Gladys Dorcas (1922)
 Fagan, Hester Jacoba (1921)
 Fairall, Ella (1924)
 Fairclough, Eileen Marian (1920)
 Fairclough, Gertrude Emma (1919)
 Fairweather, John Arthur (1922)
 Falkner, Dorothy Hazel Gladys (1920)
 Farmer, Gertrude Nora (1920)
 Farmer, Maitland Adam Ernest (1922)
 Farmer, Walter (1922)

Farmer, Winifred Gladys (1920)
 Farncombe, Dorothy (1922)
 Farnell, Ina (1919)
 Farnham, Bessie (1924)
 Farquhar, Annie (1924)
 Farr, Audrey (1920)
 Fazackerley, Grace (1919)
 Fearnside, Elsie (1920)
 Fell, Norah (1919)
 Fellows, Gladys May (1922)
 Felton, A. Vernon (1922)
 Fettes, Margaret I. (1920)
 Feurer, Winifred Mary (1923)
 Field, Olive Gwendolen (1924)
 Figgins, Ena May (1922)
 Figgis, Sheila (1921)
 Fisher, Dora Mary (1921)
 Fisher, Doris (1919)
 Fisher, Kathleen Alfreda Markoe (1924)
 Firth, Mildred (1920)
 Fletcher, Barbara Mary (1924)
 Fletcher, Lilian Beatrice (1923)
 Fletcher, Winifred A. (1922)
 Flood, Clara Joy (1921)
 Flook, Elsie M. (1921)
 Flower, Amelia Matilda Beatrice (1923)
 Flower, Margaret (1920)
 Flower, Wilfred Arthur (1924)
 Floyd, Eustace Cecil (1922)
 Foden-Pattinson, Dorothy (*née* Pattinson) (1919)
 Fogwell, Cyril John Tucker (1924)
 Folkard, Dorothy Beger (1922)
 Forbes, Dorothy (1920)
 Forbes, Molly (1923)
 Forbes-Harker, Barbara (1922)
 Ford, Elsie Jane (1922)
 Forde, Norah Woodfull (1922)
 Forster, Beulah (1919)
 Forster, Catherine I. (1924)
 Foster, Constance (1920)
 Fountain, Elsie Nora (1924)
 Fowler, Nellie L. (1919)
 Fowler, Violet Kate (1919)
 Fox, Doris Kathleen (1924)
 Foxhall, Percy (1922)
 Francis, Daniel Lewis (1919)
 Francis, Ethel Mary (1922)
 Franklin, C. Norman (1923)
 Franklin, Dorothy Gertrude (1922)
 Franks, Frederica H. (1920)
 Fraser, Florence Isabella (1923)
 Freeman, Matgery Alicia (1920)
 French, Christine Dennis (1921)
 Fricker, Phyllis Lena (1919)
 Friend, Joan (1921)
 Frizzel, May (1923)
 Frost, Barbara Nancie (1920)
 Frost, Mildred A. (1921)
 Frost, Phyllis Marguerite (1922)
 Fry, Dora Winifred (1920)

PIANOFORTE: TEACHERS—Continued.

Fry, Edith Winifred (1922)
 Fryer, Dorothy Kathleen (1921)
 Fudge, Gladys F. (1921)
 Fuery, Mary Elizabeth (1919)
 Fulford, Horace Frederick (1920)
 Furness, Ethel Rachel (1924)
 Furness, Jean Margaret Gordon (1924)
 Furnival, Ida Carrie J. (Mrs. W. R. Brandon) (1921)
 Furze, Lilian J. G. (1921)
 Fyfield, Eva W. L. (1921)
 Fynn, Eveline Nellie Gwendoline (1920)
 Galvin, Annie Marguerite (1922)
 Gambell, Doris Hughes (1922)
 Gammon, Amy Hilda (1921)
 Gandy, Evelyn Doris (1919)
 Gardner, Winifred Madeleine (1923)
 Garjulo, Elsie Elizabeth (1922)
 Garjulo, Gladys Jessie (1919)
 Garner, Margaret (1920)
 Garnette, Sister (1924)
 Garrett, Gertrude (1920)
 Garriock, Mary Agnes (1921)
 Gates, Catharine Mary Linda (1919)
 Geary-Grant, Olwen (1921)
 George, Beryl (1922)
 George, Hilda Ethel (1921)
 Germaney, Phyllis (1922)
 Gerrard, Gladys Mary (1923)
 Gibb, Agnes Hamilton (1923)
 Gibb, Irene Agnes (1920)
 Gibson, Mary Elizabeth (1924)
 Gilchrist, Marshall McLaren (1919)
 Gill, Bertha (1919)
 Gill, Caroline Hilda (1924)
 Gill, Elizabeth Bennett (1920)
 Gillard, Gladys Langhorn (1919)
 Gillatt, Doris Adelaide (1921)
 Gilmour, Annie (1923)
 Gilpin-Hudson, Kathleen-Agnes (1924)
 Gipps, Hélène (1924)
 Girdlestone, Phyllis Audrey (1923)
 Glennie, Agnes Mary (1923)
 Globe, Mabel (1923)
 Glover, Evelyn (1924)
 Glover, Kathleen (1921)
 Glover, Wilhelmina (1920)
 Gobey, Patience Flora (1922)
 Goddard, Dorothy I. J. (1924)
 Goldie, Christine (1924)
 Gollop, Marjory Lilian (1919)
 Gomersall, Audrey (1923)
 Gooch, Rosita Eunice Elhaline (1922)
 Goode, Percival Linscott (1922)
 Goodhead, Lilian May (1922)
 Goodman, Guinevere Eileen (1924)
 Goodman, P. Alice (1919)
 Goodwill, Muriel Ellen (1920)
 Goodwin, Gwendolen Bertha (1924)
 Goodwin, Nora Frances (1922)

Gordon, Emily (1922)
 Gordon, Ida (1924)
 Gordon, Florence Louie (1924)
 Gordon, Mary Rosalind (1919)
 Gore, Gertrude Annie (1919)
 Gorman, Kathleen (1921)
 Gorrie, Georgina MacLaren (1924)
 Gotby, Talman J. M. (1920)
 Gough, John Charles (1920)
 Gow, Winifred Adams (1922)
 Gower, James William (1923)
 Gower, Margery (1919)
 Grant, Ann S. (1919)
 Grant, Dorothy A. I. (1922)
 Grant, Florence Margaret Howitt (1924)
 Grant, Marjorie E. Hope (1921)
 Grant-Gillespie, Alexander (1920)
 Grasham, Hilda Isabel (1922)
 Gray, Charles Edward (1922)
 Gray, Dorothy (1924)
 Gray, Helen Margaret (1922)
 Green, Annie (1924)
 Green, Bertha (1921)
 Green, Christina Sutherland (1924)
 Green, Dorothy (1923)
 Green, Elsie (1921)
 Green, Ivy Unsworth (1919)
 Green, Muriel A. (1924)
 Green, Thelma Collingridge (1919)
 Green, Vera (1924)
 Greenall, Frederick (1920)
 Greenwood, Bertha (1924)
 Gregar, Winifred Barry (1922)
 Gregory, Arthur Charles (1923)
 Gregson, Mabel Lillian (1922)
 Griffith, Gertrude (1923)
 Griffith, Catherine Mary (1923)
 Griffiths, Annie (1919)
 Griffiths, May (1921)
 Griffiths, Sarah Alice (1920)
 Grimshawe, Alice (1921)
 Gros, Louise (1919)
 Grubb, Arthur James (1919)
 Grubb, Selina A. (1922)
 Gruchy, Kathleen Maude (1921)
 Guest, Muriel Frances Irene (1924)
 Guillaume, Violet Amy (1920)
 Gwillim, Marjorie (1921)
 Gwynne, Una Willard Benson Gwynne (1922)
 Hackett, Hilda Mary (1922)
 Hacking, Ada (1921)
 Hackney, Cathie (1920)
 Haddelsey, Eileen G. (1922)
 Haddy, Freda Morrison (1923)
 Haddingham, Catherine Margaret Gabrielle (1921)
 Hadland, Edith Mary (1921)
 Hadley, Liebe Eileen (1922)
 Hadow, Morna Elsie (1921)

PIANOFORTE: TEACHERS—Continued.

Hagart, Bertha Jessie (1924)	Hathaway, Elsie Rose (1924)
Hague, Elsie Victoria (1920)	Hatton, George Lewis (1919)
Hainsworth, Marion Alice (1919)	Hatton, Sarah Aphra Carroll (1920)
Halcombe, Eleanor Mary (1919)	Haward, Evelyn Edith Pearl (1922)
Hale, Edith M. (1921)	Hawarth, James Henry (1920)
Hale, Florence Evelyn (1924)	Hawkes, Alice Margaret (1923)
Halford-Degge, Charlotte (1921)	Hawking, Mary Beverley (1922)
Hall, Gladys Catherine (1919)	Hawkins, Daisy Elwood (1924)
Hall, Grace (1919)	Hawley, Charles Leonard (1921)
Hall, Mabel E. (1920)	Haworth, Elsie (1921)
Hall, Mary A. (1924)	Haworth, Muriel (1924)
Hallett, Susanna Sophia Frances Im- bert (1920)	Hay, Marion Hamilton (1924)
Halls, Edith Jane (1922)	Hayes, Dorothy Frances (1920)
Halsey, Henrietta Myrtle (1919)	Hayes, Elspeth (1921)
Halton, Elizabeth E. (1921)	Hayward, Mary Gwendoline (1922)
Halton, Florence Margaret (1920)	Head, Ethel (1924)
Hamerton, Ann Blowfield (1920)	Heap, Dorothy (1921)
Hamilton, Eileen Marion (1924)	Heathcock, Eleanor Grace (1924)
Hammond, Gladys E. P. (1922)	Heathcote, Katherine H. (1921)
Hancock, Frances Evelyn (1924)	Heather, Hilda E. (1922)
Hancock, Kathleen (1922)	Hedgecock, Evelyn May (1922)
Hankins, Elsie Rosemary Vansittart (1924)	Hedley, Mabel (1924)
Hannar, Florence Alice Norah (1923)	Heelas, Alice Barbara Grant (1920)
Happell, Margery E. (1921)	Heeler, Lily M. (1923)
Hardie, Frederick William (1924)	Hegarty, Winifred A. M. (1920)
Harding, Kathleen Walton (1922)	Heilbrun, Margaret R. (1920)
Harding, Vera C. (1921)	Hellewill, Mary Lucy (1924)
Hardwick, Marjory Joan (1920)	Helm, Jennie (1921)
Hardy, Nellie Kendall (1920)	Henderson, Jean M. (1921)
Harfoot, Roma M. (1921)	Henderson, Marjorie (1920)
Hargreaves, Beatrice (1919)	Hendy, Ella C. (1919)
Hargreaves, Doris (1921)	Henniker, Dorothy A. (1921)
Harker, Lilian (1920)	Henry, Mildred (1923)
Harley, Edith Augusta (1919)	Henry, Pauline (1924)
Harlow, Victoria May (1920)	Herbert, Frederick Austin (1921)
Harmer, Sylvia Claire (1921)	Herbert-Jackson, Lilian Frances (1922)
Harper, Amelia M. (1921)	Hersch, Rachel (1924)
Harper, E. May (1922)	Hersey, Dorothy Maud (1920)
Harper, Florence Melba (1919)	Hetherington, Dora Maud (1922)
Harpur, Henrietta (1921)	Hewer, Gertrude (1921)
Harris, Barbara May Ferguson (1924)	Hewitt, Irene Ann (1919)
Harris, Leonard M. (1921)	Hewitt, Ida Florence (1921)
Harris, Violet Belle (1919)	Heyhurst, Dorothy Prestwick (1921)
Harrison, Edith Louise (1920)	Heyne, Bertha Marie (1919)
Harrison, Hilda (1922)	Hibbert, Doris Ada (1922)
Harrison, Violet Maud (1924)	Hibbert, Hilda Gertrude (1924)
Hart, Albert Ernest Barton (1924)	Hickey, Clare (1919)
Hart, Eva Alice (1924)	Hicks, Kathleen E. (1921)
Hartley, Irene (1919)	Hicks, Mary Austin (1919)
Hartop, Marjorie Woollatt (1923)	Hickson, Lilian (1920)
Harverson, Jean Frances (1919)	Higgins, Daisy E. S. (1923)
Harvey, Emily (1922)	High, Edwin Charles (1922)
Harvey, Irene Edith (1921)	Hill, Doris Winifred (1922)
Harwell, Bessie (1924)	Hill, Dorothy (1922)
Haslam, Mary Carr (1924)	Hill, Dorothy Ida (1919)
Hasler-Brown, Irene (1921)	Hill, Harold (1921)
Haslett, Isabel (1923)	Hill, Ida Elizabeth (1921)
Hastings-Sheridan, Ethel Maude (1922)	Hill, Kathleen Mary (1920)
	Hill, Lily (1922)
	Hill, Margery Edith (1924)

PIANOFORTE : TEACHERS—*Continued.*

Hill, Martha (1921)
 Hill, Winifred Franklin (1921)
 Hilliard, Frances Kathleen (1923)
 Hillier, Evangeline O. (1922)
 Hills, Gladys Mary (1921)
 Hills, Madeline Clara (1922)
 Hillyard, Lilian M. (1922)
 Hilton, Jennie Morland (1922)
 Hinchley, Ethel (1921)
 Hinchliff, Elsie Marion (1922)
 Hinde, Dorothy (1924)
 Hingle, Dora (1924)
 Hirst, Ethel Alice (1919)
 Hitchon, Alan (1919)
 Hoare, Eva Dorothy (1920)
 Hobbs, Marjorie Maud (1921)
 Hobson, Mildred A. (1924)
 Hoddle, Elsie Newman (1923)
 Hodges, Norah Annie (1919)
 Hodges, Ruth (1920)
 Holden, Annie (1920)
 Holder, Gladys Mary (1922)
 Holder, Nancy Muriel (1923)
 Holdich, Grace Dorothy (1921)
 Holdich, Margaret Cowen (1920)
 Holland, Dorothy (1921)
 Holland, Ena (1919)
 Holland, Irene Spencer (1922)
 Holland, Lily Flora (1921)
 Holland, Muriel Mary (1921)
 Holmes Edith Hilda Elizabeth (1924)
 Holmes, Ellaline Mary (1924)
 Holt, Cecil Francis Arthur (1924)
 Holt, Ethel Marjorie (1919)
 Holt, Jane Catherine (1919)
 Holt, Vera (1919)
 Holtthum, Dorothy (1919)
 Honeyman, Lillias Davidson (1921)
 Honeysett, Emmie (1923)
 Hooper, Lena (1924)
 Hopkins, Kathleen Rose (1923)
 Hopkins, Phyllis Kathleen (*née* Roberts (1921))
 Hopkinson, Florence (1922)
 Hopper, Alice M. (1921)
 Hopwood, Freda (1920)
 Horan, Alice (1924)
 Horner, Jessica Mary (1922)
 Horton, Doris Mabel Adey (1922)
 Horton, Vera Lucie Adey (1924)
 Horwood, Dorothy Augusta (1924)
 Horwood, Reita Laura Lewin (1923)
 Hosegood, Gladys Mary (1922)
 Hosken, Eileen E. (1924)
 Hoskin, Dorothy Edith (1924)
 Hosking, Catherine Mary (1923)
 Houston, Stella Phyllis Langran (1921)
 Houghton, Dorothy Muriel (1922)
 Houghton, Margaret Lilian (1923)
 Howard, Dorothy (1923)

Howard, Edna Clarke (1923)
 Howard, Vera (1923)
 Howarth, George W. (1924)
 Howells, Harold Gwyn (1921)
 Howes, Olive Hilda (1924)
 Howgate, Grace (1921)
 Howland, Marie Louise (1924)
 Howlett, Gladys (1921)
 Howorth, Dorothy M. (1922)
 Howorth, Evelyn Mary (1922)
 Hoyland, Doris Elaine (1923)
 Huddart, Olive Mary (1919)
 Hudson, Doris Eleanor (1920)
 Hugh-Jones, Enid Mary (1923)
 Hughes, Dora Irene (1924)
 Hughes, Doris Winifred (1919)
 Hughes, Jennie (1922)
 Hughes, Margaret Elsie (1919)
 Hull, Hilda (1924)
 Hull, Kathleen M. E. (1920)
 Hull, Stanley (1920)
 Hull, Violet (1923)
 Hulls, Harold Ranken (1922)
 Humphries, Ethel (1922)
 Humphries, Margaret G. (1919)
 Humphrys, Muriel Hutchinson (1924)
 Hunt, Elsie M. (1922)
 Hunt, Ethel F. (1921)
 Hunt, Kathleen (1923)
 Hunter, Edith Conyers (1920)
 Hunter, Elspeth Carslaw (1923)
 Hunter-Dickeson, Edith (1921)
 Hurran, Kathleen (1922)
 Hurst, Myra (1923)
 Husbands, Gladys M. (1924)
 Hutchinson, Dorothy Mabel (1921)
 Hutchinson, Gwendolen Mason (1920)
 Hutchinson, Thyrza Anna (1921)
 Hutley, Ernest Vincent (1922)
 Hutton, Andrew James (1922)
 Hyams, Lilian (1919)
 Hyde, Doris Middleton (1924)
 Idle, Amy (1923)
 Idle, Winifred (1922)
 Iles, Clarice M. (1919)
 Iles, Dorothy Josephine (1920)
 Immelman, Bertha Fauré (1924)
 Ingham, Ada (1924)
 Innes, Ivy Blanche (1924)
 Ireland, Vera Mary (1922)
 Irving, F. Mona (1921)
 Isaacs, Rebecca Marjorie (1922)
 Ivermee, Agnes (1921)
 Izett, James (1922)
 Jacklin, Daniel (1921)
 Jackson, Amy (1920)
 Jackson, Arthur Vivian (1923)
 Jackson, Elsie B. J. (1923)
 Jaco, Marjorie (1924)
 Jacques, Elsie May (1920)

PIANOFORTE: TEACHERS—*Continued.*

Jamart, Alice (1923)
 James, Barbara Mary (1922)
 James, George Arthur (1921)
 James, Gladys May (1923)
 James, Irené Gwendoline (1920)
 James, Kathleen Agnes (1920)
 James, Lilian M. A. (1924)
 James, Megan (1924)
 James, Rebe (1923)
 Janes, Eva Scerries (1920)
 Janes, Kathleen Florence (1922)
 Jaques, Doris Lillian (1922)
 Jardine, Margaret Little (1919)
 Jardine, Mary Allerton (1921)
 Jarrold, Constance Kate (1922)
 Jarvis, Hilda Millicent (1924)
 Jeans, Thomas Charles (1921)
 Jeffcoat, Lillian Mary (1919)
 Jefferies, Anne Etheldreda (1920)
 Jefferson, Lydia Martindale (1924)
 Jenkin, Francis Mary (1923)
 Jenkins, Mary Elizabeth (1924)
 Jephson, Doris (1922)
 Jeuchner, Florence (1923)
 Johnson, Broxholm Ernest (1920)
 Johnson, Mary E. (1921)
 Johnson, Sidney (1924)
 Johnson, Violet Irene (1922)
 Johnston, Frida (1924)
 Johnston, Leila (1924)
 Johnston, Mary Spreull (1922)
 Johnstone, Sibell Duncan (1922)
 Jolley, Mabel (1921)
 Jones, Bertram Llewelyn (1924)
 Jones, Dilys Muriel (1920)
 Jones, Edith Thekla (1922)
 Jones, Elizabeth May (1921)
 Jones, Gwen (1920)
 Jones, Gwendoline Doris (1921)
 Jones, John Handel (1919)
 Jones, Katherine Phyllis (1924)
 Jones, Lilian M. (1919)
 Jones, Lillias (1920)
 Jones, Marjorie (1924)
 Jones, Mary Josephine (1923)
 Jones, May (1921)
 Jones, Nancy (1924)
 Jones, Phyllis (1921)
 Jones, Susannah Rosina (1920)
 Jones, Sydney (1920)
 Jones, Tudor Ceiriog (1922)
 Jones, William Bradwen (1922)
 Jones, Winifred Agnes (1922)
 Jordan, Elsa (1923)
 Joslin, Nora Marion (1923)
 Judd, Kathleen Margaret (1922)
 Judd, Margaret Evelyn (1920)
 Juncker, Lily (1924)
 Just, Kathleen Searle (1922)
 Kay, Elizabeth Howell (1924)

Kaye, Gilbert (1921)
 Kehyain, Florence Mary (1921)
 Keirle, Dorothy Edna (1921)
 Kemmis-Betty, Lesley (1924)
 Kemp, Ethel Mary (1922)
 Kemp, Margaret Robertson (1924)
 Kemp, Olive Mary (1919)
 Kempster, Katharine Helen (1924)
 Kendall, Olive Helen Etheldreda (1924)
 Kennaway, Gray Lamont (1921)
 Kennedy, Elsie Agneta (1922)
 Kennet-Dawson, Margaret Hannah (1922)
 Kent, Frederica West (1920)
 Kent, Marjorie Gertrude (1920)
 Kenyon, Dorothy Blanche (1924)
 Kerr, Mary Norah Isabel (1923)
 Kerr, Maud (1922)
 Kerry, Samuel (1924)
 Kershaw, Dorothy Edith (1923)
 Kerswell, Ivy Alice (1920)
 Kiersey, Johanna Gertrude (1924)
 Kilgour, Annie Louisa (1921)
 Killick, Ethel Marian (1922)
 Kimber, Alice Mabel (1919)
 Kimberley, Florence Lilian (1923)
 Kimmins, Dorothy Elizabeth (1920)
 King, Sheelah (1919)
 Kingdon, Constance Sybil (1924)
 Kingsford, Linda R. B. (1924)
 Kingsley, Joan Cecilia Mary (1922)
 Kingsley, Kathleen Mary (1924)
 Kirkpatrick, Brenda Margaret (1923)
 Kitton, Freda (1921)
 Knight, Clara Hope (1924)
 Knight, Violet Edith (1921)
 Knowles, Frances Goddard (1921)
 Knowles, Isobel Searle (1919)
 de Kock, Alida Aletta (1921)
 Korb, Barbara Alice (1924)
 Kram, Harry (1921)
 Kühn, Dina Marée (1922)
 Kynaston, Ernest Herbert (1924)
 Laar, Wilhelmina B. H. (1921)
 Lack, Madeline Ella (1921)
 Lacy, Edith Mary (1921)
 Laing, Rachel Maude (1924)
 Lakeman, Edith Margaret (1921)
 Lakeman, Mabel Josephine (1924)
 Lamb, Elizabeth (1922)
 Lamb, Florence Mary (1923)
 Lamb, Jeannette (1921)
 Lambert, Olive Mabel (1919)
 Lamsdale, Kathleen (1923)
 Lanchester, Marjorie (1924)
 Landsell, Dorothy Elise (1921)
 Lane, Edith Mary (1924)
 de Lange, Shelagh Elise MacLean (1924)
 Langford, Cynthia Wildash (1924)
 Langham, Winifred Anne (1923)

PIANOFORTE: TEACHERS—*Continued.*

Langley-Naylor, Marjorie Mary (1919)
 Lansdell, Annie Margaret (1924)
 Lapworth, Phyllis Charlotte (1922)
 Lash, Jessie (1921)
 Latter, Muriel (1924)
 Lawlan, Millicent (1920)
 Lawrence, Dorothy Kathleen (1924)
 Laws, Barbara Marian (1923)
 Lawson, Jean (1921)
 Lawson, Muriel Gladys (1924)
 Lawton, Elizabeth Farmer (1920)
 Lawton, Gertrude Mary Avicen (1924)
 Leake, Eugenie Scanlan (1922)
 Lean, Alfred John (1919)
 Learmonth, Alice Isobel (1923)
 Leaver, William Russell (1923)
 Le Couilliard, Dorothy (1921)
 Lee, Mabel (1921)
 Leech, Dorothy (1920)
 Leeds, G. Margaret (1921)
 Leek, Lucy Asquith (1919)
 Lees, Elsie (1921)
 Leigh, Mary Constance (1920)
 Leighton, Colin James (1921)
 Leighton, Eleanor (1922)
 Le Mare, Monica Winter (1924)
 Levinson, Ray (1920)
 Lewis, Edgar (1924)
 Lewis, Ethel [Blodwen (1924)
 Lewis, Frances (1924)
 Lewis, Frank William (1922)
 Lewis, Margaret (1922)
 Lewis, May (1919)
 Lewis, Nesta Jane (1924)
 Lewis, Phyllis Mary (1922)
 Lezemore, Ruth G. E. (1921)
 Lilliecrap, Mildred Spettigue (1919)
 Lindesay, Betty (1924)
 Ling, Florence Miriam (1919)
 Lipshitz, Mary (1924)
 Little, Dorothy (1920)
 Little, Laura Ada Catherine (1923)
 Little, Margaret Stanley (1924)
 Littlewood, Gertrude Mary (1919)
 Livermore, Florence Margaret (1919)
 Livock, Karl (1921)
 Lockwood, Irene (1922)
 Lodge, Marion (1920)
 Loft, Louie Iris (1922)
 Lokander, Hilda Ingeborg (1921)
 Lomax, Josephine Lilian (1923)
 Long, Mary (1924)
 Long, Stanley Samuel (1924)
 Longworth, Annie (1919)
 Lount, Vera Louisa (1919)
 Lovick, Eileen Fanny (1921)
 Lowe, Margaret Alice (1924)
 Lowenadler, Rita (1919)
 Loxton, Constance (1921)
 Luke, Ernestine (1923)

Loynes, William Henry (1921)
 Lunn, Dorothy (1922)
 Luton, Rene Blanche (1924)
 Lyette, Aline (1923)
 Lythgoe, Ethel (1924)
 Lythgoe, Violet (1922)
 Macaulay, Margaret (1920)
 MacBrier, Constance Mary Dudley (1920)
 Maccallum, Jane Alice Montgomery (1920)
 Macdonald, Phyllis Estelle (1922)
 Macduff, Nivena Graham (1922)
 Macfarlane, Jessie Rattray (1923)
 Macfie, Sheila (1924)
 MacIntosh, Sheila C. (1924)
 Mackay, Christina (1922)
 Mackay, Duncan Morrison (1922)
 Mackay, Elizabeth S. (1924)
 Mackellow, Bessie (1924)
 Mackinlay, Gertrude Maria (1924)
 Mackinnon, Annie Aileen Robertson (1922)
 Mackinnon, Janetta R. (1923)
 Macklin, Marion Constance (1924)
 MacLaren, Jean Lorimer (1923)
 Macmillan, Dorothy (1920)
 MacPhee, Eleanor Alexa (1920)
 Maddison, Margaret Joan (1923)
 Maddock-Brew, Eileen (1919)
 Maguire, Emma Beatrice (1919)
 Makin, Dorothy (1921)
 Maloney, Stella Kathleen (1922)
 Manley, Gertrude Clara (1921)
 Mann, Elizabeth Grayston Smith (1921)
 Mann, Ethel Francis (1919)
 Mannington, Isabel Gertrude (1922)
 Manson, Harry (1924)
 Manson, Netta (1923)
 Maplesden, Marjory Helen (1924)
 Margetts, Dorothy (1923)
 Marks, Jessie Freeman (1924)
 Markson, Ray (1922)
 Markwick, Grace Ellen (1920)
 Marlow, Hetty (1924)
 Marquis, Ethel (1923)
 Marris, Sybil Margaret (1923)
 Marsden, Charlotte (1922)
 Marsden, Elsie (1924)
 Marsden, Honoria Lois (1922)
 Marsh, Hilda Maisie (1920)
 Marshall, Doris May (1919)
 Marshall, Emily Doris (1922)
 Marshall, Violet May (1923)
 Marston, Olive (1923)
 Martin, Angela Mary (1922)
 Martin, Dora Louise (1924)
 Martin, Grace Muriel (1919)
 Martin, John (1921)
 Martin, Isabel (1919)

PIANOFORTE: TEACHERS—*Continued.*

Martin, Richard Neville (1924)
 Mason, Charles (1924)
 Mason, Elsie Frances (1924)
 Mason, Elsie Marion Hope (1924)
 Mason, Gladys Haughton Fane (1923)
 Mason, Muriel A. (1920)
 Mason, Olive Sylvia (1923)
 Masters, Gwendolyn Lilian (1924)
 Masters, William Reginald (1922)
 Mather, Ernest Frederick (1921)
 Mathias, Lilian Stewart (1922)
 Matsukata, Hanako (1922)
 Matthews, Alfred Lane (1920)
 Matthews, Elsie (1924)
 Matthews, Helen Edith (1919)
 Mattcock, Clara Iris (1919)
 Mawditt, Edna (1922)
 Maxwell, Marjorie Edith (1924)
 Mayes, Winifride (1920)
 Mayhew, Althea G. (1921)
 McCandless, May Young (1924)
 McCarthy, Winifred (1924)
 McCaw, Matilda Lawson (1919)
 McClelland, Sybil May (1922)
 McClenaghan, Ernest Hazelton (1919)
 McConechy, Margaret Grant (1919)
 McConnell, Evelyn Blanche (1921)
 McDonald, Christina (1924)
 McDonald, Flora Daisy (1919)
 McDougald, Winifred Alice (1920)
 McDowall, Jeanie (1921)
 McDowall, Lily Graham (1922)
 McGavin, Margaret Howat (1922)
 McGill, Frances (1922)
 McGillevie, Moira Blanche (1924)
 McGuire, Cyril Edward (1923)
 McHattie, Amelia Meldrum (1924)
 McIlwraith, Jennie Henry (1920)
 McIntosh, Kathleen Prideaux (1920)
 McKay, Inez Louie Creed (1922)
 McKenzie, Helen Hay (1924)
 McKibbin, Muriel Craig (1919)
 McKie, Kate (1924)
 McLean, Annie St. Clair (1921)
 McLeod, Jessie (1924)
 McMillan, B. Fiona M. (1922)
 McMillan, Jane (1924)
 McMorrin, Betty (1923)
 Meade, Marguerite R. (1921)
 Mearns, Chrissie (1922)
 Medd-Hall, Allan Edward (1922)
 Mein, Beatrice Mary (1919)
 Meldrum, Isabella Victoria (1923)
 Mellalieu, William Norman (1922)
 Mellon, Christine Marion Tillstone (1921)
 Mellor, Dorothy West (1919)
 Melville, Betty Gilfillan (1920)
 Menzies, Rhona Beryl (1924)
 Merrett, Hilda Rose (1922)

Merrill, William (1924)
 Meyer, Jane G. T. (1922)
 Michaels, Lily (1924)
 Middlemast, Edith Margaret (1924)
 Miles, Kathleen (1924)
 Mill, Agnes (1922)
 Millard, Elsie Jean (1924)
 Miller, Alice May (1921)
 Miller, Barbara W. (1919)
 Miller, Lydia H. (1924)
 Mills, Cicely Ruth (1921)
 Mills, Olga (1920)
 Milsum, Faith Deacon (1920)
 Milton, Adeline (1921)
 Minchington, Eustace C. (1923)
 Mitchell, Emily M. (1923)
 Mitchell, Laurie Winifred (1921)
 Mitchell, Mary Frances (1923)
 Mitchell, Maud Emily (1920)
 Mitchell, Rosamund C. Ronald (1922)
 Mitchell, Victoria A. (1919)
 Hutchinson, Gladys Helena (1919)
 Mitham, Daisy May (1919)
 Mole, Alice Bertha (1923)
 Molony, Kathleen Margaret (1921)
 Molyneux, Katharine Adelaide (1924)
 Monday, William George Edwin (1919)
 Money, Kathleen Mary (1924)
 Monge, Ellen (1924)
 Mongor, Eveline (1924)
 Monier-Williams, Hirā Joyce (1920)
 Monk, Freda Constance (1920)
 Monk, Millicent Ruth (1920)
 Moore, Beatrix (1924)
 Moore, Dorothy Grace (1921)
 Moore, Irene Olivia Gladys (1924)
 Moore, Mary (1924)
 Moorhouse, Harry Proctor (1924)
 Moreton, Robert Edmondson (1923)
 Morgan, Blodwen (1923)
 Morgan, Constance (1924)
 Morgan, Gwendoline (1920)
 Morgan, Gwyneth (1919)
 Morgan, Joseph (1919)
 Morgan, Rose Elizabeth (1921)
 Morley, Frederick John (1922)
 Morley, Norah Constance (1924)
 Morris, Clara I. (1923)
 Morris, Dorothy (1922)
 Morris, Dorothy Irene Lilian (1924)
 Morris, Jenny Singleton (1920)
 Mortimer, Helen Mary (1921)
 Mortimer, Sullivan Dean Thornton (1921)
 Morton, Ada M. (1922)
 Morton, Caroline Stewart (1922)
 Morton, Dorcas M. H. (1924)
 Morton, Doris May (1923)
 Morton, Grace (1921)
 Morton, Isobel Jean (1922)

PIANOFORTE: TEACHERS—Continued.

Morton, Marjorie Beryl (1923)
 Morton, Thomas (1923)
 Moss, Marjorie (1924)
 Moss, Nancy (1919)
 Mossop, William Douglas (1921)
 Mott, Esmé (1924)
 Mouat, Nancy Newman (1922)
 Mould, Mary Winefride (1924)
 Moulder, Constance Phoebe (1923)
 Moulder, Daisy Maude (1921)
 Mouncestophens, Frances Winifred (1919)
 Mountain, Frances Kathleen (1922)
 Muntford, Beatrice E. (1922)
 Mowl, Helen (1922)
 Muirhead, Barbara Annie (1924)
 Mullins, Evangeline (1923)
 Mullion, Margaret Clement (1920)
 Munday, Hilda Kathleen (1919)
 Mundey, Winifred Blanche (1919)
 Munro, Violet Alexandra (1920)
 Munton, Jeanie Marguerite (1921)
 Murphy, Kathleen Mary (1923)
 Murray, Grace Wallace (1921)
 Naismith, Nora (1920)
 Nash, Frances Anne (1922)
 Naylor, Evelyn (1920)
 Neall, Violet (1922)
 Neill, Edith Maud (1922)
 Neilson, Rose Elizabeth (1921)
 Nelson, Hetty M. C. (1920)
 Nesbitt, George Kemp (1919)
 Nest, Kathleen (1923)
 Neville, Dorothy Mary (1924)
 Neville, Dorothy Winifred (1922)
 Newborn, Cicely (1921)
 Newbold, Elizabeth Joyce (1924)
 Newington, Dora F. (1921)
 Newman, Mary (1924)
 Newsom, Edith Mabel (1920)
 Newstead, Lilian Edith (1920)
 Newton, Elsie Louisa (1922)
 Newton, Ethel Mary (1923)
 Niay-Darroll, Apolline Sara (1920)
 Niblett, Lilian (1924)
 Nicholls, Márion Kelynack (1924)
 Nicholson, Gladys May (1922)
 Nicol, Elizabeth Mary (1923)
 Nicol, Nora (1921)
 Nield, Freda Louise (1924)
 Nield, William (1922)
 Nieper, Olive Lucy (1924)
 Nimerovsky, Judith (1923)
 Nineham, Beatrice E. (1919)
 Nobbs, Evelyn Amy (1924)
 Noble, Letitia (1920)
 Noblet, Nellie Rachel Holley (1921)
 Nolan, Constance (1924)
 Norfor, Avena Helen (1920)
 Norman, Helen Mary (1924)

Oakey, Jessie (1924)
 Oakley, Doris Mary (1920)
 Oberhuber, Rhoda Elizabeth (1923)
 O'Brien, Vincent Paton (1923)
 O'Donnell, Eileen (1924)
 O'Feely, George (1920)
 O'Ferrall, Sheila Mary (1919)
 Ogg, Eva Helen (1919)
 Ogilvie, Catherine Milne (1920)
 Ogilvie, Thomas George (1920)
 Oke, Richard Stanley (1922)
 Oldendorff, Alice Elizabeth (1924)
 Oldham, Edith Annie (1924)
 Oldman-Brownlee, Ruth (1923)
 Ollis, Maud Grace (1922)
 Ommer, Julia B. A. (1924)
 Ommer, Maria W. (1921)
 Orchard, Ruby Edna Blanche (1924)
 Orsman, Bertram John (1924)
 Osborn, Marjorie Gwendoline (1921)
 Osborne, Madge Alexandra (1924)
 Ostler, E. Kathleen (1920)
 Ottewell, Emma (1921)
 Ovenden, Gertrude Marion (1921)
 Overend, Enid Clare (1919)
 Owen, Dorothy (1922)
 Owen, Gwendolen May (1924)
 Owen-Jones, Muriel (1923)
 Oxley, Mabel (1923)
 Paddon, Audrey Eleanor (1923)
 Padgham, Alice Minnie (1920)
 Paff, William Paul (1922)
 Page, Ethel (1921)
 Page, Grace Agnes (1920)
 Page, Ivy May (1924)
 Pagett, Violet Mary (1919)
 Pairman, Elizabeth Murray (1924)
 Pallett, Kathleen Sarah Calcott (1922)
 Palmer, Irene Violet (1921)
 Palmer, Muriel (1923)
 Palmer, Muriel Gladys (1922)
 Pamely, Elaine Flora (1921)
 Panting, Winifred Mary (1920)
 Parfitt, John William (1921)
 Parfitt, Winifred Violet (1924)
 Parfitt-Lloyd, Gwynneth Betty (1924)
 Parish, Doris Weaver (1921)
 Parish, Ida Wilson (1919)
 Parker, Doris (1921)
 Parker, George (1919)
 Parker, Iss (1921)
 Parker, John Reginald (1921)
 Parker, Nellie (1920)
 Parkes, Ernest (1921)
 Parkes, Winifred (1921)
 Parkinson, Rhona Helen Evelyn (1921)
 Parr, Ethel Mary (1920)
 Parris, Maude Mary (1921)
 Parsons, Dorothy Evelyn (1921)
 Parsons, Hilda (1924)

PIANOFORTE: TEACHERS—*Continued.*

Partridge, Frances Madeline (1924)	Potter, Doris Mary (1923)
Pask, Amy (1921)	Poultenay, Frederick Albert (1919)
Patchett, Mary Dixon Esain (1923)	Pousty, Marjorie (1921)
Patching, Ida May (1920)	Powell, Audrey Sarah (1920)
Pateman, Ethel May (1922)	Powell, Florence Ethel (1920)
Pattinson, Dorothy Eleanor (Mrs. Foden-Pattinson) (1919)	Powell, Frances Mary (1922)
Pavey, Esther Hilda (1923)	Powell, Gladys Agard (1924)
Pawley, Arthur John Allen (1919)	Poynton, Muriel Rose (1919)
Lawson, Rennie (1924)	Pralle, Margaret (1924)
Payne, Hilda Grace (1920)	Prater, Elsie Doris (1921)
Peace, Dorothy Helen (1922)	Pratt, Annie Amelia (1923)
Peacock, Martin Alfred (1922)	Price, Albert E. (1922)
Pearce, Greta Osbaldestone (1922)	Price, Clifford (1920)
Pearson, Albert Francis (1919)	Price, Marie Violet (1922)
Pearson, Doris (1923)	Price, Pattie (1920)
Peddie, Laura Frances Stewart Sandeman (1924)	Pride, Phyllis Elsie (née Wedlock) (1923)
Peel, Winifred Mary (1920)	Prideaux, Mollie (1924)
Peers, Richard W. (1921)	Primrose, Phyllis Mary Martin (1921)
Pellew, Muriel Clare (1924)	Prince, Daisy (1920)
Pellow, Sybil Winifred (1921)	Pritchard, Mary Eells (1924)
Pellow, Winifred Edith (1919)	Procter, Annie (1924)
Pemberton, Harry (1922)	Procter, Olive (1921)
Percival, Frank (1924)	Proudlove, Edith Annie (1921)
Perrins, Vera Kathleen (1922)	Provan, Robert (1921)
Perry, Helen Augusta (1922)	Pryor, Sampson Auberry (1924)
Perry, Margery (1922)	Pudney, Dorothy Grace (1922)
Peterkin, Rachel Helena (1919)	Pugh, Myra Augusta Maud (1922)
Peters, Agnes Mary (1922)	Punt, Madeline Esther (1921)
Peters, Louie Christine (1921)	Purcell, Laura (1923)
Peters, Mary (1923)	Purdom, Gwendolen May (1919)
Petley, Edward L. W. (1921)	Purton, Cicely Hilda (1920)
Petley, Flora Mary (1923)	Putnam, Esther K. (1921)
Petree, Nancy Gwendolen (1919)	Pybus, Albert Edward (1922)
Peyton, Granuaile Katherine (1920)	Pybus, Walter Hedley (1920)
Phillips, Alice Beatrice (1923)	Pyne, Mary Gladys (1919)
Phillips, Ena Mabel (1924)	Pyne, Lillian Gladys (1924)
Phillips, Evelyn Rose (1924)	Quick, Thomas Stawell (1921)
Phillips, Jessie Mary (1924)	Quilliam, Queenie (1923)
Phillips, Mollie (1921)	Quirke, Alethea Frances (1923)
Phillips, Wilfred Hudson (1920)	Radcliffe, Lillian Alice (1920)
Phillips-Peard, Iris Eleanor (1920)	Radloff, Catherine Elizabeth (1924)
Picken, Evelyn Florence Mary (1924)	Radmall, Elizabeth (1922)
Pickering, Harry (1920)	Ralph, Albert Bernhard (1922)
Picton-Jones, Hilda (1919)	Ramsbottom, Florence Edith (1921)
Pim, Audrey Wakefield (1923)	Ramsey, Eva Gladys (1919)
Pimm, Grace Winifred (1922)	Randall, Edna Frances (1921)
Pitt, Ethel Marjorie (1923)	Randolph, Susan Emily (1923)
Pitt, Gladys Ellie (1921)	Rankin, Annie Hall (1924)
Plant, Muriel Dorothy Lockey (1921)	Rankin, Irene Keightley (1920)
Plummer, Mary Evelyne (1923)	Ratcliffe, Gwyneth M. (1923)
Pokrovsky, Elisabeth (1924)	Raven, Olive Mary (1923)
Pollett, Olive May (1921)	Ravenhill, Alice (1924)
Pollitt, Dorothy (1923)	Rawding, William Earnshaw (1923)
Polwarth, Eleanore R. (1919)	Rawlings, Grace (1919)
Pond, Hilda Edith Mary (1924)	Rayden, Marian Maude (1922)
Ponsford, Lilian (1919)	Raymont, Irene Eva (1924)
Popplewell, Dora Elizabeth (1920)	Rea, Helen (1920)
Porter, Barbara Bright (1919)	Read, Mabel (1924)
Porter, Gwendoline Frances (1924)	Read, Vernon Sydney (1920)

PIANOFORTE: TEACHERS—Continued.

Reade, Madge (1920)
 Reed, Ruth Annie Norman (1919)
 Reed, May (1923)
 Reeks, Kathleen (1924)
 Rees, Agnes May (1919)
 Rees, Euphemia Doris (1924)
 Rees, Nan (1924)
 Reeves, Winifred Mary Davison (1921)
 Reid, Agnes Day (1922)
 Reid, Annie Drummond (1919)
 Reid, Audrey Mary (1919)
 Reid, Helen Margaret (1924)
 Reid, Margaret C. (1921)
 Rendell, Mary Louise (1923)
 Renny, Catherine Webster (1919)
 Renshaw, A. Winifred (1923)
 Reuben, Rita (1920)
 Reynolds, Alexandra Annie (1919)
 Rice-Oxley, Winifred Bowyer (1921)
 Richards, Doris (1923)
 Richards, Emma Florence (1920)
 Richards, Frances Mary (1924)
 Richards, Winnie (1919)
 Richardson, Doris (1924)
 Richardson, Edna May (1924)
 Richardson, Enid Leonard (1921)
 Richardson, Flora Inez Aileen (1923)
 Richardson, Frederick Stanley (1922)
 Richardson, Helen Edith (1922)
 Richardson, Kathleen (1919)
 Richardson, Mary S. H. (1919)
 Richardson, Philip Edward (1924)
 Richardson, Vera Grace (1921)
 Richings, Lynda Mary (1922)
 Ricketts, Frances Malvina (1921)
 Rider, Edith (1922)
 Ritchie, Margaret Humphrey (1919)
 Ritchie, Robert (1924)
 Roach, Mabel (1922)
 Roberts, Arthur Wesley (1921)
 Roberts, Bertha Maude (1920)
 Roberts, Daniel John (1920)
 Roberts, Dollie Renée (1921)
 Roberts, Elizabeth (1919)
 Roberts, Emélie (1921)
 Roberts, Gertrude Estelle (1919)
 Roberts, Helen Violet Sutcliffe (1919)
 Roberts, Mabyn (1919)
 Roberts, Mary Margaret (1922)
 Roberts, Phyllis K. (Mrs. Hopkins) (1921)
 Robertson, Dorothy J. (1921)
 Robertson, Henry Kinniburgh (1921)
 Robinson, Agnes A. E. (1921)
 Robinson, Dorothy H. (1921)
 Robinson, Edna Yetts (1921)
 Robinson, Gilbert Thomas (1921)
 Robinson, Harry (1924)
 Robinson, Leonard Woodroffe (1920)
 Robinson, Louie (1922)
 Roe, Marie Belas (1923)

Rogers, Archibald Thomas Ellis (1924)
 Rogers, Margaret E. B. (1923)
 Rogers, William Webster (1922)
 Rolfe, Frances E. (1919)
 Rollins, Beatrice Mary (1922)
 Rolph, Theresa Winifred (1919)
 Romary, Clarice Annie (1924)
 Rootham, Clare (1921)
 Roper, Marjorie Helen (1922)
 Roper, Nellie (1922)
 Rosetti, Esta (1920)
 Rosoman, Dorothy Roskruge (1924)
 Ross, Esther (1920)
 Ross, Isabella R. (1921)
 Ross, Marion Scott (1921)
 Round, Lilian A. (1919)
 Rowe, Eugenie May (1923)
 Rowe, Josephine (1923)
 Rowland, Freda Margaret (1921)
 Rowles, Norah Jessie (1921)
 Royle, Phyllis Muriel Irene (1920)
 de Rozario, Amy (1920)
 Ruscoe, Beryl E. M. (1923)
 Russell, Elizabeth Mary (1921)
 Russell, Joyce Macaulay (1922)
 Russell, Margaret Josephine (1920)
 Russell, Marion Irene (1920)
 Russell, Phyllis Winifred (1919)
 Ryall, Muriel Louisa (1922)
 Ryalls, Doreen (1924)
 Sage, Bessie Lena (1924)
 de Ste. Croix, Joyce (1924)
 Sale, Miriam Doris (1920)
 Salisbury, Kathleen Irene (1919)
 Salmon, Dorothy (1923)
 Salmon, Gwen Dorothy (1924)
 Salmon, Lilian Victoria Doreen (1923)
 Sandall, Cecilia Margaret (1924)
 Sanders, Alan Diamond (1923)
 Sanders, Winifred Marjorie (1922)
 Sanderson, Madge Honor (1920)
 Sarginson, Irene Mary (1921)
 Sarson, Hilda May (1921)
 Satchwell, Renée (1919)
 Saville, Grace Mary (1919)
 Sawden, Olga (1920)
 Sawtell, Winifred Kate (1921)
 Sawyer, Netta May (1922)
 Sawyer, Stella Gulston (1922)
 Saxon-Mills, Joan (1923)
 Sayers, Hettie Esther (1919)
 Scammell, Beatrice (1919)
 Schenk, Dorothy (1921)
 Schneider, Dorothy Louise (1920)
 Schofield, Marion E. (1921)
 Scholes, Dora Wingate (1920)
 Schonhut, Frederick Albert (1922)
 Schröder, Katharine (1924)
 Schurr, Mary Josephine (1921)
 Scillitoe, Albert E. (1922)

PIANOFORTE : TEACHERS—*Continued.*

Selanders, Irene Mary (1920)
 Scobie, Susan Niel (1921)
 Scott, Agnes Emma (1924)
 Scott, Arthur H. (1921)
 Scott, Ethel Mary (1919)
 Scott, Florence Sylvia (1920)
 Scott, Thomas (1921)
 Scott, Winifred M. (1919)
 Scriven, William Henry (1924)
 Scrivener, Elizabeth Doris (1922)
 Scrivener, Vera Kathleen (1921)
 Scroggie, Marjorie Elizabeth (1922)
 Sear, Clarice Hilda (1922)
 Semple, Isabella S. (1922)
 Serjeant, Doris (1922)
 Serrell, Doris Hilda (1921)
 Setter, Mabel (1920)
 Seymour, Alice Irene (1921)
 Shackleton, Edith May (1919)
 Shanks, Jean Crichton (1923)
 Shanks, Kathleen Clara (1922)
 Sharman, Evelyn (1920)
 Sharps, Doris (1922)
 Shaw, Agnes Mabel (1923)
 Shaw, Charlotte Alison (1921)
 Shaw, Daisy E. (1923)
 Shaw, Dorothy (1922)
 Shaw, Gladys (1923)
 Shaw, Helen Provan (1923)
 Shaw, Spencer (1920)
 Shaw, Undine Muriel (1921)
 Shearer, Evangeline (1922)
 Sheffield, Marjorie Peronet (1921)
 Sheldon, Nora Harriet (1919)
 Shelmerdine, Edith Margaret (1923)
 Shepheard, Mabel Margaret (1924)
 Shepherd, Joyce Marion (1921)
 Shepherd, Rosa Marjorie (1920)
 Shepperd, Millie (1919)
 Sherborne, Marjorie Florence (1923)
 Shields, D. Miriam I. (1924)
 Shipman, E. Doris (1919)
 Shirley, William Henry (1924)
 Shirtcliff, Edith (1920)
 Short, Irene Muriel (1923)
 Short, Maud Emily Hilda (1924)
 Shortridge, Beryl Freda (1922)
 Sibbald, Helen Swan Porteous (1920)
 Sidgwick, Mary Earl (1919)
 Silley, Beryl Eva Rosalie (1924)
 Simmons, Constance (1923)
 Simon, Maude Nanette (1924)
 Simpson, Doris Elizabeth (1924)
 Simpson, Elizabeth Margaret (1919)
 Simpson, Elsie Millicent (1922)
 Simpson, Frances (1922)
 Simpson, Ida (1923)
 Sinclair, May Harvey (1920)
 Sindall, Jessie Mary (1924)
 Sissons, Ethel Mary (1919)
 Sissons, Winifred (1922)
 Skett, Gwendoline Mary (1921)
 Skinner, Kathleen Mary (1921)
 Slade, Marjorie Rosalind (1923)
 Slaney, Holly (1922)
 Sleight, Daisy Croft (1923)
 Slinn, Muriel Louie (1924)
 Small, Doris Violet (1922)
 Smalley, Dorothy Louise (1921)
 Smallwood, Helen L. (1919)
 Smart, Arthur Reginald Charles (1924)
 Smawfield, Fred Owen (1920)
 Smethurst, Harold (1924)
 de Smidt, Aimée Jessie (1920)
 Smith, Alice Mabel (1921)
 Smith, Charlotte Elizabeth (1924)
 Smith, Cissy E. (1922)
 Smith, Constance (1919)
 Smith, Constance (1920)
 Smith, C. E. Muriel (1922)
 Smith, Dora (1919)
 Smith, Dora Constance (1922)
 Smith, Dorothy (1924)
 Smith, Dorothy Gertrude (1921)
 Smith, Elfrida (1919)
 Smith, Elfrida Marie (1924)
 Smith, Elizabeth Daisy (1921)
 Smith, Ellen (1919)
 Smith, Elsie May (1923)
 Smith, Eric Arthur (1924)
 Smith, Ethel Lilian (1920)
 Smith, Eva Mary (1923)
 Smith, Florence Daisy (1924)
 Smith, Florrie (1919)
 Smith, Francis Oldershaw (1924)
 Smith, Frank (1924)
 Smith, Freda Mary (1921)
 Smith, Grace (1919)
 Smith, Gwendoline Clifford (1923)
 Smith, Jeanne Maude Herbert (1923)
 Smith, Jessie Mary (1920)
 Smith, Katie Cuthbertson (1923)
 Smith, Margaret (1924)
 Smith, Marion (1923)
 Smith, Marjorie (1924)
 Smith, Mary (1923)
 Smith, Mary Haviland (1922)
 Smith, Maude V. Dodder (1919)
 Smith, Nora (1921)
 Smith, Rose Marie (1923)
 Smithies, Mary (1919)
 Smyth, Annie Scott (1922)
 Smyth, Dorothy Lilian (1921)
 Smyth, Mabel Florence (1920)
 Smyth, Wilma Watson (1922)
 Snare, Eleanor Vera (1923)
 Snell, Nora Christine (1924)
 Snelling, Ethel M. (1920)
 Snowden, Doris (1919)
 Snowden, Edna (1920)

PIANOFORTE: TEACHERS—Continued.

Snowdon, Annie (1923)
 Sole, Phyllis (1919)
 Sortwell, Frances Elsie (1920)
 Southworth, Doris (1921)
 Spankie, Lisbel Edith (1919)
 Spanton, Christine Edith (1921)
 Sparrow, Herbert Donald (1920)
 Spaven, Dorothy (1921)
 Speirs, Margaret Louise (1922)
 Spence, Edith Lucy Auchie (1922)
 Spencer, Annie May Ferguson (1919)
 Spinney, Cecil Boutflower (1922)
 Spinney, Marjorie Primrose (1920)
 Spragge, Muriel Ida (1920)
 de Sprecher, Marguerite (1921)
 Sprott, Ethel Frances (1924)
 Spurr, Kathleen Joan (1920)
 Spurr, Muriel Franklin (1919)
 Stagg, Julia Mabel (1921)
 Staincliffe, Miriam (1922)
 Stamps, Harold Holloway (1920)
 Stanbridge, Ada Minnie (1924)
 Standage, Edith Margaret (1924)
 Stanley, Eleanor Marion (1922)
 Stanley-Latham, Kathleen (1923)
 Stapleton, Agnes M. (1921)
 Staunton, Eileen (1923)
 Stayner, Elsie (1921)
 Steel, Margaret (1924)
 Steen, Doris Mamie (1920)
 Stephens, Marguerite Eleanor (1919)
 Stephenson, Grace Edith (1923)
 Stephenson, Hilda Phayer (1921)
 Stephenson, Kate (1919)
 Stephenson, Mabel (1922)
 Stephenson, Richard Thomas (1922)
 Sterland, Ruth (1920)
 Stevens, Kathleen (1921)
 Stevenson, Agnes Whitehead (1921)
 Stevenson, Catherine McDonald (1924)
 Steward, James Henry Jubilant (1922)
 Stewart, Barbara (1920)
 Stewart, Charles Ernest (1922)
 Stewart, Charlotte Margaret (1923)
 Stewart, Margaret (1923)
 Stewart, Margaret Jean Barclay (1922)
 Stewart, Sheila (1924)
 Stillwell, Marie (1922)
 Stockdale, Margaret Mary Hagar (1919)
 Stocker, Marian Laura (1920)
 Stoker, Elsie (1924)
 Stokes, Dorothy Margaret (1920)
 Stokes, Muriel Frances (1923)
 Stone, Cyril Hubert (1922)
 Stone, Ethel (1922)
 Stone, Jessie Marion (1921)
 Stone, Kathleen Mary (1920)
 Strachan, Elizabeth Jane (1923)
 Strange, Harvey Albert William (1923)
 Stringer, Doris (1924)
 Stuart, Mary (1919)
 Stubington, Violet Muriel (1924)
 Suffert, Elaine Rosamond (1919)
 Sullivan, Eileen Hart (1922)
 Sullivan, Ethel (1919)
 Summers, Kathleen Valmai (1920)
 Sumner, Mildred A. G. (1920)
 Sumson, Dorothy Roper (1922)
 Sunderland, Elizabeth (1921)
 Surry, Kathleen Minnie (1922)
 Sutcliffe, Cynthia (1924)
 Suttle, Hilda Gladys (1921)
 Sweatman, Winifred May (1924)
 Swift, Doris Elizabeth Goodman (1924)
 Symonds, Maude Elizabeth (1921)
 Tall, Sarah Constance (1922)
 Tannian, Margaret (1920)
 Tanton, Dorothy Ellen (1924)
 Tarbert, Jane Doris (1923)
 Tarr, Irene Lily (1919)
 Taylor, Alesia (1921)
 Taylor, Beatrice Clara (1923)
 Taylor, Ella (1921)
 Taylor, Enid Annie (1922)
 Taylor, Joan Marie (1921)
 Taylor, Lucy (1920)
 Taylor, Lucy Marjorie (1920)
 Taylor, Maud Mary (1919)
 Taylor, Tabitha Sarah Bertha (1924)
 Taylor, Wilfred Arthur (1920)
 Tempest, Annie Maud (1921)
 Temple, Arthur Eustace (1920)
 Tench, Mary Eunice (1920)
 Terry, Lilian May (1923)
 Terry, Lily (1923)
 Tetley, Lorna (1922)
 Tetlow, Arthur Stanley (1920)
 Thatcher, Phyllis Helen (1921)
 Theed, Winifred Marion (1921)
 Thomas, Annie Constance (1920)
 Thomas, Catherine Sibyl (1922)
 Thomas, Elsie Margaret (1920)
 Thomas, Evelyn (1921)
 Thomas, Ida Lilian (1924)
 Thomas, Nana (1924)
 Thomas, Phyllis Emily (1924)
 Thomas, Susanna Gwenllian Boyd (1920)
 Thompson, Alice (1924)
 Thompson, Blanche Gertrude (1922)
 Thompson, Edith Isabel (1924)
 Thompson, Helen Clara Ivy (1921)
 Thompson, James Leonard (1922)
 Thompson, Marjorie (1919)
 Thompson, Marjorie Ethel (1924)
 Thompson, Norah Davenport (1923)
 Thompson, Ruth Kathleen (1923)

PIANOFORTE: TEACHERS—*Continued.*

Thomsett, Arthur Richard (1921)
 Thomson, Loveday (1919)
 Thomson, Lucy (1922)
 Thomson, Margaret (1920)
 Thomson, Mary A. (1919)
 Thomson, Mary Lucy (1922)
 Thomson, Victoria (1921)
 Thorne, Gladys Bertha Malvin (1923)
 Thorpe, William Henry (1922)
 Tibbits, Mary Louisa (1921)
 Tidmarsh, Dorothy Vaughan (1924)
 Tindall, Lily (1922)
 Tipper, Joan M. (1922)
 Tippett, Gertrude May (1920)
 Titchmarsh, Mary (1920)
 Tocher, Helen Lucie (1922)
 Tomlin, Edith (1920)
 Tomlinson, Dorothy May (1923)
 Tomlinson, Olive (1921)
 Tonks, Kathleen Forsyth (1922)
 Tooley, Muriel Edith (1924)
 Toomey, Eileen (1924)
 Town, Kathleen Mary (1921)
 Towns, Ena (1923)
 Towsey, Vera J. (1924)
 Tradewell, Hilda Mary (1924)
 Treasure, Winifred (1924)
 Tregoning-Evans, Iris Mary (1922)
 Trenchard, Loucinda (1922)
 Trimby, Cecilia Drummond (1920)
 Trotter, Jane Hamilton (1920)
 Troward, Mildred (1921)
 Trowsdale, Dorothy Mary (1923)
 Truman, Dorothy Elsie (1924)
 Tuck, Ethel (1919)
 Tucker, Evelyn Isobel (1919)
 Tudhope, Lucy Eileen (1924)
 Tunbridge, Eileen Marjorie (1922)
 Turley, Dorothy Mayson (1923)
 Turnbull, Percy Purvis (1920)
 Turner, Grace Marguerite (1922)
 Turner, Jessie Kathleen (1921)
 Turner, Mabel (1921)
 Turvey, Muriel Ladd (1921)
 Tutton, Doreen Phyllis (1921)
 Tweddle, Robert (1924)
 Twells, Eileen (1920)
 Twomey, Eileen I. (1923)
 Tyler, Lilian (1922)
 Tyrrell, Linda Mary (1924)
 Ulett, Albert Ernest (1921)
 Underwood, Catherine (1919)
 Upton, Mabel Annie (1920)
 Upward, Enid Marion (1924)
 Utley, Jessie Olive (1924)
 Utley, Phyllis Mabel (1921)
 Utley, Harold (1923)
 Vallance, Sylvia Grace (1923)
 Van der Meerschen, Thérèse Anna (1924)

Vardy, Stella Marguerite (1921)
 Vart, Ivy (1924)
 Vaughan, Alfreda F. (1919)
 Veal, Arthur Edwin (1924)
 Veitch, Netta Murray (1919)
 Vellacott, Agnes Edith (1924)
 Vergette, Constance Marie (1920)
 Vickers, Arthur Allan (1924)
 Vickers, Dainie (1919)
 Vickers, Minnie (1919)
 Vickery, William L. (1924)
 Vigo, Léonie Mary (1923)
 de Villiers, Tilly (1922)
 Vincent, Gladys L. J. (1919)
 Vine, Miriam (1921)
 Vinnicombe, Ethel May (1919)
 Virtue, Nita Mary (1919)
 Vivian, Louisa Kate (1924)
 Vreede, Enid C. (1921)
 Wade, Hazel Louise (1923)
 Wade, Mabel Beatrice (1921)
 Wade, Wilfred (1922)
 Wagner, Beatrice Veniero (1923)
 Wagstaff, Joseph Stanley (1923)
 Waites, Margaret (1919)
 Wakefield, Harold (1921)
 Wakerley, Helena Mary (1924)
 Walder, Audrey Mary (1919)
 Walford, Maude Edna (1924)
 Walgate, Marjorie (1919)
 Walker, Alfred (1919)
 Walker, John W. (1921)
 Walker, Mary Kathleen (1923)
 Walker, Rosetta (1921)
 Wallace, Amy Victoria (1921)
 Wallace, James Samuel (1920)
 Wallis, Elaine (1920)
 Walter, Edith Florence (1922)
 Walton, Wilma Ethel (1919)
 Warbrick, Marion (1919)
 Ward, Annie Iverna (1921)
 Ward, Herbert Tozeland (1922)
 Warder, Vera Mary (1923)
 Wardle, Annice Hooton (1924)
 Wareham, Alice (1920)
 Wareham, Margaret Pike McCall (1919)
 Warne, Alice Louisa (1922)
 Warne, Muriel (1922)
 Warner, Sybil Marguerite (1920)
 Warr, Ethel (1919)
 Warren, Constance Jessie (1924)
 Warren, C. Phyllis (1921)
 Warrington, Marjorie (1919)
 Waterhouse, Dorothy J. (1922)
 Waterman, Marjorie (1919)
 Waters, Agnes Smith (1921)
 Waterton, Elsie Gladys (1923)
 Watkins, Beryl Christie (1922)
 Watson, Marion Fleming (1924)
 Watson, Mary E. C. (1922)

PIANOFORTE : TEACHERS—*Continued.*

Watt, George Louis (1922)
 Watterson, Irene (1924)
 Watts, Doreen Joyce (1924)
 Watts, Hilda Mabel (1923)
 Watts, Ida Kathleen (1922)
 Watts, Sarah Christobel (1924)
 Waud, Ronald Harry (1924)
 Way, Janet Gillman (1923)
 Way, Marie (1919)
 Weare, Osborne Edward (1922)
 Wearing, Winifred Emily (1923)
 Weaver, Philippa (1920)
 Webb, Elsie E. (1924)
 Webber, Rhoda Catherine (1922)
 Webster, Hilda (1922)
 Wedlock, Phyllis Elsie (Mrs. Pride) (1923)
 Welbourne, Elsie (1921)
 Wellington, Ivy Gladys (1924)
 Wells, Muriel Grace (1923)
 West, Grace Dorothy Muriel (1921)
 West, Jennie (1919)
 West, Miriam Ada (1924)
 Westall, Hilda A. (1924)
 Wharton, Hilary Mary Wharton (1922)
 Wheatcroft, Kathleen (1924)
 Whitaker, Dorothy Mary (1922)
 Whitaker, Florence (1920)
 Whitby, Florence (1919)
 White, Bertha Amelia (1919)
 White, Gladys Florence (1920)
 White, Harold Arthur (1923)
 White, Katharine Anne (1920)
 White, Nora Kathleen (1921)
 White, Phyllis Limrick (1923)
 Whitehead, Selma (1921)
 Whitehouse, Christina (1923)
 Whiteley, Amy (1924)
 Whittemoss, Harry (1921)
 Whiteway, Phyllis Mary (1919)
 Whiting, Phyllis (1922)
 Whittaker, Dorothy (1923)
 Whittaker, Olive Maud (1921)
 Whitten, Arthur George (1922)
 Whyte, Anna Balderston (1924)
 Whyte, Ethel Mary (1919)
 Wicks, Hilda Marion (1921)
 Widdowson, Edith Rose (1919)
 Wigley, Lilian (1924)
 Wigner, Ruth Dorothy (1922)
 Wildgoose, Dora A. (1923)
 Wildgoose, Harold Davis (1922)
 Wiles, Muriel Elizabeth (1924)
 Wilkes, Gladys May (1924)
 Wilkinson, Edith (1924)
 Wilkinson, Jane (1923)
 Williams, Audrey Sybil (1921)

Williams, Elsie Torrington (1920)
 Williams, Gladys May (1919)
 Williams, Guendolen P. H. (1920)
 Williams, Gwladys Mary (1920)
 Williams, Hilda (1924)
 Williams, Joseph Russell (1921)
 Williams, Mina Ellaline (1921)
 Williams, Phyllis May (1922)
 Williams, Ruby Constance (1924)
 Williamson, Elsie Beatrice (1920)
 Williamson, Marjory (1922)
 Willis, Beatrice Elizabeth (1924)
 Willscher, Grace (1924)
 Willoughby, Edna Lilian (1919)
 Wilson, Edith (1919)
 Wilson, Madge (1924)
 Wilson, Marjorie C. (1921)
 Wilson, Walter (1921)
 Winchester, Eva Margaret (1924)
 Windsor, Madeleine Wynne (1922)
 Winfield, Ethel Marianne (1920)
 Winter, Annie Doig (1924)
 Winter, Coralie Beryl (1921)
 Winter, Gertrude Mary (1921)
 Wise, Emily Mary (1922)
 Withers, Helena Augusta Sophia (1924)
 Witt, Franziska (1920)
 Wood, Elsie (1919)
 Wood, Elsie Augusta (1922)
 Wood, Elsie Lawrence (1920)
 Wood, Gertrude Elizabeth (1920)
 Wood, Gladys Margaret (1921)
 Wood, Gloria Christobel (1920)
 Wood, Kathleen Marion Willoughby (1919)
 Wood, Lucy P. (1922)
 Woodcock, Roland (1924)
 Woodger, Muriel Josephine (1922)
 Woods, Cecilia Mary (1919)
 Woolerton, Mary Elizabeth (1924)
 Woolerton, Millicent Deborah (1922)
 Worsnop, Elsie (1923)
 Wright, Dorothy Huntley (1921)
 Wright, Hazel Olive (1921)
 Wright, Isobel Scott Aitken (1923)
 Wyatt, Dulcie (1920)
 Wyatt, Ellen Margaret (1923)
 Wyeth, Robert John (1920)
 Wyness, Margaret Henderson (1921)
 Wyper, Effie Hunter (1924)
 Yarwood, Alberta May (1923)
 Yates, Kathleen (1920)
 Yeoman, Cecilia Elizabeth (1919)
 Young, Edna Marjorie (1921)
 Young, Joan Margaret (1921)
 Young, Sibyl (1922)

PERFORMERS.

Adams, C. Isabel (1919)
 Altham, George (1923)

Aspin, Marjorie (1924)
 Ayton, Vera Isabel (1922)

PIANOFORTE: PERFORMERS—*Continued.*

Bagnall, Sybil Irene (1919)
 Barker, Ivy Alice Constance (1921)
 Baynon, Arthur John (1923)
 Belbin, Ida Pauline (1920)
 Bell, Ruby Ethel (1924)
 Bendale, Ivy (1920)
 Benn, Avis (1921)
 Black, Stephanie C. (1924)
 Bor, David (1921)
 Bowers, Hubert Lendon (1923)
 Bowley, Winifred Mary (1924)
 Braun, Julia Louise (1920)
 Brodhurst, Grace Brenda (1920)
 Bromley, Tom (1924)
 Brook, Enid Lethbridge (1924)
 Brown, Elwyn (1922)
 Brown, Mabel Josephine (1920)
 Callender, Dorothy Grace (1924)
 Chapman, Dennis John (1921)
 Chipperfield, Florence May (1922)
 Cocks, Doris Rena (1919)
 Coghill, Rhoda Sinclair (1922)
 Cole, Winifred Eleanor (1922)
 Collier, Constance Alice (1923)
 Collins, Lina Simie (1921)
 Connell, William Aston (1919)
 Constantine, Edward Norman (1921)
 Cook, Rene Margaret (1921)
 Cooper, Henry (1923)
 Cooper, Walter Thomas Gaze (1920)
 Corker, Marjorie (1922)
 Cowie, Catherine Isobel (1921)
 Daniels, Dorothy Constance (1921)
 Davidson, Nannie (1921)
 Davies, Lillian Annie (1919)
 Davies, Marianne (1920)
 Davies-Adams, Augustus (1920)
 Dawn, Douglas (1922)
 De Boer, Marion (1923)
 Driver, Annie Florence May (1919)
 Drower, Olive Bertha (1921)
 Drury, Rosamunde M. (1922)
 Duff, Mary Grace Dornton (1923)
 Dunn, James William (1921)
 Evans, Trevor (1922)
 Etwells, Ada Lillian (1922)
 Fardo, Dorothy Violet (1922)
 Fisher, Cornelius Archibald (1920)
 Forrester, Leon (1921)
 Francis, Hilda (1924)
 Germain, Hélène (1922)
 Gibbs, Harold Arthur Venting (1921)
 Goble, Elaine (1922)
 Goldsteen, Audrey V. (1920)
 Grainger, Kathleen Annie (1924)
 Hadlow, Doris (1921)
 Harding, Una Marguerite (1921)
 Harris, Eva Mildred (1920)
 Harrison, Anita (1920)
 Harrison, Greta Pritchett (1920)

Hayhurst, Elsie Louisa (1924)
 Hill, Daisy Gwladys (1923)
 Hodgkinson, Emilie Helen (1919)
 Holloway, Marie Louise (1922)
 Holmes, Edward Charles (1924)
 Horner, John Adam (1919)
 Hosken, Karl Pearce-Roberts (1922)
 Hoye, Cicely (1920)
 Hugo, Dorothy (1919)
 Hunter, John Henry (1923)
 Huxham, Phyllis Irene (1922)
 Hyman, Irene Valerie (1921)
 Imray, Alfred Harold (1920)
 Ison, Myra Eily Elizabeth (1923)
 Jenner, Ernest Albert Frederick (1919)
 Joel, Sadie (1924)
 Justice, Dorothy Gertrude Lilian (1921)
 Keyte, Frances (1922)
 Kington, Muriel Irene (1922)
 Knight, Ida (1924)
 Krein, Sara (1924)
 Lambert, Olive Mabel (1920)
 Leaman, Hilda Ada (1922)
 Leatherdale, Dorothy (1924)
 Lewis, John Islwyn (1921)
 Longmire, John Basil Hugh (1922)
 Love, Henry Victor (1920)
 Lovelock, William (1919)
 Ludwig, Violet (1922)
 Macqueen, Phyllis (1923)
 Makepeace, Margaret (1920)
 Marshall, Clifford (1919)
 Marshall, Thomas (1920)
 Mayhew, Florence (Florence Edith Pitches) (1923)
 McGregor, Christian Gillies (1919)
 Mitchell, Marian (1922)
 Monk, Freda Constance (1923)
 Monteith, Amy (1922)
 Moorcroft, Margaret Francesca Beatrice (1920)
 Moore, Margery (1924)
 Morgan, Lilian Violet (1919)
 Paul, Leslie Douglas (1921)
 Pearce, Cyril Arthur (1924)
 Perman, Hazel Maude (1920)
 Pickett, Helen Dorothy (1919)
 Pickles, John (1922)
 Pitches, Florence Edith (Florence Mayhew) (1923)
 Pound, E. H. Joan (1920)
 Pull, Olive (1924)
 Randle, Dorothy (1923)
 Rapkin, Grace (1922)
 Remington, Rose (1923)
 Reynolds, Alexandra Annie (1924)
 Ridgeway, Henrietta (1919)
 Robertson, Rita (1920)
 Rose, Edwin Campbell (1923)
 Roughton, Doris (1920)

PIANOFORTE: PERFORMERS—Continued.

Scott, Arthur H. L. (1922)
 Scott, Julia Burn (1919)
 Shaw, Louis (1923)
 Shearer, Grace (1924)
 Short, Gladys Lilian (1922)
 Sims, Sarah Alice (1922)
 Sinker, Eileen Marjorie (1923)
 Slinger, Dudley P. (1921)
 Spencer, Arthur (1920)
 Spivey, Enid (1920)
 Suckling, Norman Charles (1921)
 Taylor, Leslie Bunting (1920)
 Thomas, Olga Mary (1920)
 Thomson-Price, Eycline (1923)

Traub, Lena (1923)
 Tucker, Dorothy E. (1923)
 Vieitas, Judith (1922)
 Wall, Phyllis (1921)
 Webb, Freda Irena (1920)
 Wenger-Byrne, Gwendolyn (1924)
 Whitemoss, Harry (1923)
 Wilks, Marjorie Irene (1922)
 Williamson, Winifred (1923)
 Winter, Dulcie Rose (1920)
 Woodhead, Mary Winifred (1923)
 Wright, Lilian Gladys (1922)
 Wykes, Enid Ruth (1919)
 Yeoman, Cecilia Elizabeth (1920)

ORGAN.

Batts, Harry Vincent William (1921)
 Black, Patrick Anderson (1919)
 Boyle, Malcolm Courtenay (1921)
 Cannon, Charles Percival David (1920)
 Fearon, John Hammond (1921)
 Moore, John Edward (1920)
 Morris, Charles Bissill (1919)

Porkess, Frank Bainton (1924)
 Siminson, Frank (1923)
 Smith, May Goodhind (1921)
 Tower, Katharine Frances (1921)
 Veitch, William (1923)
 Waller, Richard Andrew (1921)
 Whittington, Charles (1919)

VIOLIN.

TEACHERS.

Andjelkovich, Eileen (1923)
 Atkinson, Rosalind (1924)
 Attwater, Cicely Edith Mary (1919)
 Beckett, Joyce Anne (1924)
 Bodilly, Frederick John (1922)
 Bottley, Doris Evelyn (1922)
 Brown, Norah (1919)
 Cooper, Norah Denness (1919)
 de Coppel, Yvonne (1922)
 Cox, Marjorie Neville (1923)
 Dalziel, James (1919)
 Davin, Mary Maud (1921)
 Day, Alice (1924)
 Dawson, Leslie Oliver (1919)
 Dewar, Margaret Cecile Harford (1922)
 Duce, Smith Anderson (1921)
 Evans, Eveline Joyce (1919)
 Ferguson, Agnes R. (1919)
 Fettes, Margaret Ida (1921)
 Fettes, Mary Elizabeth (1922)
 Findlay, Muriel Annie Mein (1923)
 Garrett, Alice Rosetta (1921)
 Gregar, Gladys Granville (1923)
 Gwynn, Ailwyne (1922)
 Gwynn, Gwethlyn Mabel (1921)
 Hannaford, Gwendoline Augusta (1920)
 Harper, Dorothy (1922)
 Hill, Sylvia (1922)
 Horne, Dorothy Frances (1921)
 Hunter, Netta Parker (1919)
 Jewsbury, Gwendolyn (1922)
 Knowles, Maud (1921)
 Lindars, Julia Gladys (1919)
 Lloyd, Morgan (1922)

McLeod, Christina Ramsay (1923)
 Monk, Freda Constance (1924)
 Muirhead, Mysie (1920)
 Murray, Kathleen (1922)
 Murray, Madge Young (1921)
 Pain, Evelyn (1919)
 Palmer, Edwina (1924)
 Parry, Hilda Muriel (1924)
 Percy-Smith, Iris A. (1922)
 Pirret, Violet Brown (1920)
 Pitt, Edwin Arnold (1920)
 Poole, Nancy (1921)
 Pusey, Violet (1923)
 Rees, Nan (1919)
 Rider, Nellie Gertrude (1919)
 Smart, Margaret Lamont (1924)
 Smith, Cicely Frances (1920)
 Smith, Janet (1924)
 Stephens, Coralie Joan (1919)
 Stevenson, Norah (1922)
 Sullens, Kenneth (1924)
 Swain, Richard (1920)
 Swanson, Walter Donald (1923)
 Tate, Phillis (1922)
 Toop, Betty (1924)
 Wallis, Grace May (1921)
 Walwin, Annie Dora (1919)
 Wesseley, Rosa Kate (1923)
 Whitaker, Walter Frederick Henry (1922)
 Wood, Lena (1919)
 Woodbridge, Lilian Elsie (1922)
 Wright, Eileen Margaret Elizabeth (1921)

VIOLIN—*Continued.*

PERFORMERS.

Andrews, Eleanor Lucie (1922)	Mumford, Eileen Gwen (1921)
Atherton, Louise Emmeline (1924)	Murrell, Joan (1924)
Cave, Gilbert Cleveland (1921)	Parker, Constance Edith (1922)
Dill, Alice (1922)	Pearce, William John Downs (1921)
Elwin, E. Violet (1924)	Petts, Harold Foster (1922)
Hall, Gertrude Elizabeth (1921)	Rainier, Ivy Priaulx (1924)
Hambleton, Irene (1924)	Reed, Kathleen Mary (1919)
Harris, Lena Mildred (1921)	Robley, H. Jean (1919)
Holmes, Mary (1921)	Schneider, Else Louise Freda (1921)
Hughes, Dora (1919)	Searle, Thurza E. M. (1922)
Hurd, Lillian Josephine (1923)	Siggers, Reginald Gordon (1923)
Iredale, Agnes Esmé Ashton (1921)	Silvester, Robert Henry (1921)
Maddison, Janet Katherine (1924)	Spurgeon, Irene Stubington (1919)
Martin, Peggy (1924)	Sutton, Rupert George Frederic (1924)
McLaren, Aileen Virginia (1922)	Thomas, Blodwen Doris (1922)
McLeod, Margaret Skeen (1919)	Tobias, George (1923)
Moore, Edna Muriel (1923)	Wilkinson, Katharine Stella (1924)
Moore, Evelyn Mary (1924)	

HARP.

PERFORMER.

Roberts, Emelie (1920)	Davies, Ada S. (1924)
------------------------	-----------------------

VIOLA.

TEACHER.

Batchelor, Honoria Maud (1919)

VIOLONCELLO

PERFORMER AND TEACHER.

Crosse, Lionel Henry (1922)

TEACHERS.

Curp, Gwendolen (1924)	Norwell, Kathleen Graham (1924)
Feldtmann, Joyce (1922)	Nunn, Walter (1922)
Hopkins, Marjorie Jeanne (1924)	Prenter, Kathleen Louisa (1923)
Jessop, Noela Olive Mary (1922)	

PERFORMERS.

Cameron, Douglas (1923)	Phipps, Cecil Edward (1919)
Reece, Jeanne Gordon (1921)	

CORNET.

PERFORMERS.

Greenfield, Francis (1919)	Pursglove, John (1919)
----------------------------	------------------------

FLUTE.

PERFORMER.

Hill, Alfred W. (1921)

OBOE.

PERFORMER.

Campbell, William Norris (1924)

CLARINET.

PERFORMER.

Purcell, Patrick (1922)

HORN.

PERFORMER.

Hitch, John Cawdor (1922)

TROMBONE.

PERFORMER.

Coleman, William Hearn (1921)

MILITARY BANDMASTERSHIP.

Allan, William (1923)	Kitchenn, Wilfred (1921)
Coleman, Frederick William (1923)	Pay, Louis James (1922)
Fairfield, Samuel (1920)	Plater, Denis (1922)
Green, Arthur C. (1922)	Pragnell, Arthur (1924)
Gubbings, Bertie Henry (1924)	Taylor, Samuel (1923)
Keen, George Charles (1924)	Watson, Bandmaster E. J. M. (1923)

THEATRICAL CONDUCTORSHIP.

Almgill, Walter (1919)	Evans, Heber Curwen (1924)
Beach, Lawrence Sidney (1923)	McLeod, Hermann (1919)
Cardew, Philip Francis Haydon (1924)	

PIANOFORTE ACCOMPANIMENT.

Beckett, Thomas William (1923)	MacCallum, Robert (1921)
Clayton, Joseph Wilfred (1920)	Pate, Jean Mary (1919)
Cyphus, Cyril Edward (1923)	Petchey, William (1921)
Davison, Henry (1924)	Rees, Nan (1920)
England, Eleanor (1919)	Rogers, Irene Florence Kathleen (1919)
Ford, Donald (1921)	Sharpe, Ernest (1922)
Jones, Meirionwen (1924)	Urquhart, Arthur Wilkinson (1923)
Jones, William Ifor (1921)	Whitfield, Gladys Edith (1922)
Lasker, Vally (1921)	Wright, Isobel Scott Aitken (1923)

AURAL TRAINING AND SIGHT SINGING.

Adair, Yvonne Madeleine (1922)	Caldecott, Eileen Cecil (1921)
Attridge, Eva Mabel (1923)	Clinch, Florence Emily (1924)
Basker, Gladys Mary (1921)	Corby, Nancy H. (1922)
Bell, Nellie Mina Neville (1921)	Dennison, Eva Mildred (1923)
Beynon, George Watkin (1923)	Dolby, Stephanie (1921)
Bostock, Kathleen Risque (1924)	Dugdale, Louise Zillah (1921)
Bristow, Edith Mary (1922)	Easson, James (1921)
Bucke, Lilian E. (1921)	Everitt, Gladys Dorcas (1922)

AURAL TRAINING AND SIGHT SINGING—Continued.

Fleming, Jean Helen Margaret (1923)	Murphy, Kathleen Patricia (1922)
Fuller, Laurie Gwendolen (1924)	Neville, Graham Charles Lionel (1922)
Gibson, May Caroline (1924)	Panchen, Charles (1923)
Good, Alice Margaret (1924)	Phillips, Arthur (1923)
Green, Joseph Ernest (1921)	Rees, Nan (1921)
Hawkins, Imogene (1922)	Rees, William (1922)
Henton, Meanwell (1922)	Roberts, Bertha Maude (1924)
Hill, Emily May (1922)	Scrivener, Vera Kathleen (1921)
Hook, Constance (1923)	Sinker, Eileen Marjorie (1924)
Hooper, Charles William John (1922)	Smith, A. Lyon (<i>née</i> Wood) (1923)
Hunt, Arthur Ernest (1921)	Speirs, James Bain (1921)
Huntley, Edward Allen Forsyth (1924)	Sullens, Gertrude (1924)
Inglis, William (1921)	Thompson, Ellen Featherstone (1924)
Jones, Leonora Rosalind (1924)	Tidy, Maisie Gwendoline (1924)
Keen, George Herbert (1921)	Walker, David Cargill (1921)
Keogh, Catherine (1923)	Warburton, Annie Osborne (1924)
Kinsey, Ella May (1923)	Ward, Henry B. (1921)
Kirkpatrick, Brenda Margaret (1921)	Willis, Harry Luther (1923)
Lincoln, Marianne E. (1924)	Wood, Agnes (Mrs. A. Lyon Smith) (1923)
McConechy, Margaret Grant (1921)	Wood, Kathleen Marion Willoughby (1922)
McIntyre, Hugh (1923)	Worthington, Alice Mary (1922)
Mercer, Ethel Frances (1921)	
Monk, Freda Constance (1922)	
Morley, Norah Constance (1922)	

VOICE CULTURE AND CLASS-SINGING.

Bevan, Richard Tom (1923)	Nicholls, George William (1922)
Bibby, Agnes (1922)	Pipe, Dorothy Marguerite M. (1924)
Brook, Harry (1923)	Pope, Edward Walter (1924)
Cartwright, Clifford (1923)	Poynter, Phyllis (1924)
Chesterfield, Margaret Sybil (1922)	Pritchard, Thomas Cuthbertson Leit-head (1924)
Cooper, Harrison (1922)	Pugh, William James Frederick (1922)
Dunn, Gladys (1924)	Rees, Nan (1922)
Evans, Blodwen (1923)	Rees-Davies, Ieuan (1923)
Francis, Frederick Ward (1923)	Rushforth, Doris Clare (1922)
Gariock, Mary Agnes (1924)	Tickle, Tom Scott (1924)
Guthrie, Kate Madeléine (1924)	Wheeldon, Allan (1922)
Hogan, Mary Elizabeth (1922)	Williams, Dorothy (1924)
Kelly, Mona Harrison (1922)	Williams, Ethel Margaret (1922)
Lamont, Ewen (1923)	Worthington, Alice Mary (1922)
MacMahon, Desmond (1924)	
Meaton, Willie (1922)	

ELOCUTION.

PERFORMER AND TEACHER.
Barber, Ethel (1922)

TEACHERS.

Barrett, Marjorie (1922)	Clements, Edith Elizabeth (1922)
Beer, Hilda (1920)	Cooper, Elizabeth Maud (1923)
Bennett, Ida (1922)	Cox, Winifred Margaret (1924)
Blake, Hilda Mary (1921)	Cross, Lena Grace (1921)
Bowie, Dulcie R. (1923)	Crowdy, Muriel Ronalds (1921)
Brooks, Francis Thomas (1919)	Curran, Vincent John (1919)
Cashin, Kathleen Minnie (1924)	Dane, Essex (1919)
Clark, Stella A. (1920)	Davies, Margaret Evelyn May (1922)
Cleator, Emma (1923)	Denman, Millicent Ruth (1921)

ELOCUTION: TEACHERS—Continued.

Dick, Annette May (1920)
 Dixon, Richard Arthur Lee (1920)
 Doe, Mary E. (1919)
 Donat, Frederick Robert (1924)
 Edwards, Lilian Eugenia (1919)
 England, Gertrude (1924)
 English, Emily Mary (1924)
 Enoch, Helen May (1924)
 Faulkner-Mayall, Doris (1919)
 Fawsitt, Muriel Morland (1921)
 Fehr, Edith Letitia (1924)
 Fleming, Elsie Annie Elizabeth (1922)
 Fowler, Isa Stephenson (1920)
 Furrell, Mina Gascoigne (1924)
 Gowen, Winifred Florence Louise (1922)
 Greenleaf, Irene (1920)
 Gregory, Constance Dorothea (1923)
 Growse, Eileen Mary (1924)
 Gulick, Mabel Maud (1921)
 Hammond, Doreen Mary (1921)
 Harley, Alexander Black (1924)
 Harris, Pinkus (1923)
 Harris, Sidney Holson (1922)
 Horwood, Dorothy Rachel (1924)
 Hovenden, E. Madeline (1919)
 Hudson, Gilbert (1923)
 Impey, Bertha Peacock (1924)
 Kalker, Helena (1920)
 Kittson, Lilian Rose (1920)
 Lee, Susie (1922)
 Mackenzie, Mary Goldie (1924)
 Mason, Fanny J. (1920)
 Matthews, Aileen Elizabeth (1921)
 Matthews, Edith Eveleen (1920)
 Maynard, Annie Winifred (1922)
 Mede, Frances (1923)
 Menzies, Christian (1924)
 Morgan, Llewellyn (1920)
 Newton, Silvia (1922)
 Parr, Agnes Winifred (1920)
 Parry, Joseph Edward (1921)

Pickersgill, Mary Gertrude (1920)
 Preston, Beatrice Parks Howard Armytage (1921)
 Rean, Amy Prothesa (1924)
 Renno, Lilian Emily Constance (1920)
 Ripper, Harold John (1920)
 Russell, Gwendolyn Florence (1922)
 Rutherford, Margaret Taylor (1921)
 Sadler, Irene Winifred (1921)
 Salomon, Joan Elsie (1923)
 Seward, Dorothy Grace (1923)
 Shadwell, Dorothy St. Clair (1923)
 Shutt, Lilius Elizabeth (1923)
 Shuttleworth, Roberta Nora (1921)
 Smale, Phyllis Jane (1922)
 Smith, Margaret Ann (Mrs. Whitehead) (1919)
 Smith, Vera Mary (1923)
 Stelling, John Adolphus (1921)
 Stevens, Douglas (1920)
 Stollery, Irene Flora (1921)
 Tait, Mabel (1923)
 Tamadge, Frederick (1923)
 Tate, William Reginald (1922)
 Taylor, Gertrude Maud (1919)
 Thomas E. Edith Haslam (1924)
 Thomas, Noëll (1923)
 Thorne, Madge (1924)
 Toye, Gladys (1924)
 Tricks, Nancy (1923)
 Turner, Clifford (1924)
 van Thal, Johanna Helena (1921)
 Vinden, Ernest Stuart (1924)
 Watson, Catherine Helen Bruce McKenzie (1919)
 West, Annie Charlesworth (1920)
 Wheeler, Frank Chilcott (1923)
 Whitehead, Margaret A. (née Smith) (1919)
 Wigglesworth, Harold Ernest (1921)

PERFORMERS.

Baxter, Christina Class (1920)
 Culverwell, Beatrice Maude (1920)
 Eldridge, Florence Esther (1919)
 Freshwater, Dorothy (1924)
 Gleave, Dieudonné (1923)
 Hirst, Florence Marion (1924)
 Lea, Grace (1922)
 Lea, Ruth Millicent (1924)
 Mapley, Bessie (1922)
 Mapley, Elsie T. (Mrs. Robinson) (1921)
 McLaggan, Isobel Peebles (1924)

Pack, Douglas Horatio (1922)
 Reynolds, Hilary Frances Brough (1923)
 Robb-Smith, Peggy Elasaidh Watson (1924)
 Robinson, Elsie Theodora (née Mapley) (1921)
 Roe, Rosalind (1924)
 Stephenson, William Norman (1924)
 Turner, James Clifford (1924)
 van Hulsteyn, Margaretha (1919)
 Workman, Evelyn La Trobe (1923)

N.B.—SUCCESSFUL CANDIDATES ARE ADVISED THAT, WHEN USING THE LETTERS L.R.A.M. AFTER THEIR NAMES, IT IS NECESSARY TO STATE THE SUBJECT AND CLASS FOR WHICH THIS DISTINCTION IS GAINED.